

Warbler



Black-throated
Gray Warbler

Wild Bird Protections
Under Attack
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Bald Eagle
Rescue Success
Page 5

Marmot Cabin
Opens Its Doors!
Page 11

Wild Arts Festival

Presented by
Backyard Bird Shop

November 17–18



As fall rhythms settle gently over Oregon, *we throw a party*—by creating the Northwest’s premier nature-themed art and book fair. We take over three floors of the light-filled Montgomery Park building in NW Portland and turn it into the Audubon Society of Portland’s Wild Arts Festival.

This showcase of regionally and nationally known artists and authors is a signature fundraiser for Portland Audubon. Our 38th Festival, again presented by our generous friends at Backyard Bird Shop, is Saturday and Sunday, November 17 and 18.

Perfectly timed for holiday shopping, it is also an opportunity to give meaningful gifts—gifts that support local artists and authors and help fund our conservation and education programs. Last year’s Festival raised over \$200,000.

Share Festival Fun

The Festival is a great way to introduce your friends and neighbors to the work of Portland Audubon, so bring them along to help choose a piece of art, chat with a favorite author, and maybe discover a bargain at the Festival’s Silent Auction. Get your tickets soon, online at wildartsfestival.org or at the door.

If you are looking for a first-time or extra Portland Audubon volunteer opportunity, this one is fun and easy. There are a variety of jobs available from Friday through Sunday, and you need not have completed volunteer training to qualify. Contact Jill Nelson-Debord at wafvolunteers@audubonportland.org.

New and Different

We are excited to offer brand-new, wearable art designed for Portland Audubon by Wonderland Tattoo artist Savanna Trevino, available for the first time at the Nature Store Festival booth. Be among the first to snap up a T-shirt tattoo.

Wonderland also is again sponsoring a raffle. You could win a two-hour tattoo session plus a basket of Wonderland merchandise! Raffle tickets will sell for \$10 or 3 for \$25.

Fans of our 6×6 artworks, created and donated by artists throughout the area, have their last chance this year to snap up one of these mini-artworks. After 12 years, the 6×6 committee has decided it is time for a change, and they plan a new community art project next year.

A heads-up for early birds—we will not open our doors early on Saturday this year, because the lobby is busier now. Adidas has moved its employee store to the Montgomery Park building. However, you *can* get an early peek at select Silent Auction items online this year at bit.ly/wafsaw18.

Our popular Happy Hour on Saturday, from 3 to 6 p.m. is back, with live entertainment plus beer, wine, and snacks for purchase.

Of course, Portland Audubon’s Education Birds will return. This year, staff will turn a dedicated room into an engaging space where attendees can connect with our work and meet Julio, the Great Horned Owl and Ruby, the Turkey Vulture. Meet and greets will be from 10 a.m. to 3 p.m. on Saturday and 11 a.m. to 3 p.m. on Sunday. For the Children’s Program this year, there will be family-friendly presentations at 12 p.m. and 2 p.m. each day.

Art Fair

Prepare to be dazzled as we have exciting art on *three floors* of the building this year. Portland Audubon’s jury selected 65 artists, featuring a wide range of styles and media—painting, photography, fiber arts, sculpture, jewelry, ceramics, mixed media, printmaking, metal, wood, and glass.

Among them are 18 artists new to the Festival. Returning Festival favorites include **Ann Cavanaugh** (glass), **Gunter Reimitz** (sculpture), **Larry Olson** (photography), and **Bonnie White** (painting).

You can see the full list of the talented Festival artists and get a sneak peek of their work at wildartsfestival.org/artists.

Vote to Protect Our Communities and Our Environment

by Bob Sallinger, Conservation Director

YES! ✓
26-201
Portland Clean Energy Fund Initiative

NO! ✗
105
on Repealing Oregon’s Sanctuary Law

YES! ✓
26-199
Metro Affordable Housing Initiative

YES! ✓
26-200
Portland Honest Elections

The Audubon Society of Portland Board of Directors has taken positions on four November ballot measures, positions that reflect Portland Audubon’s commitment to building complete, healthy, sustainable communities. Though protecting our water, air, land, and wildlife is at the core of our mission, we also recognize that we are at our strongest when our work is inclusive and equitable. As pioneers in urban conservation, we have long promoted integrating healthy ecosystems and access to nature with community needs such as affordable housing, sustainable transportation alternatives, family wage jobs, and other basic necessities. This election offers significant opportunities to stand up for our environment and healthy, inclusive, empowered communities and to unite against those who seek to intimidate and disempower the most vulnerable in our communities.

Ballots are due November 6!

VOTE YES on Measure 26-201 Portland Clean Energy Fund Initiative (Portland only): This historic measure will provide approximately \$30 million in new annual revenue for clean energy and clean-energy jobs in Portland. This revenue will be used to weatherize homes, install solar and other renewable energy projects, provide green job training, expand local food production, and create green infrastructure in Portland. The revenue is raised by a new 1% business licensing surcharge on the Portland revenue generated by retail corporations with over \$1 billion in annual national revenue and at least \$500,000 in Portland revenue—the largest corporations in Portland that all just got a giant tax break from the Trump Administration.

The measure prioritizes communities hardest hit by environmental degradation including communities of color and low-income communities. Portland Audubon is proud to serve on the steering committee for this measure along with groups such as NAACP, Native American Youth and Family Center (NAYA), Coalition of Communities of Color, Verde, OPAL/ Environmental Justice, Asian Pacific American Network of Oregon (APANO), Sierra Club, 350PDX, Physicians for Social Responsibility, and Columbia Riverkeeper.

There is no greater challenge facing the planet than climate change. Measure 26-201 provides a path forward for fighting climate change in our community and addressing social and economic inequity.

Continued on page 8

Continued on page 12

Wild Arts Festival

Nov 17 (Sat), 10am–6pm
Nov 18 (Sun), 11am–5pm

Montgomery Park
2701 NW Vaughn, Portland

\$8 admission (14 and under free);
also see 2-for-\$10 coupon on p.12

More information at
wildartsfestival.org



Audubon Society
of Portland
5151 NW Cornell Road
Portland, Oregon 97210

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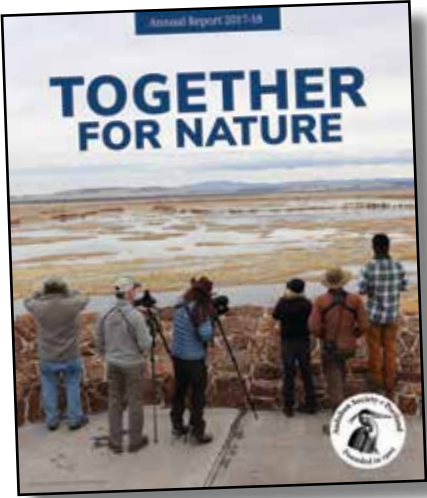
View this *Warbler* and many past issues in full color on our website! Go to audubonportland.org/about/newsletter and enhance your enjoyment of our popular newsletter!

From our Executive Director

Our Annual Report— Something to Crow About!

by Nick Hardigg

After a year of events and decisions that are highly disturbing for conservation as well as democracy, we're pleased to provide an annual report that shares reason for optimism. Our fiscal year ending June 30 was another strong one, with continued financial health thanks to dedicated supporters (like you!), our first capital campaign in 25 years for Marmot Cabin, the hire of our first year-round employee in Eastern Oregon at Malheur, and expanding programs to inspire and protect.



After a year of challenging national news, there are plenty of positive things to find in our Annual Report. See how your support makes a difference by downloading a copy at bit.ly/2PaLyqw.

We invite you to view our Annual Report online, helping us to reduce costs, conserve paper, and keep as much of our funding as possible going directly toward programs. This is also our first Annual Report in recent memory to be designed in-house, thanks to the talents of our communications coordinator, Kelsey Kuhnhausen. Our communications team of Ali Berman and Kelsey are cost-consciously making magic in multiple media.

We're also pleased to again have received the highest, 4-star rating of approval from nonprofit watchdog Charity Navigator by continuing to keep our administrative and development costs low, and maintaining our financial strength. We are proud be a charity Oregonians have trusted since 1902, and invite you to read more by downloading our annual report at bit.ly/2PaLyqw. Year after year, your support of Portland Audubon is having a great impact. Thank you!



A new era began for our overnight youth programs with completion of Marmot Cabin.



Our staff assembles on the porch of the new Marmot Cabin—our first capital project in 25 years.

NATURE NIGHTS

Portland Audubon's 2018-2019 Nature Night Speakers Series is committed to presenting entertaining and expert talks on natural history, wildlife, and conservation issues. Nature Night is a chance for the community to engage with naturalists, authors, artists, enthusiasts, and activists about issues that affect the world around us. With topics ranging from hidden places of the Pacific Northwest, to diversity in the conservation movement, to bats, there is a talk for everyone. Our series takes place on the second Tuesday of the month, September through May (unless otherwise noted).

To RSVP to any or all of our Nature Nights and receive quick entry, go to bit.ly/PANatureNight (case sensitive).

FREE and open to the public!

Tuesday, November 13 • Heron Hall
6:30pm: Book signing and songs of unity with Aaron Nigel Smith
7-8pm: Presentation followed by short discussion

Creating Generational and Communal Ties to Nature with Vicente Harrison

Studies have shown that people of color disproportionately access the outdoors and take part in fewer outdoor recreational activities than other Americans because systematic barriers continue to be in place, thus reducing their access to nature. We also know that exposure to and time in natural environments promotes positive mental and physical health. How can we break down the systemic barriers that limit marginalized communities from accessing nature and receiving its benefits?

Vicente Harrison helps address these questions, and much more, bringing his background as a African American Park Ranger and author of children's book *My Nature Exploration* to Audubon Society of Portland's Nature Night at 7pm on Tuesday, November 13th. Join us before the presentation, at 6:30, for a book signing featuring songs of unity with Aaron Nigel Smith.

Vicente's presentation will also feature Ricky Allen, Vice Principal at Jefferson High School and Birder and Audubon bird class assistant and Greg Baker, Author & Educator, and one of few birders to ever attempt a "Big Decade". All three birders will share their experiences of what has been successful in opening the outdoors to communities of color, in collaboration with exposing more people to the outdoor environment through birding. They will talk about ways to address lack of resources, knowledge, and opportunity that children of color are provided to enjoy the outdoors, and how we can all help create a community that offers equitable exposure to nature.

Through this presentation, you will hear stories of inspiration and of some things we can do to close this gap of diversity & equity in recreation. You can also learn more about Vicente's inspiration to creating his first published work, *My Nature Exploration*, a book that will encourage generations of children to open their eyes and hearts to the beauty of nature that lies just beyond their doors. You may just be able to bring home your own newly signed copy!



