In this issue...

Volunteer at November’s Wild Arts Festival
See page 12

Travel with us to Borneo
See page 6

Bird-Friendly Building and Lights Out Campaign
See pages 4–5

We are anticipating the return of Vaux’s Swifts to the Chapman School chimney in NW Portland as well as to other sites in the area. Thousands of Vaux’s Swifts gather in the city during late summer as they prepare to migrate to Central America and Venezuela. Migrating swifts often use chimneys as roosts, and they are likely to return to the same roost year after year. One population has been returning to Chapman since the 1980s and it is one of the largest known roosting sites of migrating Vaux’s Swifts. Thousands of swifts gather in the airspace above the school before sunset during the month of September. Once the sun sets, birds funnel into the chimney and the Swift Watch has become a popular activity at Chapman Elementary School, and on many evenings, thousands of people gather to watch these aerial acrobats. We depend on you and other attendees to follow the rules and make Swift Watch a positive experience for all.

- Please be respectful of the neighbors and the impact this event has on them.
- While we encourage visitors to walk or use public transit, FREE Swift Watch parking is available at Montgomery Park (2701 NW Vaughn St) and SELCO Community Credit Union (NW 25th & Thurman). Do not expect to find on-street parking.
- Portable bathrooms and additional trash cans will be provided — please use them!
- Leash and pick up after dogs.
- It is illegal to consume alcoholic beverages or smoke on public school grounds.

Portland Audubon volunteers will be present at Chapman School throughout September to inform and educate the public about the Swifts. Go to audubonportland.org/local-birding/swiftwatch for more details.

A Story to Share
by Rie Luft, Wildlife Care Center Telephone Receptionist

Our Wildlife Care Center receptionists serve multiple, often challenging roles: answering wildlife questions, evaluating reported injuries, and determining courses of action. There isn’t a day when I don’t learn something new, from bird behavior, from research that I do, or from our veterinarian, Deb Sheaffer — a walking encyclopedia of bird/mammal-related issues. I hope you’ll enjoy just one of the many stories from my rewarding years volunteering for Portland Audubon.

Last March a call came in from an administrator of a Head Start School that had just moved into a new location. A hummingbird — a female Anna’s from the description — was loose in one of the classrooms, and couldn’t find its way back out. There were very high ceilings, and they had tried leaving all of the six lower windows open — swing-out sash types that open outward from the top — with no luck. Of course the administrator wanted someone to come out to rescue the bird. The problem was that even a long-handled net required a seed eater along with a trapping cage. So, bird rescue of this nature would not work either, as that would not work and then there was the possibility of bird rescue of this nature would not work either, as that would not work and there was the possibility of bird rescue of this nature would not work either, as that would not work and then there was the possibility of bird rescue of this nature would not work either, as that would not work and then there was the possibility of bird rescue of this nature would not work either, as that would not work and then there was the possibility of bird rescue of this nature would not work either, as that would not work and then there was the possibility of bird rescue of this nature would not work either, as that would not work and then there was the possibility of bird rescue of this nature would not work either, as that would not work and then there was the possibility of bird rescue of this nature would not work either, as that would not work and then there was the possibility of bird rescue of this nature would not work either, as that would not work and then there was the possibility of bird rescue of this nature would not work either, as that would not work and then there was the possibility of bird rescue of this nature would not work either, as that would not work and then there was the possibility of bird rescue of this nature would not work either, as that would not work and then there was the possibility of...
International Vulture Awareness Day is coming to Audubon!

FREE EVENT! Sat, September 5 11 a.m. – 3 p.m. Heron Hall

A round the world vultures are facing hazards in the wild and their numbers are dwindling. As “Nature’s Recyclers,” they play an important role in reducing disease — and it’s up to us to help save them. National Vulture Awareness Day is filled with fun and educational activities:

- Meet Ruby, Portland Audubon’s Turkey Vulture, up close, along with the other Education Birds
- Discover why vultures are important
- Find out the differences between Old and New World vultures
- Learn fun vulture facts
- Make a crafted vulture and mask
- Compare your “wingspan” to that of an Andean Condor’s
- Make a craft: Bristle Silhouette
- Ruby the Turkey Vulture © Tom Schmid
- Western Red Bat. Photo by Kris Hein, Bat Conservation International
- Ruby the Turkey Vulture © Tom Schmid
- Western Red Bat. Photo by Kris Hein, Bat Conservation International

NATURE NIGHTS

Mind-Boggling Bats of Oregon — and the World!
with Kris Hein
Tuesday, September 8 7pm Heron Hall

B ats are so cool! They are the only flying mammals and make up approximately 25% of all the mammals in the world. These hardworking animals use echolocation to get around in the dark and can eat 1,200 insects — each — per hour! Bats not only provide valuable ecosystem services, but also are economically important.

At September’s Nature Night, biologist and bat expert Dr. Kris Hein will talk about these and many other aspects of these fascinating creatures. Using photos and video of bats in action, he will provide a primer on the bats of Oregon, the US, and around the world. He’ll share some amazing information about bat habitat and conservation, as well as facets of bat natural history like flight, echolocation, roosting habits, reproduction, and pup rearing. Kris will also cover the important role that bats play for the environment and humans.

Dr. Kris Hein has been studying and conserving bats for 16 years. He has worked for Bat Conservation International since 2000 and is currently Director of the Bats and Wind Energy Program there. Prior to working for BCI, he was the lead bat biologist for ABR, Inc. Environmental Research and Services. Kris holds a PhD in Forestry and Natural Resources from the University of Georgia and an MS degree in Biology from Texas State University.

Join us in the mysterious world of bats!

Migration! Amazing Tales from the Flyways with Michael Murphy
Tuesday, October 13 7pm Heron Hall

M igration: it’s been part of the seasonal rhythms of the planet for eons. Yet scientists are just beginning to understand the forces that drive the incredible journeys of millions of birds each year. The Arctic Tern wins the world distance prize by traveling from its Arctic breeding grounds to winter in the Antarctic each year. But even the tiny Rufous Hummingbird, familiar to us here in the western US, travels over 2,000 miles in its migration from winters in Mexico to summers as far north as Alaska.

Join ornithologist Dr. Michael Murphy as he describes new findings revealed by emerging technologies and explains the various migration strategies used by different species, the forces that trigger migration, the risk and reward of these often prodigious journeys, and conservation implications as habitat is threatened along the migration routes. Using maps and photos, he will describes the routes, distances, and timing of the annual migration of the familiar and the less common species from North America and elsewhere. Migration studies abound with astonishing tales of endurance and navigation.

Dr. Michael Murphy is currently a Professor of Biology at Portland State University. A native of western New York, he received his MS and PhD from the University of Kansas. After teaching for 12 years at Hartwick College in Oneonta, NY, he moved to Portland in 2000 to join the faculty at Portland State University. He was Editor-in-Chief of The Auk, the quarterly journal of the American Ornithologists’ Union, from 2009 to 2013. Dr. Murphy has observed migration in the field in habitats ranging from the grasslands of the Midwestern prairie to the sage-steppe of southeast Oregon’s Malheur region.

Please join us for this fascinating presentation.

Members Receive a Discount at the Nature Store!

A udubon Society of Portland’s Nature Store is the headquarters for naturalists in the Portland/Vancouver metro area. We feature nature books, hiking & field guides, binoculars & spotting scopes, bird feeders & seed, plus gifts & toys for adults & children, all with a nature theme. Portland Audubon members receive a 10% discount off regular prices.

Swarovski Savings! We are delighted to announce special savings on all Swarovski EL Binoculars. Savings range from $250–$260 off our already discounted member prices for full-size 42mm binoculars in 8x and 10x magnification. Mid-size 32mm binocular prices are reduced $220–$230 depending on the model. This special pricing is available through November 15 for early holiday shopping!

2016 Calendars! Our first delivery of wall calendars, engagement books, page-a-day, and activity calendars has arrived. Plus, we have 16-month calendars for teachers who’d like to get their new school year up and organized.

Insect Suet for our Migrating Friends! Migratory birds burn through calories super-fast. We’re pairing up with Backyard Bird Shop to supply our traveling avian friends with 3 specially formulated high-protein insect suet blends: Just Bugs, Nut-e-Bug, and Almond Bugger. They are handcrafted on the Pacific Coast and sell for $4.99 each. If you buy a case (mix-and-match is fine) you’ll get a 10% discount. Pair that with your member discount for a real deal!

