

Wild Arts Festival 2023 November 18 & 19



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Offshore Wind Update



Golden-crowned Sparrow / SoulRider222

FROM OUR EXECUTIVE DIRECTOR

Access to Nature for All

by Stuart Wells, Executive Director

One of our five 2024-2026 strategic-plan focus areas is to “Enhance Access to Nature for All.” William and Irene Finley spent a great deal of time exploring and documenting natural areas throughout Oregon in the early 1900s. Coupled with their fieldwork, they conducted lectures that featured their photography of natural areas, birds, and wildlife, along with film footage. In this way, the Finleys sought to connect more people with an insight into the natural world. Today, we continue their legacy of connecting people with nature through our education programs, community science work, sanctuaries, habitat stewardship, and advocacy. Going forward, our promise is to continue increasing engagement and collaboration with all communities, especially underrepresented and BIPOC communities. Because of the many achievements gained from the vision and activities of folks like the Finleys, and decades of others who have led this organization over the years, along with the knowledge and importance of stewarding and respecting the land from Indigenous people who lived on this land since time immemorial, we have an opportunity to share these experiences and knowledge with more people. This is especially important for many who have routinely been excluded from accessing nature, the joys of birding, and benefitting from environmental policies and advocacy. Increasing equitable access to nature is a priority across the organization. The work continues to grow but can already be seen through our partnerships, affinity birding outings, sliding-scale pricing model, and advocacy done hand-in-hand from underserved communities to help fix environmental issues that disproportionately impact communities of color and low-income communities.

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by the Wild Arts Festival Committee

**NOVEMBER
18 & 19**

LOCATION

Portland State University's
VIKING PAVILION

in the Peter W. Stott Center
930 SW Hall St, Portland

HOURS

Saturday, 10 a.m. - 5 p.m.
Sunday, 10 a.m. - 5 p.m.

TICKETS

Skip the line and buy your tickets
before you go: wildartsfestival.org
\$12.49 adults (online and in person),
children 14 and under, free

VOLUNTEERS NEEDED

Contact Julia May at
wafvolunteers@audubonportland.org

The 43rd annual Wild Arts Festival, presented by Backyard Bird Shop, is almost here! Join us November 18 and 19 at the Portland State Viking Pavilion as we celebrate art, books, and nature. Many of your favorite artists are returning and nearly a quarter of the artists are new this year! Authors attending include exciting newcomers as well as local favorites Marcy Cottrell Houle and Bill Sullivan. We hope you'll find that piece of art or special book that you truly connect with as a gift for yourself or a loved one.

Whether you choose a piece of beautiful artwork, nature-inspired books, or one of our exciting silent auction items, your purchase at the Wild Arts Festival supports Portland Audubon's mission to inspire all people to love and protect birds, wildlife, and the natural environment upon which life depends.



Carrie Moore

GETTING TO PORTLAND STATE VIKING PAVILION

930 SW Hall St.,
Portland, OR 97201

NEW ENTRANCE:
Enter by the box
office on Hall St.

**NEW
ENTRANCE**

Drop-Off

We will have a curbside drop-off/pick-up spot on SW College St. just past SW Jackson St. and SW Park Ave.

Parking

Portland State has three paid parking structures. We recommend Parking Structure 1 at 1872 SW Broadway, which is just a couple blocks from the pavilion entrance. Just an additional two blocks away is Parking Structure 2 at 1724 SW Broadway.

Public Transit

Portland Streetcar: Viking Pavilion is located a few blocks from the Portland Streetcar's South line (SW 6th & College MAX Stn).

Tri-Met Bus

The nearest bus line is the #68 between SW Hall and SW College Street.

ART FAIR

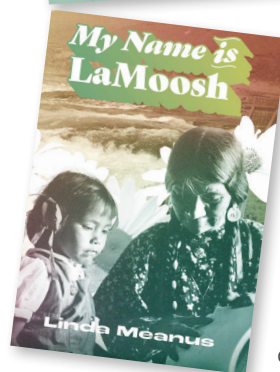
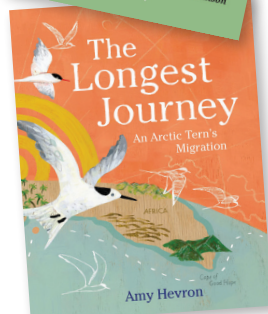
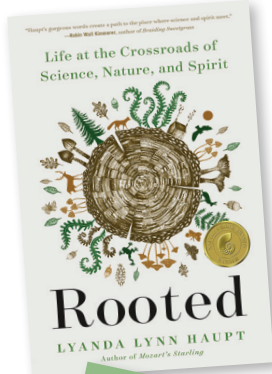
The Wild Arts Festival celebrates a wide-ranging group of artists and art styles from the Pacific Northwest, California, and beyond. Over 60 artists will be sharing their original work in metal, painting, mixed media, ceramics, photography, woodworking, jewelry, sculpture, glass, and fiber arts. Come see the art of our longtime favorites as well as over a dozen artists new to the festival, including Ian Peterson with his unique geographical maps, and Nena Howell with her contemporary figurative oil paintings. Among our returning artists are Gavin Tougher, new last year and an instant hit; Amanda Houston, well known for her powerful and realistic pastels; and Ann Cavanaugh with her exquisite glass pieces.