Tuesday, December 4 7pm • Heron Hall
Saving the Cormorants of East Sand Island with Bob Sallinger, Portland Audubon Conservation Director

In 2015, the US Army Corps of Engineers launched a plan to shoot upwards of 10,000 Double-crested Cormorants and destroy more than 26,000 cormorant nests at the world largest cormorant colony on East Sand Island at the mouth of the Columbia River. This misguided plan, which would eliminate 15% of the entire Double-crested Cormorant population in the Western United States, was driven by a scientifically unsupported strategy to protect threatened salmon runs on the Columbia River. The Corps proceeded with this plan despite overwhelming public opposition, protests, and litigation until the entire cormorant colony collapsed in 2017. Today the persecution of cormorants continues while the federal government fails to address the primary causes of salmon declines on the Columbia. Sadly, this project perpetuates a long and troubling history of publicly funded federal programs engaging in the wanton slaughter of protected wildlife.

Portland Audubon Conservation Director Bob Sallinger has spent years on the front lines of fighting the US government cormorant-killing program as well as federal wildlife-killing programs. Bob will discuss the current status of Double-crested Cormorants, what needs to be done to protect both cormorants and salmon on the Columbia River, and efforts to reign in publicly funded US government wildlife killing programs.



Photo by Scott Carpenter

Nature Night Speakers Series 2018-2019 Calendar

Tuesday, January 8, 7pm
Jo Ann Hardesty
Location TBA

Tuesday, February 12, 7:30pm
Hollywood Theatre –
Film Showing TBA

Tuesday, March 12, 7pm
Teresa Baker: Why Environmental
Sustainability Depends on
Diversity In Our Movement

Tuesday, April 9, 7pm
Michael Murphy: The Story
of Portland's Parks and
Greenspaces Told
Through Their Birds

Tuesday, May 14, 7pm
Cecily Douglas: Past, Present,
and Future – What Museum
Collections Tell Us About Birds

Portland Audubon Outings

Join a free, volunteer-led bird walk to one of our many fantastic natural areas. Please register through **Meetup**, a website/mobile application that facilitates bringing people with common interests together. Join by going to **meetup.com/Portland-Audubon-Outings** and clicking Join Us. You will find the full descriptions of these outings on the **Meetup** group. Contact Erin Law at elaw@audubonportland.org or call 971-222-6119 with any questions.

Bring binoculars and dress for the weather. Beginners welcome!

November 3 (Sat) 8–10am
Greenway Park & Koll Center
Wetlands Park
Leader: Erik Bergman

November 7 (Wed) 9–11am
Killin Wetlands
Leaders: Dick Demarest & Kathy van der Horst

November 8 (Thu) 8:30am–3pm
Tillamook
Leaders: Ken Chamberlain & Erik Bergman

November 16 (Fri) 7:30–9:30am
Commonwealth Lake Park
Leader: Erik Bergman

December 6 (Thu) 9–11am
Dawson Creek
Leader: Richard Arnold

December 8 (Sat) 8–10:30am
Tualatin River National
Wildlife Refuge
Leader: Erik Bergman

Portland Audubon Birding Days

Birding Days are active, informative, and fun half- or full-day trips. Price varies. Transportation is included. Bring your own food. Visit **audubonportland.org/trips-classes-camps/adult/audubon-birding-days** to register. Contact Erin Law at elaw@audubonportland.org or 971-222-6119 with any questions.

November 18 (Sun) 9am–4pm
Chehalem Ridge Nature Park
*Conservation focus
Leaders: Micah Meskel and Erin Law
Fee: Free!

December 1 (Sat) 6:30am–6:30pm
Finley National Wildlife Refuge
Leader: Stefan Schlick
Fee: \$60

Birding Blind: Open Your Ears to the Amazing World of Bird Sounds

by Trevor Attenberg

During my last few years of high school, while living in rural Roxbury, Connecticut, I did not have what most people would consider a typical social life. I’ve been legally blind since early childhood, and as a teenager, I felt lonely and isolated. There was no way to hop in a car and visit friends or crash parties like other kids my age, and there were no buses or cabs around. Admittedly, I was also a bit shy and self-conscious of a birth defect affecting my face—not exactly popularity assets. So, it was just me, my mother, our two dogs...and the birds.

Before my mother and I moved to Roxbury, we lived with my father in Fairfield, Connecticut, just outside of Bridgeport. Despite being in a more developed area, my parents raised me to have a great appreciation for the beauty and mystery of nature. They didn’t always know the names of the plants and animals around us, but I used my imagination while creeping around the hedgerows and ornamental trees lining the yards. Our house was on a tiny plot of land, and I was always jealous of the wealthier kids that lived on sprawling properties with woods and probably all sorts of fantastical creatures.

But once in Roxbury, with its abundant woodlands and rolling fields, a whole new world opened up to me. Perhaps it is a coping strategy, but I’ve always felt the need to be an expert on everything around me, especially if it had to do with the plants, animals, and geography I couldn’t see. Books I read, such as Bill Bryson’s *A Walk in the Woods*, with its impressive descriptions of the diverse American wilderness, reinforced my curiosity. So, in this lush new environment and with nothing but time, I soon became fascinated with the calls and songs of the local birds. Little did I know that my fascination would quickly become a passion that would completely change how I experience the outdoors.

My mom knew enough about birds to teach me the difference between the common call of Blue Jays versus that of American Crows, so there was a start. I also had Microsoft’s Encarta on CD-ROM—this was around the year 2000, after all—which contained some articles on bird varieties, including clips of the species’ songs. Suddenly I knew the ubiquitous song and call of the Black-capped Chickadee, as well as that of the Western Meadowlark. I wanted not only to find them myself, but to learn whatever else I might be hearing. When my mother gave me *The Birds of North America* CD-ROM, which contained profiles and song clips of nearly every bird in the U.S., I was captivated by the extraordinary diversity of life, color, and music around me and in the various landscapes across the country.

My learning began to pay off, too. In April 2001, on a warm spring morning, I volunteered to help cut and clear invasive plants from a local nature preserve. The violets and trout lilies were just beginning to bloom, and trees were a couple of weeks from leafing out. A short way into the quiet forest I heard a loud, high-pitched, clearly whistled song coming from the shady gorge to my left. I knew the call right away: a Louisiana Waterthrush—not exactly the most common

of birds, and my first migrant. If I wasn’t already hooked, the confirmation that this birding-by-ear experiment was working made me an instant birder for life.

As I continued to study bird calls and songs, I also discovered just how accessible nature can be. This was a revelation. Visiting family back in Fairfield, where once it seemed like there was no wildlife, my new skill helped me realize that wasn’t the case at all. I clearly remember one spring visit when I expected to hear just a fraction of what the countryside hosted. There was a lot of sound, though, and not just from traffic—American Robins, House Sparrows, noisy European Starlings. But what was that? Up in the huge butternut tree that bombarded the deck and driveway in the fall, I heard a whistled weep, weep high above in the foliage. It was a Great Crested Flycatcher, a yellow-bellied, reddish-tailed bird my CD told me was a species of forests. “This must be a freak occurrence,” I thought. But then, a most cheerful warble came from a large nearby maple. At such a close range, it was hard to mistake the Baltimore Oriole, another species that is supposed to favor forests, meadow edges, and wetlands. As a kid, I had heard of the Baltimore Orioles baseball team, but no one ever told me such exotica might be flying all around me growing up. “Remarkable!”



Baltimore Oriole. Photo by Dave Inman

Of course, now I know better. While extensive, undeveloped landscapes tend to host the most species, diverse urban habitat, including shade trees, lush gardens with native plants, sources of water, and unmanaged grounds can support all sorts of birdlife at different times of year, especially during migration. I’ve detected upward of 30 species within less than a half mile from the house I grew up in, and at least seven times this number has been recorded in Central Park—right in the middle of Manhattan.

My passion for birds continued to grow in college, where I had the privilege of leaving the East Coast and traveling abroad for two semesters of study. I knew the soundscapes would be completely different, so I purchased and brought along a Jean C. Roche’s *All the Bird Songs of Britain and Europe*. Although I didn’t have much information on where each of the 400 species specifically occurred, some persistence and extra reading got me to where I could ramble on to friends about dozens of new and renowned birds, including the Common Blackbird of Beatles fame, the Common Nightingale, the Jackdaw, the Rook, and the European Magpie.

In 2012, at the age of 29, I moved to Portland, Oregon for grad school. Thanks to birding resources online, I had a good idea what sounds to expect when I switched coasts. It helps that about half the species from back home overlap, and much of the remaining avian fauna are closely related counterparts to Eastern birds. Black-headed Grosbeaks, for example, look different but have a very similar song to the Rose-breasted Grosbeak of the Northeast. Nevertheless,



Trevor Attenberg takes in the soundscape

there are plenty of new birds, and once I arrived, learning the local avian music scene—the soundscape to my new home—was still a challenge. But one that I happily accepted.

During my lengthy trip through academia, including a master’s degree in Environmental Science and Policy and another in Environmental Science and Management, I’ve spent plenty of time mulling the utility and relatability of this passion of mine. A lot of people love birds, but even avid birders sometimes only know species by sight. Yet you are often more likely to hear a bird than see it, so anyone who is interested in birds or appreciating nature really should consider learning to bird by ear. It is a valuable skill that only enhances your time in the field.

But for the blind or disabled, learning birds calls and songs offers even more. It gives a whole new dimension and accessibility to the natural world. You don’t need to be a scientist to get started, and you quickly realize you don’t have to go to Yellowstone to find a rare or special species. I bet most people living in an urban setting would be shocked to find out they could hear a hawk or falcon in their local park. Birding by ear also provides an opportunity to connect with nature that some people don’t think they currently have. Many simply don’t have access to wonderful hiking and birding opportunities due to economic circumstances, an inability to drive or get rides, physical limitations, or simply geographic restrictions. One big reason I picked Portland for grad school, for example, was because of its reliable public-transportation system. I’m lucky enough to be able to catch a bus to a trailhead, but that’s not the case for everyone.

When I do head out on a trail, I sometimes go alone. But if it’s a new or challenging path, I like to go with a person or group. I enjoy sharing my interest in birds and their songs with others, and many folks I’ve gone hiking with have found the ability fascinating. They tell me they’ve heard and enjoyed birds before, but they’d never really considered the natural sounds around them—much less realize it was possible to distinguish one bird from another. But it is, and once you start, it’s hard to stop. You might say it is ear-opening, but I’m fine with eye-opening.

Trevor Attenberg spent four months as a communications intern with the Audubon Society of Portland, where he wrote and researched social media posts and blogs on birds, birding, and accessibility to nature.