Starting next month, our award-winning wall calendars will be on sale in our store and at www.naturestore.audubon.org. If you have a suggestion for a Nature Night presentation, contact Pam Meyers at pmeyers@audubonportland.org or 503-292-6855 ext. 130.
straight from Audubon.org

## September

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tues</td>
<td>Birders’ Night in Heron Hall</td>
</tr>
<tr>
<td>3</td>
<td>Thurs</td>
<td>Nature Night: Mind-Boggling Bats of Oregon — and the World (p.3)</td>
</tr>
<tr>
<td>5</td>
<td>Thurs</td>
<td>Nature Night: Storytime, ages 3-8 (p.9)</td>
</tr>
<tr>
<td>7</td>
<td>Sat</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>9</td>
<td>Sat</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>11</td>
<td>Sat</td>
<td>Audubon Class (p.7)</td>
</tr>
<tr>
<td>13</td>
<td>Sun</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>15</td>
<td>Sun</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>17</td>
<td>Thur</td>
<td>Board Meeting (p.9)</td>
</tr>
<tr>
<td>19</td>
<td>Thur</td>
<td>Author/Graphic Artist presentation (p.9)</td>
</tr>
<tr>
<td>21</td>
<td>Sat</td>
<td>Audubon Class (p.7)</td>
</tr>
<tr>
<td>23</td>
<td>Mon</td>
<td>Audubon Class (p.7)</td>
</tr>
<tr>
<td>25</td>
<td>Mon</td>
<td>Audubon Class (p.7)</td>
</tr>
<tr>
<td>27</td>
<td>Mon</td>
<td>Audubon Class (p.7)</td>
</tr>
<tr>
<td>29</td>
<td>Mon</td>
<td>Audubon Class (p.7)</td>
</tr>
<tr>
<td>30</td>
<td>Wed</td>
<td>Audubon Class (p.7)</td>
</tr>
</tbody>
</table>

## October

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sat</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>3</td>
<td>Sat</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>5</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>7</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>9</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>11</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>13</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>15</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>17</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>19</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>21</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>23</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>25</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
</tbody>
</table>

## November

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>3</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>5</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>7</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
<tr>
<td>9</td>
<td>Mon</td>
<td>Audubon Field Trip (p.7)</td>
</tr>
</tbody>
</table>

---

**Mark your calendars for this family-friendly Halloween event!**

Saturday, October 24, 2015

5:00pm – 8:30pm

$12.50 covers registration and participation for first member of your group; $10 per person for additional members. Recommended for kids 5–12.

Pre-registration is required. You can register online at audubonportland.org/about/events/halloween or call 503-292-6855 ext.308 for more information. Space is limited for event and walks, so register early!
Conservation

BIRD-FRIENDLY BUILDING AND LIGHTS OUT CAMPAIGN

Portland Audubon to Ramp Up Bird-Friendly Building and Lights Out Campaign
by Bob Sallinger, Conservation Director, and Joe Liebezeit, Avian Conservation Program Manager

One of Audubon Society of Portland’s primary goals is to address the causes of decline in native bird populations. The biggest threat to birds is from habitat loss and fragmentation, and the bulk of our resources go toward habitat-based efforts. However, we also have programs to address other major causes of bird declines including major anthropogenic (human-caused) hazards.

Current research indicates that hazards associated with collisions with manmade structures are third only to habitat loss and fragmentation and cat predation in terms of accounting for bird mortalities in the United States. A recent review study found that between 365 and 998 million birds are killed annually by building collisions (primary window strikes) in the U.S. alone, indicating that building collisions are among the top threats to birds. A citizen science study conducted by Portland Audubon from 2009–2012 quantified bird species injured or killed in collisions with downtown Portland buildings. This effort documented 36 native bird species as bird-strike victims including long-range migrants like Wilson’s Warblers and Western Tanagers. Several of the impacted species are experiencing population declines.

The good news is that this hazard is preventable. The way in which a building is designed determines the level of risk it presents to birds. Many bird-friendly design features overlap with sustainability features that architects are already incorporating into buildings. The bad news is that recent trends toward all glass towers that reflect the sky increase bird hazards — and as Portland redevelops, it is increasing moving in the wrong direction. Many major cities across the United States including San Francisco, New York, Chicago, and Washington have taken significant steps to end bird-strike collisions and to reduce unnecessary light pollution.

Important First Steps Have Already Been Taken
Portland Audubon has already been instrumental in working to minimize bird strike risks in Portland. In addition to the baseline citizen science project mentioned above, we partnered with the City of Portland, U.S. Fish and Wildlife Service, American Bird Conservancy, and local architects to develop a “Resource Guide for Bird-friendly Design” (see audubonportland.org/files/hazards/bfbdd). This booklet provides up-to-date information on how to build “bird-friendly” buildings for new construction, redevelopment, or retrofits and has been a valuable resource for green building developers.

At the same time, the City of Portland has made important first steps to address bird collisions. In April 2015, the city adopted a new Green Building policy which requires that new city buildings incorporate measures to reduce bird strikes and fatal light attraction by treatment of exterior glass surfaces, by adding bird-friendly design features like mimicking natural lighting cues, and by protecting birds from unnecessary night lighting. In addition, the City of Portland has already been instrumental in promoting public policies that reduce light pollution, including getting up before sunrise, searching higher and lower rooftops.

Looking Forward
Our new “bird-friendly Portland” effort will capitalize on this groundwork and will raise community awareness of this avian hazard to a new level. Ultimately our goal is to spur the development of stronger policies and practices to minimize bird strikes and help make the Portland-Vancouver region the most bird-friendly metropolitan region in the country.

A diverse group of partners already involved in this effort includes City of Portland Bureau of Planning and Sustainability, Environmental Services, Parks and Recreation, the International Dark Sky Association, American Bird Conservancy, Strongwork Architecture, Ockley Green Middle School, Intertwine Alliance, and the U.S. Fish and Wildlife Service.

Lights Out Portland: An Idea Whose Time Has Come
by Mary Coolidge and Bob Sallinger

Unnecessary artificial nighttime lighting is increasingly recognized as a problem for humans and wildlife as well as for the planet. As part of our efforts we will be promoting “Lights Out Portland.” This includes promoting public policies that reduce light pollution, urging tall buildings and structures to reduce unnecessary night lighting during key migratory periods, and design standards that ensure that night lighting is directed to where it is needed and shielded to reduce sky glare. It’s good for people. It’s good for wildlife. It saves energy. And, wouldn’t it be nice to look up and see the stars above our city!
Protecting Birds from Strike Hazards at Your Home
by Nikkie West, Backyard Habitat Program Coordinator

A cross the continent, from Portland to Chicago, New York to Toronto, glinting downtown skyscrapers garbed in glass and other reflective surfaces grab our attention as the biggest culprits for causing bird strikes. But the majority of window strikes actually occur on residential homes. If a bird hits your window, even just once, do something about it!

Through our Backyard Habitat Certification Program we’ve seen first-hand how residents experiment with thoughtful and effective solutions to their bird-strike problems. Sherree Tatum, for example, is a retired middle school teacher. When birds started hitting the front window that looks out to her platinum-certified backyard habitat, she reached for spoons of brightly colored twine and created a DIY, grid-like design on the outside of the window.

Bird Safe Products at the Nature Store
by Nancy Mattson, Nature Store Manager

T he Audubon Nature Store carries a variety of ‘Bird Safe’ products. In addition to traditional black hawk silhouette decals for the outside of windows, we carry a wide selection of opaque decals. Produced by Window Alert of Bend, OR, these decals contain a component which brilliantly reflects ultraviolet sunlight, invisible to humans, but glows like a stoplight for birds. They’ve recently added a “roll-on” UV product that can be dotted between their decals to enhance the coverage.

American Bird Conservancy offers an economical line of Bird Tape to apply in strips to the outside of your windows. It comes in 3’ x 50’ or 1/4’ x 75’ rolls. Like all our decals, it “clings” to the windows and can be easily removed and repositioned.

Window Collisions: A Primary Cause of Bird Injuries Seen at the Wildlife Care Center
by Lacy Campbell, Wildlife Care Center Operations Manager

T he very first animal I ever rescued was a female Belted Kingfisher. She hit a window of a mall in downtown Salt Lake City, Utah. As I was walking around the shops with my friend we noticed the bird hit right into one of the tall building windows. We rushed over to see if the animal was okay. As I picked her up I was struck with how amazing it was to see a bird like this close up. I could tell she was stunned; she just looked at me with her beak open and then before we could do anything the bird flew off out of my hands. That surreal moment was when I started thinking about birds and the hazards they faced in the city. I was aware of all of the global bird conservation issues at the time: the illegal pet trade, deforestation of South American Rainforests, and illegal poaching of raptors. It didn’t occur to me that something as benign as a window could be a problem for wildlife. It wasn’t until years later while working at Portland Audubon that I realized the threat they are.

It is estimated that up to 1 billion songbirds are killed by colliding with windows every year. At the Wildlife Care Center, window collisions are consistently in the top five causes of intake since we began keeping digital records in 1987. We have documented dozens of species colliding with windows including a wide array of songbirds but also raptors, waterfowl, and Great Blue Herons. Windows are an equal opportunity killer. Sometimes people will tell us that they have one particularly problematic window that is struck repeatedly or is struck at a certain time of year. Window collisions can result in a multitude of injuries. These include head trauma, back trauma, muscle damage, broken and dislocated bones, ruptured internal organs, and internal bleeding. Birds often look outwardly undamaged on intake but die within a number of hours. When we necropsy these birds we find that the bird that looked externally fine actually had extensive internal damage, most frequently bleeding around the brain and into the lungs and air sacs. A bird flying full speed, sometimes as fast as 40 or 50 miles per hour, can do an incredible amount of damage. As diagnostics and treatments have become more sophisticated, we are able to save an increasing percentage, but still less than half survive and we only see a small fraction of what occurs on the landscape. The best solution is always prevention.

We are delighted to now carry a new line of products produced here in Portland! Bird’s Eye View is the first diversion decal designed to be used on the inside of a window, using the effects of UV light reflection coupled with dichroic glass effects in an attractive crystal-like geometric pattern.

Other products we offer are Guard ‘Eyes bird-scaring balloons, inflatable Great Horned Owl scarecrows, plastic Hawk decoys, and rolls of holographic Scare Tape (commonly used in orchards).

We offer bird-friendly glass products. Perhaps the most expensive yet effective option are bird-friendly windows such as Ornilux Bird Protection Glass or windows that have been attractively etched.

Reduce Light Pollution: If you have outside lighting, make sure it is the minimum necessary and make sure that you use fixtures that shield upward light exposure.

For more information and bird-friendly building solutions, visit our website at audubonportland.org/issues/hazards/buildings.