BOOK FAIR

Visit the Wild Arts Festival to meet our amazing group of authors. You'll have an opportunity to chat with your favorites and meet new ones as you peruse the rich selection of titles ranging from bird guides and hiking books to science writing, nature, and children's books. While this is just a sampling of whom you'll meet, we welcome Marcy Cottrell Houle with her new hiking book, *Forest Park: Exploring Portland's Natural Sanctuary*; Breena Bard will feature her new graphic novel, *Wildfire*; biologist Lixing Sun has written a fascinating book, *The Liars of Nature and the Nature of Liars*; poet Rena Priest is returning with her new title, *I Sing the Salmon Home: Poems from Washington State*; environmental journalists Paul Koberstein and Jessica Applegate will be signing their new book about the Pacific Northwest temperate rainforest, *Canopy of Titans*; Sarah Swanson returns with her new book, *The Best Little Book of Birds: The Cascade Range and Columbia Gorge*; and perennial favorite Bill Sullivan will be back with his library of hiking guides, including *Hiking Trails of the Pacific Northwest*.

RAFFLE: BOTH IN PERSON AND ONLINE

For just \$25, you can enter to win a pair of Swarovski EL 8.5 x 42 WB Swarobright binoculars, equipped with a carrying case, harness, and rainguard lens cover. You can purchase your tickets online or at the event, but act quickly because only 400 tickets will be sold. Buy yours on our website today!



SILENT AUCTION: BOTH IN PERSON AND ONLINE

Be sure to visit the pavilion's concourse for the Silent Auction. Here you'll find an appealing selection of art, certificates for exciting experiences, consumables (chocolate! wine!), and outdoor gear, all donated to support Portland Audubon's mission. A few of the tempting items you'll find are overnight stays at birding destinations in the Northwest, and trips to Africa and Tulum, Mexico. This year we have a splendid inventory of art donated by our Wild Arts Festival artists and Portland Audubon members and friends. We are featuring several gorgeous pictures by longtime favorite Susan Bourdet.

To check out the auction catalog and register to bid or buy a raffle ticket, visit wildartsfestival.org. Of course, you can also see all the auction items in person at the Wild Arts Festival. Online bidding opens Friday, November 17 at noon and closes at 3 p.m. on Sunday, November 19. If you're the high bidder, you can pick up your item at the festival Sunday afternoon or at the Portland Audubon campus on pick-up days. Gift certificates will be mailed.

This year we will again have the popular Auction Store featuring additional nature-related items for sale only at the festival.

NATURE STORE

Always a favorite, our Nature Store will have birdhouses, birdfeeders, birdy clothing and merchandise, holiday ornaments and gifts, and more. You'll find all of your Nature Store favorites, as well as items specially curated for the Wild Arts Festival.

Can't attend the Wild Arts Festival? You can purchase raffle tickets and silent auction items online! When you visit the Wild Arts Festival website (wildartsfestival.org), you also will be able to find the artists' websites and make purchases directly.

We can't wait to see you! Help us spread the word and tell your family, friends, and coworkers to join you at the Wild Arts Festival 2023.

**BUY TICKETS
NOW**



**AND SKIP
THE LINE!**

CALL FOR VOLUNTEERS

We could not run the Wild Arts Festival without the incredible support of nearly 200 volunteers. They lead nearly every aspect of the festival, including artist support, admissions, helping in the book fair and silent auction, as well as setting up and tearing down the festival. When you volunteer for the Wild Arts Festival, you will receive free admission to the Wild Arts Festival. If you are interested in volunteering please contact us at wafvolunteers@audubonportland.org