State of Oregon Joins Lawsuit to Protect Wild Birds

by Bob Sallinger, Conservation Director

A big thank you to Governor Brown, Oregon Attorney General Ellen Rosenbaum, and the State of Oregon for standing up for Oregon’s birds. On September 5, Oregon joined seven other states in suing the Trump Administration for its efforts to weaken the Migratory Bird Treaty Act of 1918.

Over the past two years, we have seen the Trump Administration launch an unprecedented and relentless assault on the environmental laws that provide the legal foundation for protecting our land, air, water, and wildlife. Efforts to weaken the Endangered Species Act, National Environmental Policy Act (NEPA), and Clean Water Act, reversal of national monument designations, and withdrawal from the Paris Climate Accords comprise just a short list of what has become a comprehensive attack on our environmental regulatory framework.

One of early casualties in this war on the environment was the century-old Migratory Bird Treaty Act of 1918 (MBTA). In April of 2018, the Trump Administration effectively gutted the MBTA, the United States’ most important bird conservation law, which provides protection more than 1,000 species of birds representing nearly all of the birds native to the United States. The MBTA was passed in 1918 to implement treaties with Great Britain (representing Canada), and later Japan, Russia, and Mexico. These treaties recognized the need to protect migratory species throughout their ranges from indiscriminate killing. Passage of the law was driven by the extinction of Passenger Pigeon, once the most numerous species on the face of the planet but which disappeared in just a few decades through wanton slaughter, and by the millinery (hat) trade whose plume hunters wiped out vast colonies of egrets, herons, and other species for their feathers.

The MBTA makes it unlawful to pursue, hunt, take, capture, kill, possess, sell, barter, import, export, or transport any

migratory bird, bird part, nest, or egg without a permit. The law applies equally to all of the species that it covers, from Robins and Scrub-Jays to Ospreys and Eagles. For a century, the MBTA has been interpreted as not only making it illegal to intentionally kill a protected bird without a permit, but also prohibiting incidental take. Incidental take refers to activities that are otherwise lawful, but which nonetheless result in the deaths of protected birds. It is the incidental-take application of the MBTA that has allowed

intentional killing of protected birds. While it will still be illegal to intentionally shoot a Robin or an Osprey, industries that kill huge numbers of protected birds through their regular activities will now no longer be covered by the act. At a time when one out of every four bird species in the United States is experiencing serious long-term declines, the Trump Administration’s reinterpretation of the MBTA removes the USFWS’s ability to protect wild birds from the biggest industrial threats that they face. As soon as the Trump Administration reinterpreted the MBTA, Portland Audubon started receiving calls from organizations questioning whether they any longer needed to take steps to protect wild birds.

We applaud Governor Brown and Attorney General Rosenbaum for their decision to have Oregon join seven other states in fighting this decision. Governor Brown wrote:

“For 100 years some of Oregon’s most iconic birds—including our state bird, the Western Meadowlark—have enjoyed the protection of the Migratory Bird Treaty Act (MBTA). The goal of the MBTA is to protect migratory birds, and the Trump Administration’s opinion that killing or taking these species is only against the law in certain circumstances defies common sense. As both a destination and a key stopover on the Pacific flyway, Oregon will not allow this environmental rollback to go unchallenged.”

A parallel lawsuit has been filed by the National Audubon Society, American Bird Conservancy, and others. Hopefully these lawsuits will be successful, but to the degree that they are not, we will also be looking to Oregon’s congressional delegation to push the next administration to reverse the damage done by the Trump Administration and restore the MBTA to its full strength. Congress got it right a century ago when it put broad protections in place to protect wild birds, and today those protections are needed more than ever.



The Migratory Bird Treaty Act has allowed the federal government to force utility companies whose lines electrocuted birds to retrofit those lines. Under the Trump Administration’s new interpretation, utilities would no longer be held accountable. Photo by James Davis.

the US Fish and Wildlife Service to go after industries whose activities result in bird deaths. Over the decades this has allowed the USFWS to pursue major industry-wide reforms to address threats such as power-line electrocution, pesticides, open oil pits, and poorly sited wind farms.

In April of 2018, Trump-appointed leadership at the Department of Interior turned its back on 100 years of precedent and reinterpreted the MBTA to only apply to

Sign up for the 2018 Christmas Bird Count

by Joe Liebezeit, Staff Scientist, and Candace Larson, CBC Compiler

Join the 93rd annual Portland Christmas Bird Count (CBC) on Saturday, January 5, 2019! The Audubon CBC is the longest running community science project in North America. The results have provided critical information on the status and changes in bird populations over the past 118 years. The Audubon Society of Portland conducted its first Christmas Count in 1926. Last year 264 field observers and 130 feeder watchers found 129 species. Those 394 participants made the Portland CBC the second largest in the United States!

The Portland CBC results are sent to the National Audubon Society and fed into a data set that encompasses over 1,000 CBC circles across North America and as far south as Paraguay. The CBC is one of the longest running large-scale wildlife data sets in existence. Over 200 studies have been published using the data, and findings have been used to inform important management and conservation decisions that have helped bird protection efforts across their flyways.

A great way to participate in the CBC is as a **Field Observer**. It’s the perfect opportunity for birders of all levels to enjoy a day outdoors and sharpen their birding skills. The Portland CBC circle is 15 miles in diameter and is broken down into 5 areas. Each area is broken down further into sub-areas. Take a look at the map of the Portland CBC circle and pick an area you would like to help cover: bit.ly/CBCMap. Contact the Area Leader who will tell you where and what time to meet on January 5. Most teams go out for the whole day, 7am–5pm, but you can make arrangements if you need to stop earlier. If you have any questions, contact **Joe Liebezeit** at (jliebezeit@audubonportland.org or 971-222-6121) or **Candace Larson** (clarson@audubonportland.org).

Area Leaders for Portland Count (Saturday, January 5, 2019)

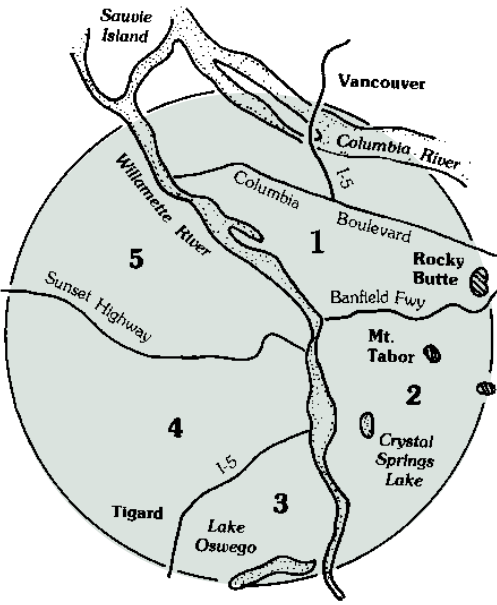
Area 5 (Northwest Hills/ Forest Park)
Joe Liebezeit
971-222-6121 or 503-329-6026
jliebezeit@audubonportland.org

Area 4 (Beaverton)
Carol Murdock
503-956-6859
carolmurdock54@gmail.com

Area 3 (Lake Oswego)
Lynn Herring
503-442-8973
lynnhe@outlook.com

Area 1 (Columbia Riparian)
Colby Neuman
801-598-4367
colby.neuman@gmail.com

Area 2 (Southeast Portland)
Dan Strong
971-413-2735
dancbcpdx@gmail.com



For up-to-date Christmas Bird Count info, see bit.ly/CBCPDx. For other CBC counts in NW Oregon and SW Washington, see bit.ly/CBCPNW

A few of Oregon’s Winter Residents



Western Meadowlark. Photo by Mick Thompson



Merlin. Photo by Mick Thompson



Fox Sparrow. Photo by Becky Matsubara



Ring-necked Duck. Photo by Hayley Crews

Another important way to participate is as a **Feeder Watcher**. Even if you can watch for only an hour, your observations will be helpful. If you want to be a Feeder Watcher, check your location first at bit.ly/CBCMap to be sure the feeder you’ll watch is within the 15-mile-diameter CBC circle and download the Feeder Watcher checklist at bit.ly/CBCPDx.

What to bring: Binoculars, of course! Be prepared for a day outdoors in Oregon in the winter. That means warm clothes, rainwear, and waterproof shoes. The counts are generally held as scheduled, rain or shine. Bring a bag lunch and snacks. Last but not least, bring an enthusiastic attitude and a willingness to search quietly and patiently for birds. All Christmas Bird Counts are free.

Wildlife Care Center Welcomes New Staff

by **Bob Sallinger, Conservation Director**

This fall has been a time of change at our Wildlife Care Center. Care Center Manager Lacy Campbell departed to begin naturopathic school, and Care Center Veterinarian Kristina Raum departed to have her first child. We very much appreciate their contributions and wish them both the best as they continue on their journeys.

We are excited to welcome three new staff to the Care Center, all of whom bring a wealth of experience at different animal facilities in Oregon and around the country. In addition to filling our existing manager and veterinarian positions, we have also been able to add a new certified veterinary technician position to bolster our medical treatment capacity. Portland Audubon's Wildlife Care Center, the first wildlife rehabilitation center in the United States and the busiest center in Oregon, remains in good hands.

Stephanie Herman, Wildlife Care Center Manager

Stephanie Herman became obsessed with wildlife rehabilitation in the early 1990s, when she began volunteering with Michigan Friends of Wildlife and eventually the River Raisin Raptor Center. Her interest led her to the University of Guelph, where she earned her bachelors in wildlife biology and developed a fascination for wildlife nutrition and captive diets. After completing her degree, Stephanie interned with the Conservancy of Southwest Florida before becoming a full-time wildlife rehabilitator for the PAWS Wildlife Center in Washington State, where she gained experience with a wide variety of species. After leaving PAWS, she joined the UC Davis Wildlife Health Center as the Wildlife Care Specialist for California's Oiled Wildlife Care Network, responding to the occasional spill and otherwise working on Network training, collaboration, policy, and resource management.



In her spare time, Stephanie writes science fiction and fantasy, plays the oboe, and engages in an endlessly rotating cycle of hobbies. She has two indoor cats and a chinchilla, as well as a perpetually dying porch garden.

"This program is really something special, with a wonderful long history (since the 1930s!) and a bright future," says Stephanie. "I'm very proud to have the opportunity to be a part of it, and I look forward to working together with you to provide great care to the animals entrusted to us and foster environmental knowledge and empathy in our community."

Connie Lo, Wildlife Care Center Veterinarian

Connie Lo brings extensive experience working in a wide array of wildlife rehabilitation centers. Connie first became interested in wildlife rehabilitation at Project Wildlife, where she was a care center and raptor transport volunteer during her undergraduate education at the University of California, San Diego. This led her to pursue a veterinary externship at California Wildlife Center, where she gained experience in wildlife medicine, surgery, husbandry, and community education while working with a variety of avian and mammalian species.