Wildlife Care Center

Imprint of Mourning Dove that collided with a Portland window. Photos by Jeanne Donaldson

Fortunately, not all strikes are fatal. Sometimes the bird is just stunned. If you have found that a bird has hit your window, place it in a cardboard box lined with a towel and keep it away from pets and children. After an hour check on it, and if it is active and alert and able to fly then release it. If it cannot fly, call the Wildlife Care Center at 503-292-3034 and ask if it should be brought in to us. We are open every day from 9–5. Call our wildlife help line if you would like advice and information about what you can do to prevent birds from colliding with windows at your home. And go to our website at audubonportland.org/wcc for more information.
### Educational Trips

These trips are popular. We recommend that you book early. Trip deposit required to secure your place on the trip.

#### THAILAND

**January 15–30, 2016**

This country of Buddhist traditions, temples and images, the Buddha can be seen in nearly every corner, as can offerings of flowers and incense at Aumistic spirit houses to provide the promise of good fortune. Known as the ‘land of smiles,’ Thailand is a country full of natural beauty and friendly people who, without fail, greet you with a slight bow, palms pressed together in a polite wai.

We begin our journey in the north of Thailand, in the city of Chiang Mai, where the night market and the magnificent temple of Wat Phra That Doi Suthep will whet your appetite for culture and tradition. Our first birding day will be along the Doi-Myanmar border where we’ll spend an unforgettable day in the vast forested hills that are home to Giant Nuthatch, Mrs. Gould’s Sunbird, Rusty-cheeked Scimitar-Babbler, Red-faced Liochilca and Red-flanked Bluetail. Known as the roof of Thailand, Doi Inthanon is at the eastern end of the Himalayan Mountains, and along the slopes of the highest peak in Thailand we’ll find an amazing variety of birds in habitats from cloud forest to deciduous Dipterocarp.

Next we fly to the metropolis of Bangkok to experience first-hand its famous markets and the Temple of the Emerald Buddha. After searching the coast we’ll head to the mountains and the Khao Kheun National Park, where we’ll have our best chance of seeing a variety of mammals. The last days of our trip will be in the coastal town of Hua Hin, where the view from our bungalows is of white sand beach, giving us time to reflect as we relax and gaze out over the Gulf of Thailand.

**Deposit:** $2000 required to secure your place on the trip.

**Fee:** $4175* members / $4475* non-members

**Leader:** Dan van den Broek, Trip Leader and Educator

**Details:** for more information.

**Tours:**

<table>
<thead>
<tr>
<th>Tour</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>January 15–30, 2016</strong></td>
<td></td>
<td>This amazing trip features some of the best wildlife viewing in the world</td>
</tr>
<tr>
<td><strong>Deposit</strong></td>
<td></td>
<td>and exploration of world-famous Buddhist temples. If you would like</td>
</tr>
<tr>
<td><strong>Fee</strong></td>
<td></td>
<td>more information, or to reserve a spot, please contact Dan van den</td>
</tr>
<tr>
<td><strong>Leader</strong></td>
<td></td>
<td>Broek at 973-222-605 or <a href="mailto:dvandenbroek@audubonportland.org">dvandenbroek@audubonportland.org</a>.</td>
</tr>
</tbody>
</table>

#### Borneo

**February 24 – March 10, 2016**

Borneo… a land of rugged mountains, ancient people, and dense jungles teeming with wildlife and birds that defy the imagination... Explore the world’s third largest island and many of the unique habitats on this 15-day adventure through the Malaysian state of Sabah located in the north of the island.

The first two nights of the trip will be in Kota Kinabalu, the capital of Sabah, exploring and birding this interesting city as we adjust to the new time zone and the culture. From there we head directly to Mt. Kinabalu, where we will bird the flanks of the highest peak in Southeast Asia in search of species such as the Whitehead’s Trogon, Gray-throated Minivet, Indigo Flycatcher and perhaps even the rare Crimson-bearded Partridge. From here we travel to Sepilok, where we’ll visit the Sepilok Rainforest Discovery Center, famous for its canopy towers and walkways that offer premier birding opportunities and views of the treetops in the otherwise dense rainforest. This region is known as a birding hotspot and is perhaps the best location to spot the Bornean Bristlehead, one of the most sought-after of Borneo’s endemics.

Next it’s off to the Sukau Rainforest Lodge, where more than birds await our group of intrepid travelers. This region along the Kinabatangan River is the home of the strange Proboscis Monkey, a rare species of primates found only in Borneo, and the Bornean Pygmy Elephant, whose mysterious origins are still in debate. The fascinating bird life of this region will not disappoint! Many beautiful species await our discovery, including the Hooded Pitta, Rhinoceros Hornbill and Blue-eared Kingfisher, to name just a few. Lastly we’ll venture into the Danum Valley, and stay at the comfortable Borneo Rainforest Lodge where a vast tract of lowland rainforest is home to the legendary “man of the forest,” the Orangutan. Sightings of this massive primate are all but guaranteed, but no for other mammals such as the Palm Civet, Slow Loris and strange bug-eyed Western Tarier. Before leaving Borneo, we’ll have three days to bird this fantastically rich area as we search for Sooty-capped Babbler, Purple-naped Sunbirds, Long-billed Spiderhunters, and a multitude of other avian denizens of Borneo’s glorious rainforest.

**Deposit** $3400 required to secure your place on the trip.

**Fee** $6755* members / $7055* non-members

**Leader:** Dan van den Broek, Trip Leader and Educator, and Tim Donner, Environmental Educator

**Details** for more information.

**Tours:**

<table>
<thead>
<tr>
<th>Tour</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>February 24 – March 10, 2016</strong></td>
<td></td>
<td>Next it’s off to the Sukau Rainforest Lodge, where more than birds</td>
</tr>
<tr>
<td><strong>Deposit</strong></td>
<td></td>
<td>await our group of intrepid travelers. This region along the Kinabatang</td>
</tr>
<tr>
<td><strong>Fee</strong></td>
<td></td>
<td>River is the home of the strange Proboscis Monkey, a rare species of</td>
</tr>
<tr>
<td><strong>Leader</strong></td>
<td></td>
<td>primates found only in Borneo, and the Bornean Pygmy Elephant, whose</td>
</tr>
<tr>
<td><strong>Details</strong></td>
<td></td>
<td>mysterious origins are still in debate. The fascinating bird life of</td>
</tr>
<tr>
<td><strong>Tours:</strong></td>
<td></td>
<td>this region will not disappoint! Many beautiful species await our</td>
</tr>
</tbody>
</table>

#### Texas: Rio Grande Valley

**February 14–21, 2016**

Join us for a winter trip to southern Texas and the Rio Grande Valley to one of the hottest birding regions in the country. This subtropical part of the U.S. is famous for being the northern limit for many tropical species including the Great Kiskadee, Plain Chachalaca and beautiful Green Jay. We’ll explore such well-known locations as Santa Ana and Laguna Atascosa National Wildlife Refuges, Bentien-Rio Grande Valley State Park, as well as many other hotspots. February is an ideal time of the year to see the many species that winter in southern Texas. This gateway to the neotropical is sure to impress the most avid birder and beginner alike! Contact Eric Scheuering at 973-222-6119 or escheuering@audubonportland.org for more information.

**Deposit** $1200 required to secure your place on the trip.

**Fee** $1475* members / $1575* non-members

**Leader:** Dan van den Broek, Trip Leader and Educator

**Details** for more information.

**Tours:**

<table>
<thead>
<tr>
<th>Tour</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>February 14–21, 2016</strong></td>
<td></td>
<td>Join us for a winter trip to southern Texas and the Rio Grande Valley</td>
</tr>
<tr>
<td><strong>Deposit</strong></td>
<td></td>
<td>to one of the hottest birding regions in the country. This subtropical</td>
</tr>
<tr>
<td><strong>Fee</strong></td>
<td></td>
<td>part of the U.S. is famous for being the northern limit for many tropical</td>
</tr>
<tr>
<td><strong>Leader</strong></td>
<td></td>
<td>species including the Great Kiskadee, Plain Chachalaca and beautiful</td>
</tr>
<tr>
<td><strong>Details</strong></td>
<td></td>
<td>Green Jay. We’ll explore such well-known locations as Santa Ana and</td>
</tr>
</tbody>
</table>

#### Costa Rica, Australia, and Oaxaca!

See our Natural History Ecotours brochure for more information at audubonportland.org/files/ecotours-brochure. Our mission is to engage as many birds as seen well by all participants, and we strive to create a positive group dynamic so everyone feels comfortable and informed. We model best practices in the field and interact with nature in a respectful manner. Most importantly, we want participants to be safe and have fun.

**Deposit** $1200 required to secure your place on the trip.

**Fee** $1475* members / $1575* non-members

**Leader:** Eric Scheuering, Adult Education Programs Manager, and Patty Newland, Adult Education Programs Manager, and Julie Anne Workman, Environment Director

**Details** for more information.

**Tours:**

<table>
<thead>
<tr>
<th>Tour</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>February 14–21, 2016</strong></td>
<td></td>
<td>Join us for a winter trip to southern Texas and the Rio Grande Valley</td>
</tr>
<tr>
<td><strong>Deposit</strong></td>
<td></td>
<td>to one of the hottest birding regions in the country. This subtropical</td>
</tr>
</tbody>
</table>

#### Costa Rica

**April 30 – May 14, 2016**

Get us for our tour of charming and picturesque southern France during spring migration. We’ll explore the vast wetlands of the Camargue, the oak forests and verdant plains of Les Alpilles, the spectacular canyons of the Taras, and finally the majestic bird-rich eastern Pyrénées. We’ll conclude the trip in Paris, the City of Lights. Contact Eric Scheuering at 973-222-6119 or escheuering@audubonportland.org for more information.