She found the rewarding, challenging program to be life changing and continued to volunteer at the center whenever possible through the remainder of her schooling. She then completed her veterinary degree at University of California, Davis with a zoological/exotic focus, and her final year rotations brought her to the Minnesota Raptor Center, California Wildlife Center, California Raptor Center, Sacramento Zoo, and the San Diego Safari Park. She has also worked at VCA Rock Creek Veterinary Hospital. Connie describes her approach to wildlife rehabilitation:

"Wildlife rehabilitation gives us an opportunity to be in touch with nature and the environment, undo human impact, and provide community education, while bringing people together to achieve a common goal."

Outside of veterinary medicine, Connie enjoys long-distance trail running (especially with her border collie, Deckard), backpacking, yoga, reading tragic novels, and experimental cooking.

Danny Rost, Wildlife Care Center Certified Veterinary Technician

Many of you may have already met Danny Rost. Danny has been volunteering and working seasonal staff at the Wildlife Care Center since 2015 and has also served on Portland Audubon's volunteer council.



We are very excited that he has accepted a newly created position in the Wildlife Care Center as our first Certified Veterinary Technician. This new position reflects our commitment to increasing the medical capacity of our facility. Danny brings more than a decade of experience working with animals, volunteers, and the public at Dove Lewis Emergency Veterinary Hospital, Oregon Humane Society, and other animal facilities. In describing his decision to take the new full-time position, Dan says, "I am so impressed by the volume, history, and contributions to wildlife that the Portland Audubon has completed since its inception in the early 1900s. One of the biggest draws to this position is the conservation-grounded wildlife rehabilitation policies."

A Bald Eagle Far from Home Lands in Troutdale Sewage Lagoon

by **Kate Kaye**

Kim Kesty had nearly finished filling the tanker truck when he noticed a large, dark-feathered bird sitting in the distance with its wings extended near the north side of the lagoon. He couldn't quite make out the bird's head, and wondered if it was one of the area's frequently visiting Turkey Vultures. "You can see them circling ahead all the time," he said.

Well, this was no vulture. This was a ten-year-old female Bald Eagle, and she surely was feeling a bit gnarly.

It turned out the eagle had taken an unwitting plunge into Troutdale, Oregon's Water Pollution Control Facility lagoon where Kesty works as a waste treatment operator. That's where the municipality stores biosolids composed of sanitized sewage—the same milkshake-like excrement and waste Kesty had just pumped into his truck. The biosolids he transports are used to fertilize hay grown for cattle ranches in the Troutdale area, he said.

His work completed, he returned to the lagoon to check on the bird, and found her waddling along. "It did try to fly, but it would only get like two feet off the ground," he recalled. "It was so covered and caked with biosolids."

Chances are, he explained, the eagle had attempted to capture one of the ducks or geese that are often spotted around the property when she made the fateful descent into the lagoon, perhaps mistaking the sludge for solid ground.

A true Good Samaritan, Kesty contacted Audubon Society of Portland, and the following mid-July day, a staff member trekked to Troutdale to retrieve the unfortunate eagle. When the bird arrived at our Wildlife Care Center, staff determined

that she had come a long way: from around 300 miles north in Vancouver, British Columbia, Canada, where she was hatched and banded in 2008.

Bald Eagles are a protected species, so they are often traceable through the federal banding reporting system, which enables monitoring of information such as where and when they were born. In fact, because it is extremely difficult to determine the age of adult birds of prey, the banding system provides information otherwise near impossible to ascertain.

Despite having feathers matted with dried sewage, which prevented her from taking flight, the eagle showed positive signs upon intake at the Wildlife Care Center. There, staff gave her a preliminary cleaning, using a toothbrush and wet cloth to remove organic debris from around her eyes and face. But the Wildlife Care Center isn't properly equipped to clean a female Bald Eagle—they can weigh up to around 14 pounds with a wingspan of nearly seven feet. So, it was off to our partners at the nearby Oregon Zoo the next day, where the facilities are better suited for a thorough eagle-bathing experience. There, after taking X-rays, a veterinarian also determined the eagle had no injuries.

Safely returned to the Wildlife Care Center for rehabilitation, the eagle's weight and food intake were closely monitored by staff and volunteers, and it wasn't long before she showed noticeable signs of improvement. Just ten days later, after staff had determined the Bald Eagle could fly and hunt prey on her own, she was released back into the wild on the Sandy River.



Photo by Ali Berman



Photo by Kiana Rose

Think this was the first time a Bald Eagle landed in a sewage slurry? Surprisingly enough, it wasn't even the first time *this year*. In January, a male Bald Eagle was rescued from a wastewater treatment plant's oxidation ditch in Colorado.

For Troutdale's Kesty, if anything, this was a once-in-a-lifetime event. He described the heartwarming feeling of seeing the Bald Eagle again able to soar, and concluded simply, "It's not every day you get to help something."

Ecotours

We recommend booking early because trips often sell out. Deposit required to reserve your place. To register, please visit audubonportland.org/trips-classes-camps/adult

For registration questions:
Erin Law, elaw@audubonportland.org or 971-222-6119.

For more information about any of our trips:
Dan van den Broek at dvandenbroek@audubonportland.org or 971-222-6105 or **Erin Law** at elaw@audubonportland.org or 971-222-6119.

Upcoming International Trips

International trip fee does not include airfare. More information available online at audubonportland.org/trips-classes-camps/adult

Birding Costa Rica January 26–February 9, 2019



Join naturalists from the Audubon Society of Portland on an incredible trip through the lush lowland rainforests, volcanoes, mountains, and coastal wetlands of Costa Rica. More than 800 species of birds have been seen within the borders of this small country.

Leaders: Dan van den Broek and Candace Larson
Fee: \$3,995 member / \$4,295 non-member



Resplendent Quetzal.
Photo by Ryan A. Candee

Jamaica February 9–17, 2019

Escape the cold, dark days of winter and join this unforgettable trip to the heart and soul of the Caribbean. White sand beaches, warm ocean breezes, turquoise-blue water... all this and more await you in this island paradise. Jamaica is home to 28 endemic birds and with a little luck, we will see them all!

Leaders: Stefan Schlick and local guides
Fee: \$2,995 members / \$3,295 non-members



White-tailed Tropicbird.
Photo by Kansas Photo

Cambodia February 23–March 10, 2019

Watching the sunrise over Angkor Wat as Asian Palm Swifts scream overhead in the morning light is an unforgettable experience. We will spend our first day exploring these amazing temples where an ancient Khmer civilization once thrived. Once encompassed by trees, a few strangler figs have yet to release their grip on these ancient stones and nearby forest patches threaten to take over the city once again. While exploring the city we will look for White-throated Rock-Thrush, Forest Wagtail, Hainan Blue Flycatcher, and Asian Barred Owlet.

Leaders: Dan van den Broek and local guides
Fee: \$4,295 members / \$4,595 non-members



Green Peafowl.
Photo by Cuotrok77

Ireland May 23–June 2, 2019

Ireland is steeped in ancient and medieval history and blanketed with iconic, pastoral landscapes. On this ecotour, you will experience not only amazing historical sites, but also many aspects of Ireland's natural history. We will start in Dublin and work our way to Galway, Doolin, Iveragh Peninsula, and finally Killarney National Park.

Leaders: TBA
Fee: \$3,895 member / \$4,195 non-member



Ross Castle, Killarney National Park.
Credit:Wikimedia Commons

Upcoming Domestic Trips

More information available online at audubonportland.org/trips-classes-camps/adult

Klamath Basin March 28–31, 2019

Come with us to explore the Klamath Basin, home to six National Wildlife Refuges and one of the most important wetland ecosystems in Western North America.

Leaders: Candace Larson and Mary Coolidge
Fee: \$795 members / \$895 non-members



Barrow's Goldeneye.
Photo by Ingrid Taylor

Lower Columbia Basin March 28–31, 2019

Enjoy Sandhill Crane migration near Othello with Stefan Schlick and Randy Hill. The Othello area is one of the main resting sites for Sandhill Cranes along the Pacific Flyway. Up to 35,000 birds stop here to refuel.

Leaders: Stefan Schlick and Randy Hill
Fee: \$795 member / \$995 non-member



Sandhill Crane.
Photo by Rodney Campbell

Ohio: Magee Marsh May 10–17, 2019

Magee Marsh and the adjacent Ottawa National Wildlife Refuge are famous for attracting phenomenal numbers of migratory birds, including more than 20 species of wood warblers. We'll also visit Huron National Forest in Michigan where successful fire management of Jack Pine has led to an increase in numbers of Kirtland's Warbler, North America's rarest warbler.

Leader: Patty Newland
Fee: \$2,395 member / \$2,595 non-member



Canada Warbler. Photo by John Benson

Northeast Oregon June 5–9, 2019

Rugged Northeast Oregon is full of scenic beauty with spectacular mountains and gorges. Join us as we explore areas such as the Grande Ronde River, Zumwalt Prairie, and Hell's Canyon to look for Calliope Hummingbirds, Golden Eagles, Gray Catbirds, Bobolinks, Short-Eared Owls, and so much more!

Leaders: Dan van den Broek and Nicki Dardinger
Fee: \$995 member / \$1,195 non-member



Bobolink.
Photo by Scott Carpenter

Looking for more travel opportunities?
See the full selection of upcoming trips at audubonportland.org/trips-classes-camps/adults

Fee includes: Ground transportation, **double-occupancy** lodging, meals *except dinners*, entrance fees for planned activities and the services of your leaders. International trip fee does not include airfare.

A portion of your fee is a tax-deductible donation to the Audubon Society of Portland.
Portland Audubon's International Tours now include a Carbon Offset contribution that will go directly for the stewardship of our 150-acre Forest Park Nature Sanctuary. A flat fee of \$50 per person is included in the cost of these tours and will be used to maintain our trails, plant trees to help grow our native canopy, and sustain this special place for future generations. Thank you.
Portland Audubon tours are a lot of things, but one thing they are not are photographic tours... so please, no lens over 400mm unless approved beforehand by trip leader.

HOW TO REGISTER

1. Register and pay online. Visit www.audubonportland.org/trips-classes-camps/adult for class descriptions and registration instructions.

or
2. Contact Erin Law, Adult Education Coordinator, at 971-222-6119 to register by phone.

Most classes are held in Heron Hall, located in the Audubon Society of Portland Interpretive Center, 5151 NW Cornell Road, Portland 97210.

Questions? Contact Erin Law, elaw@audubonportland.org or 971-222-6119.

Check our website for upcoming classes not listed here!
audubonportland.org/trips-classes-camps/adult/classes

Bird Journals: For the Joy of It

Each session is a stand-alone class.

Instructor: Jude Siegel
Fee: \$45 member / \$65 non-member per session
Limited to 16 participants

Ways to Create Interesting Pages (and Cards)
November 17 (Sat) 10am–3pm: class in Heron Hall

Autumn Gull Identification

November 1 (Thu) 6:30–8:30pm: class in Heron Hall
November 3 (Sat) 8am–5pm: coast field trip
Transportation provided

Instructor: John Rakestraw
Fee: \$95 member / \$115 non-member
Limited to 12 participants
\$14 class only

Intermediate Birding: Stretch Your Wings in Bird ID!

November 17 and December 1 (Sat) 9am–1pm: local field trips
December 8 (Sat) 7am–5pm: field trip
Transportation provided for day-long trip

Instructor: Laura Whittemore
Fee: \$125 member / \$150 non-member
Limited to 12 participants

Waterfowl ID for Beginners: Local Dabblers and Divers

November 26 (Mon) 6:30–8:30pm: class in Heron Hall
December 2 and 9 (Sun) 9am–noon: local field trips

Instructor: Laura Whittemore
Fee: \$65 member / \$85 non-member
Limited to 14 participants
\$14 class only

Owling by Day around Walla Walla

January 16 (Wed) 6:30–8:30pm: class in Heron Hall
January 18 to 20 (Fri to Sun): Walla Walla field trip
Transportation/lodging/food not provided

Instructor: Stefan Schlick
Fee: \$200 member / \$220 non-member
Limited to 12 participants



Winter Break Camps 2018

Register online at audubonportland.org—or call Tara Lemezis at 971-222-6131. All camps run 8:45am–4:15pm unless otherwise stated.

MONDAY, DEC. 17	TUESDAY, DEC. 18	WEDNESDAY, DEC. 19	THURSDAY, DEC. 20	FRIDAY, DEC. 21
<p>Crazy for Candles Grades: 1–3 Join us for a day of learning the craft of candle making! Candles have been used as a source of light to illuminate the dark for more than 5,000 years and symbolize a celebration, honor a ceremony, soothe the senses, and cast a warm and lovely glow to the cold days of winter. You'll work with beeswax, wicks, and molds to create beautiful and functional candles to brighten up your home. Fee: \$65 member / \$75 non-member Pick Up / Drop Off: Audubon House</p>	<p>Forest Owl Art Grades: 1–3 Create colorful owl drawings, a clay owl sculpture, and a mixed media owl assemblage based on your observations of our resident owl, Julio, and your walk through forested owl habitat at the Portland Audubon Sanctuary. Fee: \$65 member / \$75 non-member Pick Up / Drop Off: Audubon House</p>	<p>Expedition: Winter Gnomes Grades: 1–3 Step into the world of the fabled Gnomes of the Pacific Northwest as we explore the mystery and folklore of these mythical creatures. Scour the forest searching for the elusive woodland Gnomes, build homes to attract these little creatures, and make your very own Gnome hat. Equipped with magnifying glasses campers will search Portland Audubon's Sanctuary for any and all signs of Gnomes. Fee: \$65 member / \$75 non-member Pick Up / Drop Off: Audubon House</p>	<p>Wild in the Winter Grades: 1–3 Have you ever wondered how animals survive the harsh winters? How do they find food in the snow or stay warm when temperatures drop below freezing? How do they know where or when to migrate? Spend a day at Portland Audubon getting all of your questions about animal winter survival answered as we play games, conduct science experiments, and create snow globes to explore the amazing world of animal survival. Fee: \$65 member / \$75 non-member Pick Up / Drop Off: Audubon House</p>	<p>Stayin' Warm in Winter Grades: 1–3 As the days get shorter and the nights get colder, how do wild animals survive the winter season? What can humans do to keep warm? Learn about turtles sleeping the winter away, hummingbirds hunting for insects, and pikas snacking on the food they've stashed in burrows. We will discover what animals to do survive the winter while learning a skill that humans use—fire! Come search the forest to find out where to find dry material and test your campfire-building skills during a fun day exploring nature! Fee: \$65 member / \$75 non-member Pick Up / Drop Off: Audubon House</p>
MONDAY, DEC. 17–TUESDAY, DEC. 18		<p>Winter Survival Grades: 4–8 Come join us as we explore the forests and snowfields of Mount Hood and search for the creatures that survive in this wintry landscape. We will use our knowledge of winter animals to discover ways that we can survive in colder environments. Look for animal tracks in the snow, learn how to build snow shelters to stay warm, and then use them for protection during a snowball battle! Before heading back to the city, enjoy the views with a cup of hot cocoa to wrap up a fun day on the mountain! Fee: \$70 member / \$80 non-member Pick Up / Drop Off: Upper Macleay Park Time: 8:45am–5:00pm</p>	<p>Wolves! Grades: 4–8 Come experience the thrilling world of wolves as we travel as a pack to the Wolf Haven Sanctuary located near Tenino, Washington. With a Portland Audubon Naturalist as your Alpha Wolf and journals in hand, you will learn about these majestic predators in an up-close and personal way. Fee: \$70 member / \$80 non-member Pick Up / Drop Off: Upper Macleay Park</p>	<p>Junior Wildlife Vet 102 Grades: 4–8 Join other animal lovers for a day devoted to learning about the care of injured and orphaned wildlife. We'll go behind the scenes of our Wildlife Care Center with wildlife rehabilitators and find out what this exciting job is all about. Fee: \$70 member / \$80 non-member Pick Up / Drop Off: Audubon House</p>
<p>Snowshoe & Hot Cocoa Adventure (Overnight) Grades: 4–8 Join the Audubon Education Team on this adventure as we journey onto the snow-covered slopes of Mount Hood on snowshoes. We'll traverse the beautiful wilderness area of White River Canyon (weather dependent). Along the way, we'll nestle down under the trees and warm up with some hot cocoa. We'll head back to Portland Audubon's Marmot Cabin for a cozy overnighter. The next day will hopefully bring lots of snow as we head back to the mountain for some more snowshoeing and winter fun! We've been leading these snowshoe trips for over 14 years and cannot wait to guide another. Fee includes snowshoe rental. Fee: \$170 member / \$180 non-member Pick Up / Drop Off: Upper Macleay Park Time: Overnight, Mon–Tues</p>		WEDNESDAY, DEC. 26	<p>Snowshoe Hares to Polar Bears Grades: 1–3 Have you ever wondered how the smallest birds handle the winter weather? How about the largest bears? Come spend a day journeying within the Portland Audubon Sanctuary, exploring the amazing and unique adaptations that animals use to cope with the harsh winter weather. We'll scour the woods for animal sign and end the day working with the specimens that can teach us the most about the wonderful world of winter animal survival. Fee: \$65 member / \$75 non-member Pick Up / Drop Off: Audubon House</p>	<p>Audubon's Winter Rangers Grade 1–3 Spend your day becoming a Winter Audubon Ranger! Learn to be a quiet presence in the forest. Venture deep into the Audubon Sanctuary to learn the secrets of local plants and animals. Come join the ranks of Audubon's Winter Rangers! Fee: \$65 member / \$75 non-member Pick Up / Drop Off: Audubon House</p>
MONDAY & TUESDAY, DEC. 24 & 25 NO CAMP DUE TO HOLIDAY		<p>Elk Extravaganza Grades: 4–8 Jump on board for an old-fashioned hayride as we study the Roosevelt Elk at Jewell Meadows Wildlife Preserve. Learn to track as we follow elk trails through the woods and meadows of the coast range. Participate in an elk feeding program and safely see these marvelous mammals up close. Fee: \$70 member / \$80 non-member Pick Up / Drop Off: Upper Macleay Park</p>	<p>Wolves! Grades: 4–8 Come experience the thrilling world of wolves as we travel as a pack to the Wolf Haven Sanctuary located near Tenino, Washington. With a Portland Audubon Naturalist as your Alpha Wolf and journals in hand, you will learn about these majestic predators in an up-close and personal way. Fee: \$70 member / \$80 non-member Pick Up / Drop Off: Upper Macleay Park</p>	<p>Animal Tracking Grades: 4–8 Spend a day with Portland Audubon naturalists as we find clues throughout the woods that have been left behind by animals that call this area home. We will travel to Oxbow Park to explore the banks of the Sandy River for winter signs of mammals, birds, rodents, and other critters. Fee: \$70 member / \$80 non-member Pick Up / Drop Off: Upper Macleay Park</p>
		<p>Keeping kids in touch with nature!</p>		

Field Notes

by Harry Nehls The Prolific and Gregarious Barn Swallow

The **Barn Swallow** is the most common and widespread swallow in North America. They winter primarily throughout Central and South America. Recently they have been found nesting in southern South America where they are supposed to be wintering.

Barn Swallows nest two or three times a year and have a long nesting period, beginning in April and often with young in the nest during early September. When the young are strong enough, the birds gather into large flocks. Toward evening the flocks gather into larger flocks to spend the night at a roosting site.

Barn Swallows roost in grain fields, cattail marshes, or other thick vegetation. They have a preference for cornfields, which are plentiful in the Willamette Valley. They often must select a different field each night as the crops are harvested.



Barn Swallow.
Photo by
Scott Carpenter

During the evening of September 3, 1986, Jeff Dorsey found a large number of Barn Swallows arriving at a roost site on Grand Island south of Dayton. He estimated over 500,000 birds flying into a nearby cornfield.

Paul Sullivan has been checking this site since, finding similar numbers each year. This year he estimated over 150,000 birds dropping into the field the evening of September 7. The Grand Island roost is probably the largest and most consistent Barn Swallow roost in the Northwest.

The main fall migration occurs from mid-August into October. This roost may be gone by late September.

Sightings

Birding on Sauvie Island this past spring was uncommonly spectacular. The weather was mild and calm except for a mild frontal system that passed September 8. It was strong enough to stir up the birds and spurred a major migratory movement.

Zack Schlanger checked the mud flat at the south end of Oak Island on September 5 and found five **Buff-breasted Sandpipers**, an unusually large group.

On September 8 Joshua Meyers observed a **Parasitic Jaeger** feeding on a dead fish at The Wash. Andy Frank reported one near the Oak Island Boat Ramp September 10, but it was later re-identified as a **Long-tailed Jaeger**. This immature bird remained for several days and was reported as appearing sick or injured.

On September 9 Miranda Schmitz spotted a **Sabine's Gull** over the Columbia River off Warrior Rock. The next day Beverly Hallberg found it off Willow Bar.

On August 2 Jeff Gilligan reported a **Swainson's Hawk** flying southward over the island. That day he noted 650 **White Pelicans** on the island.