**Deposit** $1200 required to secure your place on the trip.

**Fee** $1675* members / $1775* non-members

**Leader:** Eric Scheuering, Adult Education Programs Manager, and Steve Robertson, Education Director

**Details** for more information.

**Tours:**

<table>
<thead>
<tr>
<th>Tour</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>April 30 – May 14, 2016</strong></td>
<td></td>
<td>Get us for our tour of charming and picturesque southern France during</td>
</tr>
<tr>
<td><strong>Deposit</strong></td>
<td></td>
<td>spring migration. We’ll explore the vast wetlands of the Camargue, the</td>
</tr>
<tr>
<td><strong>Fee</strong></td>
<td></td>
<td>oak forests and verdant plains of Les Alpilles, the spectacular canyons</td>
</tr>
<tr>
<td><strong>Leader</strong></td>
<td></td>
<td>of the Taras, and finally the majestic bird-rich eastern Pyrénées. We’ll</td>
</tr>
<tr>
<td><strong>Details</strong></td>
<td></td>
<td>conclude the trip in Paris, the City of Lights. Contact Eric Scheuering</td>
</tr>
</tbody>
</table>

*Fee includes: Ground transportation, double-occupancy lodging, meals except dinner, entrance fees for planned activities and the services of your leaders.*


**Adult Classes**

Check our website for upcoming classes not listed here! [audubonportland.org/trips-classes-camps/adult](http://audubonportland.org/trips-classes-camps/adult)

**Benthos, Nymphs, and Smolts: An introduction to freshwater ecology**

**Sept 9 (Wed), 7pm–8:30pm:** Class in Heron Hall

**Sept 12 (Sat), 8am–4pm:** Field Trip (transportation provided)

Oregon’s rivers and streams are rich ecosystems, full of life. They are home to our most iconic animals: the six species of Pacific salmon. But flowing waters also provide habitat for other kinds of fish, amphibians, insects, mollusks, and more.

**Contact:** Dr. Ivan Philippson for an introduction to the freshwater ecology of our region. Learn about the influence of the terrestrial environment and stream hydrology on the life cycles of fish and macroinvertebrates. You’ll get familiar with some common species and learn their basic identification.

Class with Field Trip, limited to 12 participants: $85 members / $105 non-members

Class-only Option: $30 members / $15 non-members

**Beginning Birding I**  
**Session F:**  
**Sept 10 (Thu), 7pm–9pm:** Class in Heron Hall  
**Sept 13 & 20 (Sat), 8am–1am:** Local Field Trips

**Session G:**  
**Oct 14 (Wed), 7pm–9pm:** Class in Heron Hall  
**Oct 17 & 24 (Sat), 8am–1am:** Local Field Trips

**Session H:**  
**Nov 5 (Thu), 7pm–9pm:** Class in Heron Hall  
**Nov 8 & 15 (Sun), 8am–1am:** Local Field Trips

Join Laura Whittemore, long-time birder and teacher, for an introduction to bird watching that takes the mystery out of the country’s most popular hobby. You will learn to recognize birds by shape, behavior, plumage, and more; and how to use binoculars and field guides to zero in on the identity of that mysterious little brown (or yellow or red or green) bird. Sign up now to learn about birds with the patient guidance of an experienced birder.

Class with Field Trips, limited to 14 participants: $45 members / $60 non-members

Class-only Option: $10 members / $15 non-members

**The Art of Bird Observation for Fledgling Artists**

**Sept 2 (Sun), 10am–3pm:** Class in Heron Hall

Are you convinced your drawing ability will never advance beyond the stick-figure level? Does your Killdeer look like a Great Blue Heron? Come join nationally known bird artist Shawnne Finnegan as she helps demystify the art of drawing birds. You will become a better observer as you study the shapes and structures that distinguish different species. Heron Hall is a perfect place to hold this class, where we have access to photographs, birds coming to feeders, and mounted specimens. This one-day class is designed to help you improve your observation skills. No artistic ability needed.

Fee: $45 members / $65 non-members

Limited to 16 participants.

**The Art of Illustrating Insects**

**Mondays, 6:30pm–9pm:**

**Sept 28, Oct 5, 12 & 19:** Class in Heron Hall

This workshop will focus on the scientific illustration of insects with an emphasis on conveying anatomical structure and creating aesthetically pleasing images.

Exercises will allow participants to practice drawing techniques as they work toward a finished piece. Nature illustrator Stacey “Zebith” Thaliden received a BA from the Rhode Island School of Design and an MFA focusing on Painting & Entomology from Goddard College.

Fee: $95 members / $115 non-members (includes $15 for supplies)

Limited to 12 participants. 10 minimum.

**Beginning Field Birding & Sauvie Island Exploration**

**Saturdays, 8am–Noon**

**Oct 3, Nov 7, and Dec 5: Local Field Trips**

Saturday morning explorations with Greg Baker at one of Oregon’s most accessible Important Bird Areas — Sauvie Island Wildlife Area, managed by Oregon Department of Fish and Wildlife. This class series is perfect for those interested in developing and sharpening their birding skills under a variety of field conditions with the tutelage of an expert birder. Explore different habitats on the island, learn bird calls, and search for waterfowl, songbirds, and raptors.

Fee: $70 members / $80 non-members

Limited to 15 participants.

Pre-registration required — participants register for all 3 days.

**Ice Age Floods**

**April 10–16, 2016**

Join the Audubon Society of Portland as we explore the route of the Ice Age Floods from western Montana, across the Channeled Scablands of western Washington and through the Columbia River Gorge. We will follow the path of the floods from Missoula to Portland and witness the many kinds of evidence they left on the landscape, from giant current ripples to slack-water deposits known as rhythmites. April is a beautiful time of year to be on the Columbia Gorge and we’ll make plenty of time for hiking, botanizing and wildlife viewing. Contact Eric Scheuering at 971-222-6119 or escheuering@audubonportland.org for more information.

**Leader:** Ivan Philippson, Portland Audubon Trip Leader

**Fee:** To be determined

**DEATH VALLEY**

**May 9–13, 2016**

Death Valley National Park is the lowest, driest, and hottest place in North America and the largest National Park in the lower 48 states. Along with the extreme climate comes the opportunity to explore a unique, striking landscape with hidden pockets of flora and fauna. While we will always be birding, a large part of our time in Death Valley will focus on the spectacular geology of the area and the adaptations of the drought-tolerant plants. Destinations outside the park will contrast the higher elevations of the Spring Mountains and some of the best wildlife-viewing locales such as Ash Meadows National Wildlife Refuge. Birding opportunities will focus primarily on migrants and vagrants and some of the local desert species.

**Contact:** Eric Scheuering at 971-222-6119 or escheuering@audubonportland.org for more information.

**Leader:** Kirk Hardee, Portland Audubon Trip Leader

**Fee:** $1385 members / $1585 non-members

Deposit: $700 required to secure your place on the trip

**Do You eBird?**

**Oct 8 (Thu), 7pm–9pm:** Class in Heron Hall  
**Oct 10 (Sat), 8am–9am:** Audubon Sanctuary & Heron Hall

Want to learn how to use eBird? This online Cornell Lab of Ornithology database is revolutionizing how birders report what they see and how they access information about birds. We’ll start by learning the basics of eBird, submit our own observations, and explore the numerous eBird tools. This is an interactive workshop with Shawnne Finnegan and Dave Irons. Both are passionate users of eBird and are part of Oregon’s eBird review team. Bring your binoculars and smartphone, laptop, or iPad if available.

Fee: $35 members / $50 non-members

Limited to 16 participants.

**Sketching Birds and Their Surroundings**

**Oct 17 (Sat), 10am–3pm:** Class in Heron Hall

**Artist and author Jude Siegel** will show you some simple ways to sketch the essence of a bird, its pose, and its surroundings. Add to your birder joy with a personal record in your journal and practice some ways to see the basics of a bird without need of exact detail. We will use graphite, pen, and simple watercolor. Great for local birding or travels. No art experience needed, just enthusiasm!

Fee: $45 members / $65 non-members

Limited to 16 participants.

**Can I Eat This? An introduction to mushrooms**

**Oct 22 (Thu), 7pm–8:30pm:** Class in Heron Hall  
**Oct 24 (Sat), 8am–4pm:** Field Trip (transportation provided)

The Pacific Northwest harbors a rich diversity of mushroom species. Fungi play critically important roles in the ecology of ecosystems. Get an introduction by naturalist Ivan Philippson to the weird and wonderful biology of mushrooms in our region. Learn how to identify some of the best edible species as well as the poisonous ones. This class will help you see another — and underappreciated — facet of life in our beautiful forests.

Class with Field Trip, limited to 12 participants: $85 members / $105 non-members

Class-only Option: $10 members / $15 non-members

**Lava Flows & the Missoula Floods: Geology of the Columbia Gorge**

**Nov 18 (Thu), 7pm–8:30pm:** Class in Heron Hall  
**Nov 21 (Sat), 8am–4pm:** Field Trip (transportation provided)

The beautiful Columbia River Gorge has been shaped by violent natural forces over millions of years. Lava flows, volcanoes, giant floods, and landslides have all played their parts. Join naturalist Ivan Philippson on this field trip to the Gorge and learn about the origins of the cliffs and waterfalls of this awe-inspiring region. We’ll explore the green, forested western end of the Gorge as well as its sun-baked eastern reaches. After this trip, you’ll see the Gorge in a whole new way!