American White Pelican.
Photo by Scott Carpenter

Lona Pierce noted the first flock of **Sandhill Cranes** on the island September 14. Migrant **Cackling Geese** reached the island about September 15.

On August 8 Isaac Denzer found 330 **White Pelicans** and a **White-faced Ibis** at Smith/Bybee Lakes in North Portland. At nearby Force Lake October 2, Will Risser found a **Red Phalarope** and a Solitary Sandpiper.



Buff-breasted Sandpiper.
Photo by Aaron Maizlish

On August 21 Andy Frank observed ten **Baird's Sandpipers** at Broughton Beach. Jeremy Breese saw a **Parasitic Jaeger** off the mouth of the Sandy River September 9 chasing two **Common Terns**. On September 14 a **Parasitic Jaeger** was seen by Zack Schlanger, Ken Vanderkamp and Beverly Hallberg flying off Broughton Beach. Beverly noted a **Common Tern** there September 17. Andy Frank observed three **American Avocets** at Broughton Beach September 15.

On August 2 Stefan Schlick saw an **Avocet** at the Fernhill Wetlands. Steve Nord noted it there again August 11. On August 23 Ed McVicker and Bob Lockett saw a **Buff-breasted Sandpiper** at the wetlands. On August 29 Kathy van der Horst noted a **Clay-colored Sparrow** at Fernhill. Stefan Schlick noted it was still in the area September 10.

On September 5 Ben Davis photographed two **Sanderlings** in an unlikely location at the Sherwood High School.

A conspicuous major migration of **White-fronted Geese** passed over the Portland area September 20–22. This is the yearly migration of birds from the Aleutians southward to Mexico.

Volunteer of the Month: Barbara Michaelis by Janet Drake, Nature Store Buyer, and Caitlin Wisbeski, Nature Store Manager

The Portland Audubon Nature Store would like to recognize the amazing Barbara Michaelis as our Volunteer of the Month! Barbara and her husband, Gary, are longtime Portland Audubon supporters and fixtures within our volunteer community. Barbara has been officially volunteering for the Nature Store since 2013, contributing over 400 volunteer hours to date. In addition to working her regular Monday morning shift in the store, Barbara has represented the Nature Store at many annual events, such as BirdFest and Bluegrass in Ridgefield, Night Flight, Raptor Road Trip, and the Wild Arts Festival. Her product knowledge, dedication, and superior organizational skills have helped establish the Portland Audubon Nature Store as a helpful, familiar, and friendly resource to birders and wildlife enthusiasts throughout the Pacific Northwest!

When asked what she loves most about volunteering in the Nature Store, Barbara says it's her love of meeting and interacting with folks from all over the country and

all over the world. She also loves to tell people she meets about Portland Audubon and its mission, and how impactful the organization has been to her on a personal level. "I really feel like I'm helping to make a difference here."

We couldn't agree more! Here at the Nature Store we absolutely love having Barbara on our team. Her attention to detail, positivity, and great sense of humor make her a delight to work with. Barbara is a true team player, and is always one of the first people to offer help whenever a need arises. Thank you, Barbara, for all that you do for Portland Audubon, and for making the Nature Store an even more magical place!



Vote to Protect our Communities and Our Environment

Continued from page 1

VOTE NO on Measure 105 to Keep Oregon a Sanctuary State (Statewide): If passed, Measure 105 would eliminate Oregon's 31-year-old anti-profiling law. It would erode community trust, divert police officers and funding away from community safety, and put civil rights at risk. The communities this measure targets, immigrant communities and communities of color, are also those hardest hit by environmental problems. Environmental justice demands that we create a community where everyone feels comfortable engaging in the public processes to address these problems, not a culture of fear that inhibits participation.

Protecting the environment requires building a broad, diverse, and engaged community—this measure takes us in exactly the wrong direction.

VOTE YES on Measure 26-199 Metro Affordable Housing Initiative (Metro Region only): A safe, affordable place to live is an essential element of any complete, healthy, sustainable community. Portland Audubon's urban conservation vision is one in which people of all socioeconomic levels can live in healthy sustainable communities. This measure would create a regional bond to fund affordable housing for low-income families, seniors, veterans, and people with disabilities. The bond will make it possible to build new affordable homes, and renovate and preserve currently affordable homes for those in need of safe, stable housing. This bond is estimated to fund homes for as many as 12,000 people.

VOTE YES on 26-200 Portland Honest Elections (Portland only): At a time when big money and big corporations increasingly dominate our political landscape, transparency and accountability are critical. The Honest Elections Ballot Measure amends the Portland City Charter and limits Portland candidates to receiving contributions of \$500 or less from any individual or political committee, and zero from corporations and other entities, and requires that political ads must identify the five largest contributors (over \$1,000 each) to the candidate's campaign or to any independent expenditure campaign to support or oppose a candidate. The environment wins when big corporate election money is controlled and exposed.

Thank You to:

- Susan Cato for 20 nature books
- Louisa Evers for Vortex Crossfire 8x42 binoculars
- Cara Overstreet for 10 bird feeders, 40 pounds of sunflower seed, 30 pounds of shelled seed, 48 peanut suet cakes
- Erath Winery for 24 bottles of wine
- Ruth Morton for Bushnell Spotting Scope

Our Wish List

- | | |
|---|-----------------------------|
| Administration: | Sanctuary: |
| Auditory assistance devices | Loppers • Hand saws |
| Sit/stand desks | Trowels • Work gloves |
| Commercial-grade or high-quality vacuum | Electric pressure washer |
| Wide-screen monitors (4 years old or newer) | Conservation: |
| Coffee maker | Acrylic paint of all colors |
| Paper shredders | Poster board |
| Education: | Paint brushes of all sizes |
| Leupold McKenzie 8x42mm binoculars | Pull-down projection screen |
| Scope | Marmot Cabin: |
| Tripod | AED machine |
| New REI Half-Dome 2 Plus Tents | |
| New Thermarest NeoAir Venture Sleeping Pads | |
| New Thermarest BaseCamp Sleeping Pads | |

- | | |
|-----------------------------------|---|
| Wildlife Care Center: | |
| Science Diet Kitten Growth | Small leather work gloves |
| Bleach | Kevlar animal handling gloves |
| Dawn dishwashing detergent | New small-animal anesthesia induction chamber |
| Exam gloves (latex or latex-free) | |

If you can donate these items, please first contact Portland Audubon at 503-292-6855 ext. 102, Mon-Fri, to arrange a time for delivery/pick-up.

Members Receive a Discount at the Nature Store!

Here you'll find books, hiking & field guides, binoculars & spotting scopes, bird feeders & seed, plus gifts & toys for adults & children, all with a nature theme. Plus, **Portland Audubon members receive a 10% discount off regular prices.**

Optics Focus: Swarovski ATX spotting scope system

The Swarovski ATX spotting scope system is like seeing the world through a whole new lens! With Swarovski's unmatched Swarovision technology, the optical quality of the ATX system is fantastic. Brightness, clarity, color fidelity, contrast, edge-to-edge sharpness, and a wide field of view provide the best image possible, even in low light conditions.

The versatility of the ATX system is quite unique and allows for flexibility in any viewing situation. The objective lens modules come in three sizes: 65mm, 85mm, and 95mm. Grab the 65mm when you're on the go and ready to travel, or swap it out for the 95mm when you want amazing resolution at a powerful 70x magnification. The angled eyepiece is a standard for birders, but other eyepieces are available to fit a variety of conditions. The zoom and focus rings are conveniently located right next to each other on the body of the scope allowing for one-handed, fluid operation.

The ATX system also hosts a number of special accessories including smartphone adapters, extenders, window mounts, and more. If you are interested in digiscoping and photography, the TLS APO attachment is a game changer. The TLS APO allows you to hook up your DSLR camera body to the eyepiece of the spotting scope, essentially converting it into a super telephoto lens. With Swarovski's phenomenal optical quality and extra reach in magnification, your photos will look like they never have before. Stop by the Nature Store to see our full suite of Swarovski products.



SAVE THE DATES!

Nature Store Holiday Open House

Saturday, December 1, and Sunday, December 2, the Nature Store will be hosting our annual Holiday Open House. We'll have all of our holiday gifts, cards, wrapping paper, and ornaments on display. We will also be offering complimentary coffee, cocoa, cider, cookies, and holiday treats. Both days will have special guest events. Check audubonportland.org or call the Nature Store at 503-292-9453 for details closer to the event. Stop by to visit our Education Birds, take a walk through our beautiful sanctuary, and see what fun events are going on. Join our Portland Audubon family in a gathering of good cheer as we celebrate this holiday season!



NATURE STORE HOLIDAY HOURS

Christmas Eve
Monday, Dec 24:
Open 10am–2pm

Christmas/Boxing Day
Tuesday, Dec 25–
Wednesday, Dec 26:
CLOSED

New Year's Eve
Monday, Dec 31:
Open 10am–4pm

New Year's Day
Tuesday, Jan 1, 2019:
CLOSED



Nature Store at Wild Arts Festival

Be sure to stop by the Nature Store booth at the Wild Arts Festival! This year we will be on the second floor between the escalators. We will have a selection of bird houses and nest boxes, as well as other products and information about attracting birds to your backyard.

Come see the great selection of bird, bat, and bee houses!
Photo by Portland Audubon

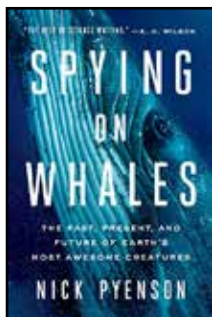
Portland Audubon Book Club

The Audubon Book Club meets in the Portland Audubon interpretive center on the third Wednesday of every month for a fun and informal discussion. Pick up your copy of the month's book in the Nature Store for a 20% discount to members. The book club is open to everyone! RSVP to Pat Gorman at gormanp@gmail.com.

November's book is *Spying on Whales* by Nick Pyenson, and we'll meet on the *fourth* Wednesday, November 28, 7–8pm, to discuss it. Whales are among the largest, most intelligent species to have ever lived on our planet. Full of rich storytelling and scientific discovery, *Spying on Whales* spans the ancient past to an uncertain future—all to better understand the most enigmatic creatures on Earth.

We will skip
December's book
club meeting for
the holidays.

For January, we'll read *Buzz* by Thor Hanson, and meet on January 16, 7–8pm, to discuss it. Bees are like oxygen: ubiquitous, essential, and, for the most part, unseen. From honeybees and bumbles to lesser-known diggers, miners, leafcutters, and masons, bees have long been central to our harvests, our mythologies, and our very existence. Read this book and you'll never overlook them again.

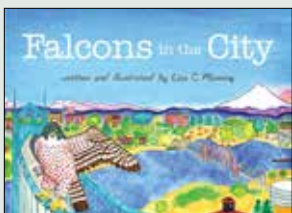


Kids' Story Time at Portland Audubon!

Story Time is held every third Sunday, 1–2pm, in the Portland Audubon Interpretive Center, and includes a matching craft or nature activity to follow. Children ages 3–8 (all ages welcome) and their adults are encouraged to drop by for this FREE event! If you have any questions, please call the Nature Store at 503-292-9453.

November: *Falcons in the City* by Lisa C. Manning

Join us on November 18 as we read *Falcons in the City* with special guest, author Lisa Manning! Follow the story of a Peregrine Falcon family as they make their home on the bridges of Portland, and how they navigate human-falcon interactions. After reading this story, you'll want to look for Peregrine Falcons on all of Portland's bridges!



December: *Hawk Rising* by Maria Gianferrari

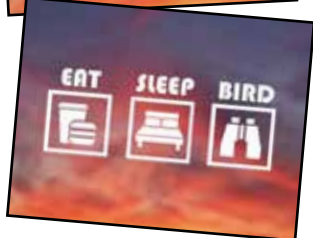
Join us on December 16 as we read *Hawk Rising*, followed by a special visit from some of Portland Audubon's Education Birds. We will learn about predator and prey relationships, and some of the cool adaptations that birds of prey have developed. After a presentation and Q&A with our Education Birds, we will get to dissect some of their very own pellets to see what they have been eating!



Pacific Northwest Picks

The Nature Store loves to carry products made by local artists and vendors! We are always sourcing new products made in the PNW, and love to support our local community.

The Nature Store is now carrying nature and bird-themed stickers from Portland, Oregon artist Elizabeth Welle of **WelleWorkshop**. These quirky and fun stickers are made of premium outdoor vinyl and come with a clear backing suitable for your car, lap top, favorite water bottle, or window! Stickers can be easily removed and include application instructions. Members can grab theirs for just \$3.60!



New! *Pacific Northwest Insects* by Merrill Peterson

This highly anticipated field guide sets a new standard for insect identification, making it an indispensable resource to naturalists, educators, gardeners, and others. Engaging and accessible, *Pacific Northwest Insects* features detailed species accounts, each with a vivid photograph of a living adult, along with information for distinguishing similar species, allowing the reader to identify more than 3,000 species found from southern British Columbia to northern California, and as far east as Montana. The book features most of the commonly encountered insects, spiders, scorpions, millipedes, centipedes, and kin in the Pacific Northwest, as well as representatives of an amazing variety of unusual and interesting insects living in the area. Add this valuable guide to your Pacific Northwest collection for the member price of \$31.46.



The Importance of Representation

by **Chloe Kov, TALON Communications Intern**

The suburbs of southeast Portland, where I grew up, were a mixing pot of people that came in different shapes, sizes, abilities, colors, and cultures. I went to a high school where we embraced our varying backgrounds. We hosted international fairs to showcase and share our cultural differences. One of my school’s favorite mantras was “unity in diversity,” something that I never understood the importance of until I noticed a lack of it outside of my community.

Watching television shows as a child, though I was entertained, I never felt connected. Viewing shows centered around family life was never something I could relate to. I was a child of immigrants from the Philippines and Cambodia, so those TV lives lives were a stark contrast to mine.

But one fateful evening I switched on the TV to Disney Channel. *Girl Meets World* was being broadcast at the time. In this particular episode, entitled “Girl Meets the Great Lady of New York,” they were having a cultural fair. At first I thought nothing of it, until there was a booth on Cambodia. I stared at the television in awe because I had never seen a Cambodian person on television. The host of the booth was an elderly lady who told the students a story about her having to leave her home because bad people were invading her town. Thus, she had to immigrate to the Philippines to seek refuge. Later in the episode the grandson of the woman came out to talk to his classmates and told them how he was both Filipino and Cambodian. I was flabbergasted; he was the same mix as me. Although the woman was talking about a devastating time, I felt pride knowing that my cultural background was being showcased. That story really resonated with my family because when my father was a child he was in a similar mix of chaos. The Vietnam War had bled into Cambodia, and



the Khmer Rouge was gaining power by using Cambodia’s weakening government to conquer innocent towns, thus forcing him and the rest of his family to flee to United States. That was the first time I had ever felt representation at its full effect, and it was powerful. I then understood the importance of diversity.

During one of the first days in the Portland Audubon office, Ali Berman, my mentor, gave me the task of scanning through some of education’s “Best Photos” archive so I could then write down what qualities made them good photos since I would be working on photography during my apprenticeship. Whilst looking through the photos, one of the first pictures that caught my attention was the photo on the upper right of this page. As you can see, a little girl is leading a group of campers and counselors on a hike. It was empowering to see a girl of color leading people through the forest. Subtle images have a huge impact on how we perceive life. Like tiny pictures in magazines sculpt our minds into thinking that we have to look and act a certain way to obtain value. So to have an image like this, even though it will fly past most people’s heads, I think to the subconscious mind, it will show that not only women but people of color can lead, and that it doesn’t matter who you are, nature is made for everyone.

Portland Audubon constantly makes efforts to incorporate diversity into their conservation mission. TALON, the Portland Audubon youth program that I am a part of, empowers youth of color to become engaged with the environment and change the conservation narrative. Even though TALON environmental educators get to play games with children, they are tasked with an extremely important job. They are



role models to children of color who take interest in nature and set an example to the rest of the world that people of color are present in nature. And to me that is one of the most important things about representation: getting people involved. If people see that a person of similar background is doing something they admire, having representation will make them feel like they belong in that community.

The TALON program provides paid training and employment for young adults ages 16–20 as they learn to Teach, Advocate, Lead, Observe, and Nurture—skills that will help them excel in conservation-related professions. Chloe Kov was our 2018 Communications TALON Intern, spending her summer writing articles, taking photographs, writing social media content and learning how to tell the stories of wildlife, people, and the Oregon landscape.

Welcome Tara Lemezis, Education Program Assistant

We are thrilled to welcome Tara Lemezis to the team as Education Program Assistant. Tara has been a part of the Portland Audubon family since 2014, when she came on board as a volunteer in the Wildlife Care Center. Since that time she has served in a variety of volunteer and staff roles within Communications and Education.

Born and raised in rural Indiana, Tara developed a love for birds and all that is wild at a very young age. Whether playing in the nearby woods, watching Cardinals and Blue Jays in her grandparents’ backyard, or looking for turtles at the lake, she’s always felt a deep connection to the natural world.

Her current work at Portland Audubon is a reflection of her varied background: a degree in secondary education from Ball State University, work as a middle school humanities and science teacher, office management, and several

years in the customer service industry. Tara is deeply committed to environmental education and believes that all people deserve a safe space to access the outdoors. She is excited to bring her enthusiasm and organizational skills to the Education team to propel the growth of Portland Audubon’s programming.

Outside of work, you can find Tara birding all over the Pacific Northwest, soaking in hot springs, photographing wildlife, working on her Backyard Habitat certification, and spending time hiking with her husband, Robert, and two crazy cattle dogs, Oliver and Finley.



Welcome Matt Luciani, Environmental Educator

Matt is an environmental educator passionate about creating space in which young people can learn about the natural world. He joined Portland Audubon in June of this past year as a summer educator, and will be continuing on throughout the year. In 2016, he graduated from Connecticut College with a degree in history and environmental studies. Before coming to Portland Audubon, he spent a year working as a high school English teacher at a small alternative school in Connecticut.

In his teaching, he encourages youth to explore the world with an inquisitive spirit, always challenge the status quo, and think critically to solve problems. Environmental education is more than just learning about nature—it is using a sensory and experiential approach to deepen an understanding of the world.

In his free time, he likes to read, hike, cook new foods, and hang out with his two furry friends—Otter the puppy and Tigger the cat. He spent the summer backpacking as many different landscapes of Oregon as he could, and he’s excited for his first cloudy and rainy Pacific Northwest winter! It is his dream to see a herd of elk on Mt. Hood. While not teaching, you can expect to find him sampling different Portland coffees.

Welcome to Portland Audubon, Matt!



We gratefully acknowledge these special gifts:

In Memory

Fielding Ellis Behrman
Paul Settelmaier

Charlotte Cresswell
Sandy Mico

Amy Frank
Beth Paraskeva

Norman Henwood
Kathy Zwick

Spencer Higgins
Anonymous
Sue and Larry Amateis
Ellen Hajek

Patricia Johnson
Anonymous
Michael Davidson
Mary and Andrew Franklin
James Gardner and Donna Davis
Sadie Lincoln
Russo Lee Gallery (Martha Lee)
Johanna S. Cummings

Michael Swope
Wendy and David Hill

Charlie Wood
Diane and Laretta Burman

In Honor

Annabel Baskin
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Laura Klein

Andy Frank and Sally Rosenfeld
Eve and Alan Rosenfeld

Tara Lemezis
Kama Dersham

Harry Nehls
Marilyn Stinnett

Ginnie Ross
Jeanne Beyer
Sherry Lindsey and Rhett Putman
Deanna Sawtelle

Deanna Sawtelle
Ginnie Ross

Honor a special person in your life with a significant gift that’s meaningful to you. They’ll be listed in the *Warbler* and sent a songbird card acknowledging the donation. Just visit our website, or call 971-222-6130.

Thanks to You, We Built Marmot Cabin

by Charles Milne, Development Director

Marmot Cabin was originally built as a weekend escape for Joe and Amy Miller, two Portland Audubon supporters who generously donated the cabin and property to us to serve as a hub for our environmental education programs. While it served us well for many years, the cabin had major limitations like lack of space for indoor learning, sleeping, cooking, and restrooms. Because of you, we have been able to upgrade our overnight programs facility at the Miller Wildlife Sanctuary with two new yurts and a stunning 3,200-square-foot cabin that will educate 60 youth or adult participants at a time. Your generous support has enabled us to complete this project on time and on budget.

The Portland Audubon community stepped up when asked, and 293 donors gave over \$486,000 toward our \$500,000 goal. We are so incredibly inspired by the donors who saw the deep impact this new facility could have on environmental education for the next 50 to 100 years or more. We knew that an educational facility as impressive as its wild setting would become something truly remarkable. And thanks to you, we made it happen!

We set to work to build a cabin that could serve as the crown jewel of our education program. We had the vision of tripling our capacity to reach more youth of diverse backgrounds, offering a large indoor education space to run programs year-round regardless of the weather, and making the facility ADA accessible so that more kids could experience immersive nature education. This vision has become reality.

Our goal was to have the new building completed by fall so we could open our doors for Outdoor School come October. We are excited that this goal has been accomplished. In fact, as I write this, the very first school program is spending two nights up at Marmot Cabin, exploring the flora and fauna of the Pacific Northwest. The first of tens of thousands of children who will experience Marmot!