Class with Field Trip, limited to 12 participants: $85 members / $105 non-members (transportation provided)

Class-only Option: $30 members / $45 non-members

**How to Register**

1. Register and pay online: Visit class description at [www.audubonportland.org/trips-classes-camps/adult](http://www.audubonportland.org/trips-classes-camps/adult) and follow registration link.

2. Contact Eric Scheuering via phone or email to be put on the waitlist if class has limited enrollment, wait for confirmation and then...  

3. Mail in your check: Make payable to Audubon Society of Portland. Include with payment: class name, your name(s) and if this is your first class with us, your full contact information.

4. Credit card payment: Call Eric Scheuering (971-222-6119) or our Nature Store (503-292-WILD) to pay over phone. We accept VISA, MasterCard, and Discover (3% fee charged).

Contact Eric Scheuering, Adult Education Program Director: at escheuering@audubonportland.org or 971-222-6119.
**Field Notes**

**by Harry Nehls**

**Groups of Fall Migrants May Contain Out-of-Range Wanderers**

F ollowing the nesting season when the young are on the wing, birds tend to scatter away from their nesting sites, apparently in search of a fresher food supply. Most tend to stay within their regular ranges. Some do not stop at timberline but move right out onto the open alpine mountaintops. When adverse weather threatens they then swarm back down into the forests, providing a good show for visiting birders.

Many birds begin migration during August following the mountain ranges. Early Golden-crowned Sparrows are often seen during August and September in the mountains. On August 5 this year Rie Luft spotted an early migrant Rough-legged Hawk over Marys Peak in the Coast Range.

Despite the very hot conditions this summer that affected the birds and the birders, those birders that did brave the conditions found a number of interesting species.

**Sightings**

**Executive Director’s Note:** We are proud to be a volunteer-empowered organization, with many dedicated volunteers like Rie Luft. If you would like to see more stories of this nature in the Warbler, please let us know by calling us or by contacting news@audubonportland.org.

The best find so far is the Yellow-billed Cuckoo Andy Frank heard July 26 calling along the Columbia Slough in North Portland. These secretive birds are generally rather quiet and seldom call, and seldom respond to taped calls. But when they do call, the species is easily identified.

On July 22 Paul Sullivan visited Smith & Bybee Lakes in North Portland. Apparently the Great Egret colony there had a successful breeding season: Paul noted 97 adult and 8 young egrets in the area. There were several Red-eyed Vireos reported this summer including a group at the Wapato Greenway and those at the end of Reedel Road on Sauvie Island. The Red-eyed Vireo is an inquisitive species that is more common in some summers than others.

An apparently unhealthy White-throated Sparrow summered at the Pittcott Mansion. Wink Gross first noticed it June 23 and it has been regularly seen. Erik Rokkanen noticed a Brewer’s Sparrow at Stengerwald NWR July 25. Sandi Morey photographed a Sage Thrasher at Ridgefield NWR July 23, and Bob Flores spotted a Prairie Falcon along Lower River Road July 12.

On May 13 Dwight Porter noted an Ash-throated Flycatcher at Commonwealth Lake in Beaverton. Ginger Kafel photographed one on Oak Island June 25, and Steve Runnels saw one June 9 at the Tualatin River NWR.

On June 10 Kathy van der Horst visited a deeraut near Skyline Blvd and Moreland Road in Northwest Portland and found a Yellow-billed Cuckoo. Photos were also seen on Oak Island by Bill Bradford and by Daniel Lanz at the Tualatin River NWR.

On June 27 Tom McNamara observed four Forster’s Terns over Sturgeon Lake on Sauvie Island. Bob Flores spotted a Sabine’s Gull over Vancouver Lake June 6.

On June 10 Henry Horvat’s feeders in Scappoose were visited by a White-winged Dove. Steve Nord was surprised by a male Magnolia Warbler June 7 at Cooper Mountain Park in Beaverton.

Hummingbirds regularly move upslope in July, with reports of a second nesting for some. Other hummers begin migration in August, often using a coastal route as well as the mountains.

Of course not only local birds move away from their nesting areas. Many southern species have often been found in Oregon during July and August, including Brown Pelicans, Heermann’s Gulls, and this year Elegant Terns. Egrets and herons especially tend to drift northward after nesting.

Our local Violet-green and Tree Swallows complete nesting and leave by mid-July. Almost immediately after they leave, good-sized flocks of Violet-green and Tree Swallows gather on phone lines and roadside fences; these are migrants arriving from more northern populations.

On July 29 Paul Sullivan visited Smith & Bybee Lakes in Northwest Portland. Such Great Egret colonies have a successful breeding season; Paul noted 97 adults and 8 young egrets in the area. There were several Red-eyed Vireos reported this summer including a group at the Wapato Greenway and those at the end of Reedel Road on Sauvie Island. The Red-eyed Vireo is an inquisitive species that is more common in some summers than others.

An apparently unhealthy White-throated Sparrow summered at the Pittcott Mansion. Wink Gross first noticed it June 23 and it has been regularly seen. Erik Rokkanen noticed a Brewer’s Sparrow at Stengerwald NWR July 25. Sandi Morey photographed a Sage Thrasher at Ridgefield NWR July 23, and Bob Flores spotted a Prairie Falcon along Lower River Road July 12.

On May 13 Dwight Porter noted an Ash-throated Flycatcher at Commonwealth Lake in Beaverton. Ginger Kafel photographed one on Oak Island June 25, and Steve Runnels saw one June 9 at the Tualatin River NWR.

On June 10 Kathy van der Horst visited a deeraut near Skyline Blvd and Moreland Road in Northwest Portland and found a Yellow-billed Cuckoo. Photos were also seen on Oak Island by Bill Bradford and by Daniel Lanz at the Tualatin River NWR.

On June 27 Tom McNamara observed four Forster’s Terns over Sturgeon Lake on Sauvie Island. Bob Flores spotted a Sabine’s Gull over Vancouver Lake June 6.

On June 10 Henry Horvat’s feeders in Scappoose were visited by a White-winged Dove. Steve Nord was surprised by a male Magnolia Warbler June 7 at Cooper Mountain Park in Beaverton.

**Volunteer of the Month:** **Lin DeMartini**

by Lacy Campbell, Wildlife Care Center Operations Manager

L in DeMartini has always been an animal lover and because of this she lives in a floating home where she can witness Osprey, geese, and eagles up close and personal. Knowing this, it may not be surprising that this past May, some people might have better things to do with their Saturday night but Lin is a dedicated volunteer. Not only does she commit to her weekly shift but she will often cover shifts for others. According to Lin:

“At first I was both enthralled and intimidated feeding tiny baby birds. I’ve learned and experienced so much since then. I never would have dreamed I’d have the privilege of caring for the tiniest baby hummingbirds to full-grown eagles. I have learned so much from the staff and other volunteers, I always look forward to my shifts — even on some of the hottest days we’ve had this summer. I’m very grateful for the experiences I’ve had at WCC and hope to have many more."

Since she began, Lin has become an anchor for many evening shifts and is always willing to try whatever task you give her. We are excited and fortunate to have such a wonderful and dedicated person as a part of our Wildlife Care Center team, and we look forward to having Lin with us for a long time.

Many birds drift far afield and are found out of their regular ranges. Predators find a wandering single bird an easy target, so most loners join a migrating flock of any similar-sized species. Birders spend considerable time during this period searching through gull and shorebird flocks for the odd species.

What of these out-of-range wanderers — do they finally reach their winter areas or do they become permanently lost? Birds have built-in range maps with their coordinates noted. Healthy birds regularly reach their winter or summer areas with little problem even if they roamed far out of range. Many birds, though, have faulty maps. These birds will stay lost and seldom rejoin their cohorts.

Late summer and fall is the best time of year to expect to see out-of-range or unexpected species. It does take some effort though as these birds tend to hide, especially in a large flock of birds.

that can sit flat and with lots of red on it, some sugar and a measuring cup. Then put the prepared feeder on the sill outside of the open window and leave the room empty. I emphasized that getting food into this little hummer was paramount as it had been flying around for over four hours and this species of bird needed to restock on a regular basis. If by the time school was out and the bird was still in the classroom, the next step would be to leave all lights out but place a flashlight near the feeder for the night.

The administrator was prepared to give it a shot. Several hours later, a VERY excited voice was on the phone — she could hardly tell her story. When they had gone back into the room they couldn’t find the hummer anywhere, so went to the shade by the open window to draw it up for light. There she found the bird clinging to the shade cord, still inside but near the feeder. She grasped the hummer in her hand but couldn’t get it to release its grip on the cord, so smart gal, she passed the hummer on cord out the window to a teacher, closed the window on the cord, ran around to the outside, and then gently placed the hummer’s bill inside the feeder tube, where it promptly began a marathon feeding. The bird finally released the cord so that it could be placed on the edge of the feeder and continue to feed before eventually flying away.

She said that the whole venture had been just wonderful — she couldn’t thank us enough for being there — and the experience had been so educational for the children. They were involved in the process the whole way — some going with her to buy the feeder, others preparing the nectar, others placing the feeder on the ledge. She had researched Anna’s Hummingbirds and talked with the students about torpor, feeding, and migratory habits and needs. She was so thrilled, the students were jaded, and I? I sat there with tears in my eyes. Who needs to be paid to do this job? Not me.

Executive Director’s Note: We are proud to be a volunteer-empowered organization, with many dedicated volunteers like Rie Luft. If you would like to see more stories of this nature in the Warbler, please let us know by calling us or by contacting news@audubonportland.org.