Our overnight camp capacity has now tripled and we can increase opportunities to expand our outreach and scholarship programs for low-income and underserved



Together for Nature

From the spectacular coastal habitats along the Oregon Coast, to one of the greenest cities in the nation in Portland, to the varied terrain of Malheur National Wildlife Refuge, our state's wildlife and wild places are wide ranging and need our constant environmental stewardship.

This giving season, please donate to Portland Audubon and help us expand our reach in inspiring people of all backgrounds to love and protect native animals and their precious habitats.



Donate today:
audubonportland.org/support



Portland Audubon members celebrating the ribbon cutting for the new Marmot Cabin. From left to right: Executive Director Nick Hardigg, Mary Solares, former executive director Meryl Redisch, Allan Solares, Harriett Anderson, Mariha Kuechmann, and Jack Welch.



Phil Miller, son of Joe and Amy Miller, donors of the 91 acres that created Miller Sanctuary and the possibility of Marmot Cabin.

communities from a diversity of backgrounds. We have already received more interest for Outdoor School programs than we are able to accommodate.

This uniquely situated overnight educational facility will inspire young people to love and protect nature and will set the tone for our future educational programs. We believe the Portland Audubon Outdoor School program is adaptable to the needs of regional students, who will learn about animal adaptations, botany, bird language, animal tracking, soil science, and water quality while experiencing the sights, smells, and sounds of the forest. And thanks to you, this is now possible.

The facility itself is a teaching tool. We can teach the public about the risks of bird strikes with our innovative bird-safe windows, and provide a jumping-off point to talk to kids about protecting birds by being responsible neighbors to wildlife. Inside the cabin, geologist Dr. Scott Burns and the

Geological Society of the Oregon Country are completing the monumental fireplace with stones that will illustrate the geological history of Oregon.

To get ready for the new cabin, our donors gave generously to help us install two yurts, each sleeping 30 children, bring the driveway and parking up to code, expand the septic system, and add a holding tank for fire suppression. The new facility is the last step in our effort to transform Marmot Cabin into something truly spectacular that will allow us to provide exceptional outdoor education experiences for youth. We know how much this community values environmental education. Many of you have sent your children and grandchildren to our camps, taken a class, or gone on a bird walk with us. Never before has this work been so critical. The new Marmot Cabin will inspire tomorrow's advocates by building lifelong connections with the natural world. Thanks to our community's support, we are able to make this happen.

Your Gift Makes Lasting Impacts!

by Charles Milne, Development Director

Together we can connect children with nature so that what we love now will continue for future generations. Together we work with all the tools in our toolbox to affect policies that impact Oregon's environmental health.

It has been a busy year. As you've read in our *Warbler* newsletters, we are doing amazing things with your support, this year connecting 8,000 youth and 3,030 adults to nature through classes, camps, and trips; treating 3,000 animals and fielding over 10,500 calls in our Wildlife Care Center; working to protect the most important bird areas across Oregon; and striving to make the Portland area the greenest region in the nation.

As we enter another holiday season, and as you choose to make your charitable donations, we thank you for choosing to invest again in Portland Audubon. **Your gift of any size helps!** And if you have been considering deepening your investment, this is a good time to do so with the Leadership Giving Challenge.



One of the yurts at Marmot Cabin.

Leadership Giving Challenge Raises the Bar Again

Two of Portland Audubon's most generous donors have agreed to jointly contribute a total of \$100,000 this year to encourage and motivate major giving during the upcoming holiday giving season. **The \$100,000 match will be applied to all first-time gifts of \$1,000 and above. Additionally, any major donor who increases their \$1,000 or more annual gift by at least \$500 will have their total amount matched.**

With your gift, we can make a difference right here in Oregon for people and wildlife, protecting the home that we all share.

Join Our Flock — Become a Member

Your membership dollars support our Conservation, Education, and Wildlife Rehabilitation Programs! Memberships help us protect native birds and their habitats, and come with perks such as discounts on classes, camps, and trips and in our Nature Store. You can join online at audubonportland.org/support/membership, in our Nature Store, or send in this handy form.

☐ I want to become a member

☐ Please renew my membership

Your Name

Address

Email

Phone

☐ Sign me up for the monthly e-newsletter, The BirdWord.

☐ I want to give a Gift Membership to:

Name

Address

Phone

We will send a card to the new member notifying them of your gift.

Membership Levels:

- ☐ \$45 Individual
- ☐ \$500 Owl
- ☐ \$60 Family
- ☐ \$1,000 Great Blue Heron
- ☐ \$75 Wren
- ☐ \$2,500 Peregrine
- ☐ \$100 Goldfinch
- ☐ \$5,000 Osprey
- ☐ \$250 Warbler
- ☐ \$10,000 Eagle
- ☐ \$_____ per month Frequent Flyer (first check or credit card number enclosed)

Payment Method

- ☐ My check, payable to Audubon Society of Portland, is enclosed.
- ☐ Please charge my: ☐ Visa ☐ MasterCard ☐ Discover
- Card #
- Expiration Date: ____ / ____

Wild Arts Festival

Continued from page 1

Book Fair

A literary banquet awaits readers, featuring over 35 gifted Northwest authors of nature guides, regional history and fiction, hiking books, children’s titles, calendars, and more! Buy a book and have it signed. Chat with longtime Festival favorites like **Robert Michael Pyle**, **Jane Kirkpatrick** or **William Sullivan**. Meet Festival newcomers such as essayist **Dionisia Morales** or hiking expert **Eli Boschetto**.

Also featured are **Kim Stafford**, the current Oregon Poet Laureate; nationally prominent essayist **Sallie Tisdale**; and Oregon Book Award winners **Lee van der Voo** and **Elena Passarello**. Delightful children’s books will be available from author/illustrators including **Carson Ellis**, **Eric Kimmel**, and **Molly Hashimoto**. We also pay tribute to the late **Ursula LeGuin**, a Wild Arts Festival regular for many years.

Find the signing schedule for all authors at wildartsfestival.org/authors.

Silent Auction

Take the escalator up to the Silent Auction and explore an unpredictable variety of items and experiences, including paintings, photography, jewelry, pottery, and sculpture. In addition to art, you’ll find binoculars, wine tastings, and an amazing assortment of gift certificates donated by local businesses. We’ll have African photo safaris, Caribbean vacation stays, weekends at beach and mountain cabins, and kayak trips. And this year, we have something really new—signed jerseys from the Trail Blazers and the Portland Timbers!

For the first time, you can browse some auction offerings in advance at bit.ly/wafsa18. (Not all! We can’t put in all 275!) Sorry—no online bids. You’ll need to come to the event. But you’ll be glad you did.



Dona Reed

6x6 Wild Art Project

Canvases flew off the shelves this fall as local artists were eager to create a piece of art to donate to our final year of the 6x6 project. Our faithful retail supporter, Blick Art Materials, again donated all the canvases. We expect to have about 200 original, miniature art works for sale at the affordable price of \$45. Stop by to find a little gem that speaks to you.

We thank the more than 1,000 artists—professional and amateur—who have participated in this labor of love over the years, supporting Portland Audubon through their art. A new project begins next year!

Nature Store at the Festival

Portland Audubon’s Nature Store booth will have not only the new Wonderland design but also natural cedar bird, bat, and mason bee nest boxes that are custom handcrafted or designed and made locally. Plus, they will have a selection of recycled glass hummingbird and seed feeders, Pacific Northwest gifts, and nature-themed books.

Entertainment and Dining

Elephants Delicatessen has remodeled the café at Montgomery Park and will be open throughout the Festival. Stop by for lunch or a snack at their atrium location.

Saturday’s Happy Hour for guests is from 3 to 6 p.m. Purchase a glass of wine or beer and sip while you shop. Plus, guests can enjoy the Latin and jazz-influenced music of the instrumental duo Oleada from 4 to 6 p.m.

Portland Audubon’s Wild Arts Festival

presented by Backyard Bird Shop

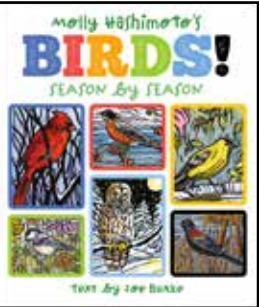
November 17 & 18, 2018
Saturday 10–6, Sunday 11–5
Montgomery Park
2701 NW Vaughn
www.wildartsfestival.org

2 for \$10 Admission

Admits two for \$10



Jim Piper



Jim Piper

Still time to get involved!

Volunteer—be a part of the fun! Check with Festival Volunteers Chair Jill Nelson-Debord at wafvolunteers@audubonportland.org for opportunities.

Join in as a sponsor. Contact Development Director Charles Milne at cmilne@audubonportland.org for more information.

And of course, **Save the Date!** Mark November 17 and 18 on your calendar and join us the 2018 Wild Arts Festival.

BUSINESS ALLIANCE

Please support these local businesses because they contribute financially to advance our mission and protect Oregon’s birds, natural resources, and livability.

If you would like to become a member of the Audubon Society of Portland Business Alliance, please contact Charles Milne, Development Director, at 971-222-6117.

Thanks to our 2018 Wild Arts Festival Sponsors:

Presenting



Eagle



Hawk



Audubon Society of Portland Board of Directors



See additional sponsors at wildartsfestival.org/sponsors.



Audubon Society of Portland

Inspiring people to love and protect nature since 1902
Audubon Society of Portland promotes the enjoyment, understanding, and protection of native birds and other wildlife and their habitats. We focus on our local community and the Pacific Northwest.

ADMINISTRATION OFFICES
5151 NW Cornell Rd • Portland, OR 97210
503-292-6855 • Fax: 503-292-1021
9am to 5pm, Mon. – Fri.

Board Meetings generally take place at our headquarters, semi-monthly, on the third Thursday of the month. Current members are welcomed to attend. Our next board meeting will take place on Thursday, September 20, at 6:30 pm.



WILDLIFE CARE CENTER
503-292-0304
9am to 5pm every day

RARE BIRD ALERT
503-292-6855
www.audubonportland.org

NATURE STORE
503-292-9453
10am to 6pm, Mon. – Sat.
10am to 5pm on Sunday

SANCTUARIES
Dawn to dusk every day

INTERPRETIVE CENTER & LIBRARY
Same hours as store



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Tualatin Hills Park and Recreation District
Urban Asset Advisors
Vernier Software & Technology
West Bearing Investments
Wonderland Tattoo

Member of  The Audubon Society of Portland is a member of Earth Share of Oregon. For more information, contact Earth Share of Oregon at 503-223-9015 or online at www.earthshare-oregon.org.