**Continued from front cover**

that can sit flat and with lots of red on it, some sugar and a measuring cup. Then put the prepared feeder on the sill outside of the open window and leave the room empty. I emphasized that getting food into this little hummer was paramount as it had been flying around for over four hours and this species of bird needed to restock on a regular basis. If by the time school was out and the bird was still in the classroom, the next step would be to leave all lights out but place a flashlight near the feeder for the night.

The administrator was prepared to give it a shot. Several hours later, a VERY excited voice was on the phone — she could hardly tell her story. When they had gone back into the room they couldn’t find the hummer anywhere, so went to the shade by the open window to draw it up for light. There she found the bird clinging to the shade cord, still inside but near the feeder. She grasped the hummer in her hand but couldn’t get it to release its grip on the cord, so smart gal, she passed the hummer on cord out the window to a teacher, closed the window on the cord, ran around to the outside, and then gently placed the hummer’s bill inside the feeder tube, where it promptly began a marathon feeding. The bird finally released the cord so that it could be placed on the edge of the feeder and continue to feed before eventually flying away.

She said that the whole venture had been just wonderful — she couldn’t thank us enough for being there — and the experience had been so educational for the children. They were involved in the process the whole way — some going with her to buy the feeder, others preparing the nectar, others placing the feeder on the ledge. She had researched Anna’s Hummingbirds and talked with the students about torpor, feeding, and migratory habits and needs. She was so thrilled, the students were jaded, and I? I sat there with tears in my eyes. Who needs to be paid to do this job? Not me.

Executive Director’s Note: We are proud to be a volunteer-empowered organization, with many dedicated volunteers like Rie Luft. If you would like to see more stories of this nature in the Warbler, please let us know by calling us or by contacting news@audubonportland.org.

**A Story to Share**

**Continued from front cover**

**Executive Director’s Note:** We are proud to be a volunteer-empowered organization, with many dedicated volunteers like Rie Luft. If you would like to see more stories of this nature in the Warbler, please let us know by calling us or by contacting news@audubonportland.org.
Meet Northwest Graphic Artist T. Edward Bak!

Every wonder who the Steller’s Jay was named for? During our toasty summer making you dream of adventures in Alaska? Are you intrigued by the idea of exploring history in the cool graphic novel format? Then Portland Audubon’s Nature Store has the perfect Author Night for you! We’ve welcomed author and artist T. Edward Bak as he delves into Georg Wilhelm Steller’s explorations in Alaska and Siberia. Join us on Tuesday, September 15 at 7:00 p.m. in Hero Hall for a free presentation of the story and imagery of his graphic novel, Island of Memory ($12.00, Floating World Comics).

Island of Memory captures German naturalist Georg Wilhelm Steller (1709–1746) as he journeys with the historic Second Kamchatka Expedition, which brought the Russians to Siberia and Alaska in the 18th century. Using Steller’s first-hand descriptions of this unique confluence of culture and ecology, T. Edward Bak brings Steller’s adventures in the natural and human worlds vividly to life.

Mr. Bak’s research on Steller has led him from Southeast Alaska to the Aleutian Islands and St. Petersburg, Russia, to the California Academy of Sciences and the University of Oregon. He is currently at work on Sea of Time, the second volume of Wild Man.

Making Time for Stories
by Sally Loomis, Book Buyer

Part of the joy of my job is connecting customers with books that enrich their lives, either a fun field guide or a Northwest-based novel capturing this region’s beauty and wilderness, or another expression of awe-inspiring connections between humans and nature. Even better is finding children’s books to recommend to parents or other relatives. Whether a comforting classic storybook or a vividly wacky new release, children’s books can have a particular magic. This is especially true when, either as daytime activity or bedtime ritual, they are read aloud.

During the fall back-to-school season it seems appropriate to highlight the value of storytelling. My own memories of childhood are rich with the sound of my father’s voice, either telling tales (perhaps embellished) of family history, or reading from favorite stories. The classic Stone Soup had particular resonance for me. We lived on a small farm growing most of our own food, so the notion of soup emerging from nothing didn’t seem that odd. I especially remember how he would over-enunciate PO-TA-TOH. Beatrix Potter’s Peter Rabbit also was memorable, as our farmer neighbor Mr. Blackburn could have been Mr. McGregor’s twin.

On the other hand, one of the saddest conversations I’ve ever had was with a customer who had been shopping for books for her seven-year-old. She mentioned the nature topic she wanted, and I found a wonderfully illustrated story that fit. Looking disapprovingly at it, she snorted, “Too baby!” It turned out that she felt that at seven, her son was too old for picture books, and only needed nonfiction books with text. What a loss that was for him! Incredible wit and creativity go into the best picture books, and the best storytelling is a multi-sensory experience.

A recent New York Times article by Dr. Perri Klass emphasizes the importance of storytelling on children’s brain development. Recent research shows that crucial aspects of language and visual skills are derived from a child being read to, in ways that are different from regular spoken language.

With that thought in mind, the Nature Store regularly hosts storytime sessions for children ages 3–8. We have a cadre of gifted volunteers, some former teachers or librarians, who love to perform and engage kids in crafts or other activities, all with a nature theme. On Saturday, September 5, we welcome Stephanie Baltridge back for some Native American stories as part of our International Vulture Awareness Day (see page 2). Following dates on our schedule (also Saturdays) are September 19, October 3, and October 17. Please join us in our interpretive center at 12:30 p.m. or for the repeat performance at 1:30 p.m. At this writing, we are still plotting out details for the fall season, so please check back with us on the Audubon website, or give the store a call at 503-292-9453.

Trail Accessibility Issues
by Tom Costello, Director of Operations

I wrote about in the May/June Warbler, Portland Audubon has been working with Access Recreation (www.accessrec.com) for the past year as part of a region-wide effort to provide better information on trail accessibility for users who may have a disability or mobility issue, or who just want to see if they can take their child’s stroller on the trail. For me this project required a bit of a paradigm shift — I had always thought accessibility boiled down to little more than tread and slope, with a little packed gravel sprinkled on top. The idea that accessibility could deal as much with information as with the actual trail conditions was a big change for me.

As this project enters its second year, though, I do have to admit that I cannot quite pull my mind away from trail and slope. Access Recreation’s guidelines certainly provide better information to the public, but they do not address any of the difficult areas of trail that we have at Portland Audubon, sections of trail that prevent users with disabilities or limited mobility from spending a quiet moment on the bank of Balch Creek or looking up into the canopy of a majestic old-growth Douglas-fir.

But the guidelines allow for an approach to accessible trail design that does not necessarily strive for ADA (Americans with Disabilities Act) compliance. As I have learned, ADA standards do not guarantee access for everyone. And unfortunately many well-intentioned and beneficial trial access projects are abandoned because site conditions will not allow for full ADA compliance. But meeting the ADA standards is not necessary to provide significantly improved levels of access. And improved trail access, combined with more available information on trail conditions, is the best approach for sites with difficult and limiting topography such as our NW Portland Sanctuaries.

While we know that Balch Canyon will always present access challenges, we have arrived at two concept designs that could greatly improve our access to our lower Sanctuary including Balch Creek and our remnant stand of old-growth. In the coming months we will be working to finalize the design and secure funding for this project.

Parking & Pedestrian Safety

Concurrent to our trail access efforts, we have put significant energy into assessing our current parking and pedestrian safety issues at our NW Portland facilities. In March we engaged the services of a local engineering firm to assess our current parking infrastructure, identify potential improvements to safety and capacity, and assess the feasibility of these potential improvements.

While both of these projects are ongoing, I wanted to take a moment and let our members know that access and safety are of primary importance to us and to keep our members apprised of the work we are doing to improve on both of these fronts. I invite any comments or feedback you may have on these initiatives — you may email me at tcostello@audubonportland.org. I look forward to hearing from some of you.
Protecting Fish, Birds, and People
by Bob Sallinger, Conservation Director

S

once have cast the slaughter of Double-crested Cormorants on East Sand Island as “fish versus birds.” In fact, that is exactly the narrative put forward by the federal government to justify this killing, and it is a false narrative used to divert attention from the real causes of salmon decline. For Portland Audubon, the priority has always been protecting all of our native biodiversity, fish and fowl, and ensuring that the best available science is used to make sound wildlife management decisions.

As the following two articles illustrate, the Audubon Society of Portland is working on multiple fronts to protect fish and birds in Oregon. We need your help. Please become an Audubon Activist and help us protect our wildlife, wild places, and communities.

New Protections on the Way for Oregon’s Floodplains

Floodplains are essential for protecting the health of our communities and represent some of our most important and fertile wildlife habitat. In an era of climate change, they provide important storage capacity for flood events. They are also absolutely critical in the effort to recover federally listed salmon and steelhead. Yet, local, state, and federal policies and programs have long prioritized filling, digging, and development of floodplains. Of particular concern is the Federal Emergency Management Agency (FEMA) National Flood Insurance Program (NFIP), which provides otherwise unavailable, publicly subsidized insurance to property owners that build in floodplains.

In 2009, Audubon Society of Portland, NW Environmental Defense Center, Association of NW Steelheaders, and the National Wildlife Federation, represented by the Earthrise Law Center, brought a lawsuit against FEMA under the Endangered Species Act asserting that FEMA was violating federal law by failing to consider the impacts of its NFIP program and the resulting floodplain development on federally listed salmon and steelhead. Our lawsuit replicated a similar lawsuit successfully brought by the National Wildlife Federation in Washington. Recognizing that it was going to lose again, FEMA settled the lawsuit and agreed to enter into formal consultations with the National Marine Fisheries Service (NMFS), the agency responsible for protecting salmon and steelhead, as to how it could modify its flood insurance program to ensure that it adequately protected salmon and steelhead floodplain habitat. It has been a long time coming, but in the next few weeks, NMFS will release a Biological Opinion (BiOp) that will contain important new recommendations to protect floodplains in order to comply with the Endangered Species Act.

We brought this lawsuit because, despite overwhelming examples of the folly of building in floodplains for people, wildlife, and the economy, we continue to see ongoing expansion of floodplain development. Hurricane Katrina and the devastation that occurred in New Orleans stands as the most significant example of potentially catastrophic results of eliminating floodplains, but there are plenty of examples closer to home. Anybody who lived in Portland in the 1990s will remember the flooding in 1996 and how close downtown Portland came to being under water. Still, development of our floodplains continues: South Waterfront, Oregon’s highest density development, was built in a floodplain, and the Port of Portland’s proposed development on West Hayden Island would also occur in a floodplain. In addition, Metro has included significant increases in floodplain development in its regional planning efforts.

Statewide, more than 32,000 insurance policies have been issued under the NFIP program totaling more than $6.8 billion in coverage, and over the past 30 years there have been more than 4,700 claims statewide totaling more than $80 million. The Federal Flood Insurance Program is currently more than $34 billion in debt. At a time when we should be reclaiming floodplains and pulling back development from our rivers, streams, and oceans, we continue to ignore the catastrophic consequences that have been increasingly realized in recent years.

The BiOp is expected to contain significant new provisions to promote protection of floodplains and require full mitigation for ecological impacts when floodplain development does occur. When it emerges, we expect strong pushback from development interests and it will be critical for decision-makers to hear from the public that protecting floodplains protects people, protects our economy, and protects wildlife. Please check our website or become an Audubon Activist to get directly involved.

A Senseless Slaughter: Hidden Government Documents Reveal that Killing Cormorants Will Not Help Salmon

The decision by the federal government to approve the killing of more than 10,000 Double-crested Cormorants on East Sand Island, representing 10% of the entire western population, has drawn attention and condemnation from across the United States. The decision will drive the western population below levels that the US Fish and Wildlife Service defines as “sustainable,” placing the species at unnecessary risk, and will be achieved using techniques that can only be described as utterly inhumane. We now know, based on documents that were released only after a federal court order, that the US Fish and Wildlife Service, which issued the permits to allow the killing to go forward, hid its own staff analysis that showed that killing cormorants would do nothing to help the recovery of federally listed salmon. Instead the analysis points directly to the operation of the federal hydropower system as the most effective strategy for recovering listed salmon and steelhead.

Audubon Society of Portland and other litigants opposing the killing have sent a letter to US Fish and Wildlife Service Director Dan Ashe requesting that he immediately withdraw the permits and initiate an investigation as to why this analysis was kept hidden throughout the public decision-making process. The issue now extends beyond the killing of cormorants; it goes to the integrity of the public process and the scientific credibility of the US Fish and Wildlife Service.

The birds continue to represent nothing more than a diversion from the true causes of salmon declines: low river flows and injuries and mortalities suffered as a direct result of the federal hydropower system. The Corps has lost repeatedly in court due to its refusal to modify dam operations to allow increased flows when the salmon need it most.

To date, the federal government has killed over 150 birds and destroyed several thousand nests. They have indicated that they intend to increase the killing in late summer. Audubon’s lawsuit opposing this action is proceeding through the federal courts and is expected to be resolved before the 2016 nesting season.

It is time to stop the killing and start an investigation. Moreover, it is time for the federal government to stop scapegoating cormorants and start addressing the real causes of salmon decline. Too many birds have already died for no reason; to allow it to continue under these circumstances would be unconscionable. To see the USFWS Analysis and Audubon’s letter to the USFWS as well as ways you can help stop the slaughter, please go to audubonportland.org/issues/habitat/sand-island.

We now know, based on documents that were released only after a federal court order, that the US Fish and Wildlife Service… hid its own staff analysis that showed that killing cormorants would do nothing to help the recovery of federally listed salmon.

Become an Audubon Activist

Portland Audubon works to protect wildlife and wild places across Oregon, from our inner city to our coast, deserts, and mountains. As an Audubon Activist, you will receive regular updates about current conservation issues and ways that you can get involved. Go to audubonportland.org/issues/activists-form to sign up, or contact Micah Meskel directly at mmeskel@audubonportland.org.
Growing a Community of Nature Lovers
by Ann Takamoto, Development Director

A 15,000 members, Audubon Society of Portland is the largest affiliated chapter of the National Audubon Society. Considering that there are larger metropolitan areas around the country, that’s an impressive number! Our most recent new member reception filled Heron Hall with enthusiasm and a passion for birds, as we shared a bit of Portland Audubon’s rich history, along with some snacks and a volunteer-led presentation of our Education Birds. Yes, we’ve really got something here!

There are a lot of reasons that Portland, Oregon is the perfect “breeding ground” for an Audubon chapter: (1) An amazing number of bird species live in or pass through our area — over 230 species are regularly seen in and around Portland, while 500 traverse the state. We all love the spring and fall activity that the Pacific Flyway has to offer. (2) Oregon’s landscapes are diverse, near and far. This is a beautiful state, and we and our members want to keep it that way. Ocean, mountains, forests, desert, water… we have it all! Think about it: what is your favorite place to experience nature or go birding? Everywhere? How about your own backyard?

And (3) Most importantly, we have an amazing community — there are a lot of bird and nature lovers here that believe in the work that we do. You, our members, make Portland, Oregon and Portland Audubon a great place to be. Together we are an incredible force for birds, wildlife, and habitat in Oregon — thank you for being a part of our flock!

Audubon Society of Portland gratefully acknowledges these special gifts:

In Memory
Bradley Demo Fancher
Janet Beer
Burton K. Nielsen
Julia Ingram

Dr. Michael H. Gold
Kathy Folds & John Hunt
Renee Prince
Joan Magauran
Sancho Bobbi
Jeanine Scott

Lily Irons
Adrienne Leckett & Bob Leckett
Christina Sells
Elizabeth Ramsey
Jane Headen

Bill James
Christine DeMall
Gwen Sagar
Angela Roache

Sharon Johnson
Elsa Osetegard
Winesuckers Birdathon teams
for Sanctuary:
• Jim Cruce for professional wildlife photographs including food for a WCC Auction donor event
• Supplies for the Wildlife Care Center from Susan Nolte
• Ginnie Ross for notebooks & dividers for the Education

In Honor
Amy Valentine & Lynda Garner
Barbara Benetti
Kathleen Conant & Sallie
Elizabeth Carlson
Ann Carver
Patricia Donna
Christine Dickinson
Marya Erickson
Jack Harper
Shelley Hutcheson
James Robbins

Dolly Gudder & Walter Dodds
Paula G. Stan Gudder
Vicki Stollberg
Tylee Stollberg
Alma Valls
Marvinne Burress

You can honor a special person with a gift to Audubon Society of Portland. Your gift will help fund a future of inspiring people to love and protect nature. You can make an Honor or Memorial gift on-line at www.audubonportland.org or by calling 971-222-6130. A weighted card acknowledging your thoughtful gift will be sent to the honoree or family.

What We Do with What You Give
We have once again received a letter from Charity Navigator, an independent charity evaluator, informing us that we have received their “coveted” four-star rating, four years in a row! Four stars is their highest rating, and receiving four stars indicates that the Audubon Society of Portland excels, as compared to other charities in the U.S., in successfully managing our finances in an efficient and effective manner. This means that the majority of contributions go directly to supporting our important conservation and education programs, while a smaller proportion pays for administration and fundraising. While we publish this information yearly in our annual report, it is a great confirmation and endorsement to have this national rating come our way.

All of this means that you can feel confident that your membership fees, frequent flyer gifts, and donations to the Nature Store exceed their highest rating, and receiving four stars indicates that your contributions to the Audubon Society of Portland do the very best work in this very crucial time! For more information, check our listing at www.charitynavigator.org.

Build Your Legacy of Conservation through a Deferred Gift
Deferred Giving with the Audubon Society of Portland can provide benefits for you and your family, as well as helping fulfill your philanthropic goals. You can plan your gifts to benefit Portland Audubon now while protecting your assets, or to benefit yourself or a loved one now and Portland Audubon later. A variety of planned giving vehicles offer you tax benefits that fit your lifestyle, current wishes, and future needs. Trusts, gifts of real estate, retirement accounts, or stocks can help you leverage your assets while managing tax liabilities. Portland Audubon does not offer financial or legal advice. We encourage you to get professional assistance from a financial planner or an attorney.

Frequent Flying — a great way to go!
Easier than remembering to renew, and better for the planet because it saves resources, monthly giving through our Frequent Flyer program is an effortless way to help us protect native birds and other animals and their wild places. Frequent Flyers provide the Audubon Society of Portland with a much-needed, dependable stream of income that we use to take care of injured and orphaned animals, teach people to understand and enjoy nature, and protect the habitats that we all need to thrive.

Become a Member
☐ I want to become a member
☐ Please renew my membership
Your Name______________________________________________________________
Address _________________________________________________________________
Email _________________________________________________________________
Phone _________________________________________________________________

☐ I want to give a Gift Membership to: Name__________________________
Address _________________________________________________________________
Email _________________________________________________________________
Phone _________________________________________________________________
We will send a card to the new member notifying them of your gift.

Thank You to:
• Jim Cruce for professional wildlife photographs including 85 framed and 150 unframed, and 2 photo albums
• John Drain for Parrot Mountain Group’s donation of 56 tote bags for the Nature Store
• NW Natural for providing two wonderful banquets for the Volunteer Appreciation and Birdathon 2015 celebrations
• Candy Plant for pizza prizes for the Red-breasted WInesuckers Birdathon team
• Ginny Ross for notebooks & dividers for the Education Birds: food for the Wildlife Care Center animals; & food for the WCC Auction donor event
• Dr. Michael H. Gold for professional wildlife photographs including food for a WCC Auction donor event
• Supplies for the Wildlife Care Center from Susan Nolte and Christina Sells

Our Wish List
For All Departments:
Ergonomic Office Chairs
Loppers
Hand saws
Work gloves
For Wildlife Care Center:
Science Diet Kitten Growth
Sheath
Dawn Disheswashing Detergent
Exam gloves (latex or latex-free)
Paper lunch bags
If you can donate any of these items, please first contact Audubon Society of Portland at 503-292-6855 ext.102, Mon-Fri, to arrange a time for delivery/pick-up.

In honor of
Elizabeth Carlson
Charlene Dickinson
David Robbins

In Memory of
Dolly Gudder & Walter Dodds
Paula G. Stan Gudder
Vicki Stollberg
Tylee Stollberg
Alma Valls
Marvinne Burress

In Honor of
Elizabeth Carlson
Charlene Dickinson
David Robbins

All of this means that you can feel confident that your membership fees, frequent flyer gifts, and donations to the Nature Store exceed their highest rating, and receiving four stars indicates that your contributions to the Audubon Society of Portland do the very best work in this very crucial time! For more information, check our listing at www.charitynavigator.org.

Frequent Flying — a great way to go!
Easier than remembering to renew, and better for the planet because it saves resources, monthly giving through our Frequent Flyer program is an effortless way to help us protect native birds and other animals and their wild places. Frequent Flyers provide the Audubon Society of Portland with a much-needed, dependable stream of income that we use to take care of injured and orphaned animals, teach people to understand and enjoy nature, and protect the habitats that we all need to thrive.

Become a Member
☐ I want to become a member
☐ Please renew my membership
Your Name______________________________________________________________
Address _________________________________________________________________
Email _________________________________________________________________
Phone _________________________________________________________________

☐ I want to give a Gift Membership to: Name__________________________
Address _________________________________________________________________
Email _________________________________________________________________
Phone _________________________________________________________________
We will send a card to the new member notifying them of your gift.

Membership Levels:
$125 Introductory
$500 Owl
$1000 Great Blue Heron
$1,000 per month Frequent Flyer (first check or cede card number enclosed)

Payment Method
☐ Check, payable to Audubon Society of Portland, is enclosed.
☐ Please charge my: Visa MasterCard Discover
Card #: ____________________________
Expiration Date: __/____

www.audubonportland.org
SEPTEMBER/OCTOBER 2015 11
Happy fall! This is one of our favorite times of year at the Audubon Society of Portland. The leaves are starting to change, the air is getting cooler... and we’re gearing up for the Wild Arts Festival, one of the Northwest’s premier art and book fairs!

This year’s Festival is scheduled for Saturday & Sunday, November 21st & 22nd, and preparations are well under way. Last year was a record breaker on all fronts: the Wild Arts Festival raised $175,000, brought in over 200 artists, and featured 70 artists, 35 Northwest authors, and 256 Silent Auction items. This would not have been possible without the 256 incredible volunteers who were involved every step of the way.

Although 2014 was a huge success, we are hoping for 2015 to be even better. We have a roster of amazing artists, including some new to Wild Arts, an evolving lineup of Northwest authors, and more sponsors that support this wonderful event. Learn more about what’s in store for this year at wildartsfestival.org.

Volunteer Opportunities

Excited yet? Volunteering is one of the best ways to get a behind-the-scenes look at the festival — you get to see art, help us set up and tear down their booths. This weekend, Saturday & Sunday volunteers will help run all aspects of the event, including helping to check in other volunteers; working the admission desk; staffing the 6’x6’ art exhibit; booth-sitting for artists; helping with the Book Fair; and more. At the end of the show on Sunday, volunteers are needed to help the artists load out and break down the Festival. Artists especially appreciate our Wild Arts Festival volunteers, as the service they provide is rarely offered at other shows.

If you are interested in being a volunteer, check out the volunteer page on the Festival website at wildartsfestival.org or email Jill Nelson-Debord, our Festival volunteer coordinator, at wafvolf@gmail.com.

Other Ways to Help

Don’t have time to volunteer? Here are some other ways you can support the Wild Arts Festival:

- Consider sponsoring the event — visit wildartsfestival.org/sponsors to learn about our various levels of sponsorship for businesses and individuals, from “Eagle” or “Great Blue Heron” to the very affordable “Community Sponsorships” at the $50-$249 level.
- How about a donation to the Silent Auction? Go to wildartsfestival.org/files/silent-form and download a procurement form. Items can be dropped off at Portland Audubon after October 1. Each item needs a separate form, and be sure to include its Fair Market Value. Items that sell well include art objects, jewelry, sculptures, pottery, stays at beach homes and mountain cabins, kayak/rafting trips, wine tours, event tickets, gift certificates to restaurants and stores, bird houses and feeders, and other nature-inspired items. Contact Marilyn Scott at mmsfert@gmail.com or 503-722-8136 for more details.
- Visit the Wild Arts Facebook page, where you can “like” us and share your thoughts and Wild Arts experiences.
- Last, but certainly not least — mark your calendar for November 21–22, 2015, and join us for the 35th Wild Arts Festival!

Audubon Society of Portland

Inspiring people to love and protect nature since 1902

Audubon Society of Portland promotes the enjoyment, understanding, and protection of native birds and other wildlife and their habitats.

We focus on our local community and the Pacific Northwest.

ADMINISTRATION OFFICES
5151 NW Cornell Rd • Portland, OR 97210
503-292-6855 • Fax: 503-292-4021
9am to 5pm, Mon. – Fri.

SANCTUARIES
Dawn to dusk every day

NATURE STORE
503-292-9453
10am to 6pm, Mon. – Sat.
10am to 5pm on Sunday

WILDLIFE CARE CENTER
503-292-6034
9am to 5pm every day

INTERPRETIVE CENTER & LIBRARY
Same hours as store

RARE BIRD ALERT
503-292-6855 • www.audubonportland.org

A variety of volunteer opportunities are available on Friday, November 20 (setup) as well as the Festival itself on November 21 and 22 (Saturday and Sunday). Find out more below and visit wildartsfestival.org to sign up.

Wild Arts Festival: November 21–22
Volunteers Needed for Audubon’s Biggest Show of the Year

President: Dan Rohlf
Vice President: Anne Sammis
Secretary: Jay Wolken
Treasurer: Michael Ryan

Kimm Fron-McDillen
Sandy Mico
Patrick Stabe
Mark Greenfield
Jennifer Miller
Mary Solares
Rusn Jones
Beth Morton
Tammie Spencer
Merrill Kane
Loren O’Neill
Adrienne
Koto Kishida
Karen Shannon
Wollie Krueger

Wild Art Festival: November 21–22
Volunteers Needed for Audubon’s Biggest Show of the Year

Anne Sammis
Lynn Hering
Koto Kishida
Dan Rohlf
Michael Ryan
Mark Greenfield
Jennifer Miller
Martin Dick

NATURE STORE
503-292-9453
10am to 6pm, Mon. – Sat.
10am to 5pm on Sunday

SANCTUARIES
Dawn to dusk every day

WILDLIFE CARE CENTER
503-292-6034
9am to 5pm every day

INTERPRETIVE CENTER & LIBRARY
Same hours as store

RARE BIRD ALERT
503-292-6855 • www.audubonportland.org

A variety of volunteer opportunities are available on Friday, November 20 (setup) as well as the Festival itself on November 21 and 22 (Saturday and Sunday). Find out more below and visit wildartsfestival.org to sign up.

Volunteer Opportunities

Excited yet? Volunteering is one of the best ways to get a behind-the-scenes look at the event — you get to see art, help us set up and tear down their booths. This weekend, Saturday & Sunday volunteers will help run all aspects of the event, including helping to check in other volunteers; working the admission desk; staffing the 6’x6’ art exhibit; booth-sitting for artists; helping with the Book Fair; and more. At the end of the show on Sunday, volunteers are needed to help the artists load out and break down the Festival. Artists especially appreciate our Wild Arts Festival volunteers, as the service they provide is rarely offered at other shows.

If you are interested in being a volunteer, check out the volunteer page on the Festival website at wildartsfestival.org or email Jill Nelson-Debord, our Festival volunteer coordinator, at wafvolf@gmail.com.

Other Ways to Help

Don’t have time to volunteer? Here are some other ways you can support the Wild Arts Festival:

- Consider sponsoring the event — visit wildartsfestival.org/sponsors to learn about our various levels of sponsorship for businesses and individuals, from “Eagle” or “Great Blue Heron” to the very affordable “Community Sponsorships” at the $50-$249 level.
- How about a donation to the Silent Auction? Go to wildartsfestival.org/files/silent-form and download a procurement form. Items can be dropped off at Portland Audubon after October 1. Each item needs a separate form, and be sure to include its Fair Market Value. Items that sell well include art objects, jewelry, sculptures, pottery, stays at beach homes and mountain cabins, kayak/rafting trips, wine tours, event tickets, gift certificates to restaurants and stores, bird houses and feeders, and other nature-inspired items. Contact Marilyn Scott at mmsfert@gmail.com or 503-722-8136 for more details.
- Visit the Wild Arts Facebook page, where you can “like” us and share your thoughts and Wild Arts experiences.
- Last, but certainly not least — mark your calendar for November 21–22, 2015, and join us for the 35th Wild Arts Festival!