Kyoko Niikuni



Leah Nobilette



Tai Vautier



Mary Shemeta



Virginia McKinney



Roger Peet

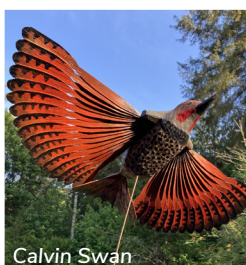
ORGANIZE



Kim Black



Clare Carpenter



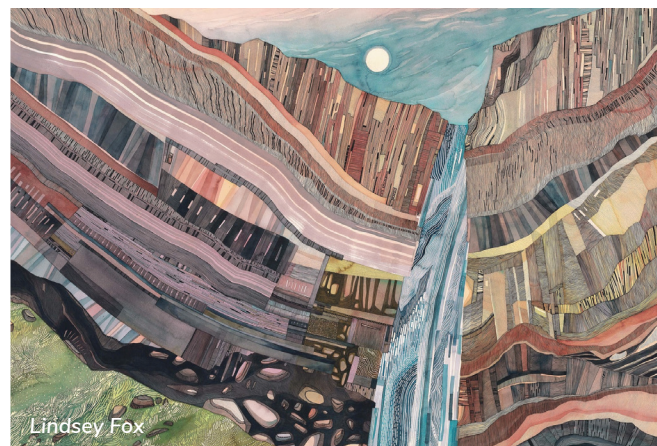
Calvin Swan



Eileen Sorg



John Harden



Lindsey Fox

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Presenting Sponsor:



Dr. Judith Ramaley



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Warbler Sponsor: Evie Zaic and Corey Resnick ■ Marks Family

The Endangered Species Act at 50:

Understanding the Federal ESA, its Oregon Counterpart, and Opportunities for Reform

by Quinn Read, Director of Conservation

The Endangered Species Act is celebrating its golden anniversary, and though it's a little worse for wear in 2023 (thanks to extractive industries, the politicians in their pockets, and people who hate polar bears—the usual villains), it remains one of our most powerful environmental laws with an incredible track record of success. In the 50 years since its passage, the ESA has prevented the extinction of the overwhelming majority of wildlife and plant species under its protection. Success stories include Bald Eagles, Peregrine Falcons, Whooping Cranes, and California Condors—all of which once hovered on the edge of extinction and are now recovered or on the path to recovery. This landmark law has also protected millions of acres of forests, rivers, deserts, wetlands, oceans, and more, creating a positive ripple effect for the many other species that share those habitats.

What makes the ESA so effective? At its core, it protects imperiled species by listing them as threatened or endangered—designations that come with a suite of protections that give the act its teeth. The ESA's critical habitat provision requires federal agencies to protect the lands and waters species need to survive and recover. When implemented correctly, this landscape-level approach helps ensure the survival of listed species and can help prevent the decline of other species that depend upon that habitat. The ESA also includes a consultation provision that requires federal agencies to avoid jeopardizing species or harming their critical habitat in any actions they fund, permit, or carry out. And of course, the ESA contains a citizen-suit provision that allows individuals or organizations to sue to enforce the provisions of the law.

The ESA is the engine that has driven many of Portland Audubon's conservation wins. We petitioned to list the Northern Spotted Owl as threatened under the ESA in 1990, which led to the first significant protections of old-growth ecosystems under the Northwest Forest Plan. We achieved improved floodplain protections as a result of a 2011 lawsuit that found that our current floodplain regulations threaten the existence of federally listed salmon and steelhead, as well as Southern Resident Orcas that depend on salmon for survival. After protections for the Red Tree Vole were denied, we successfully sued in 2021 to achieve reconsideration of

that decision. And we are in ongoing litigation to protect Streaked Horned Larks as endangered.

The Endangered Species Act of 1973 was signed into law by Richard Nixon and passed by a vote of 92-0 in the Senate and 355-4 in the House. As I write this, Kevin McCarthy has just been ousted as Speaker of the House—following a vote initiated by hard-right members of his own party. Imagine this Congress trying to pass a law as revolutionary as the Endangered Species Act today. I'll pause while you have a good laugh. Truly, reflecting on our current state of affairs makes the bipartisan passage of the Endangered Species Act even more remarkable.

We are in the midst of a biodiversity crisis in which nearly 40% of all species face extinction by the end of the century. I mention this not so that you will spend the rest of the day staring into the abyss contemplating the fragility of our existence on earth, but rather to highlight the continued importance of the ESA in protecting and conserving imperiled species and their habitats.

The ESA is, by far, our nation's most effective law for protecting wildlife and plants in danger of extinction. Yet, despite its success and continued popularity, the ESA itself is under threat from industry groups and other anti-wildlife interests. Over the last two decades the law has been chronically underfunded and subjected to relentless attacks in the form of so-called tweaks, updates, reforms, or modernizations—all of which are intended to undermine and weaken its core principles. Portland Audubon is proud to have joined conservation partners across the country in asking President Biden and his administration to uphold and protect the ESA, and take bold action to stem the loss of biodiversity and halt the global extinction crisis.

While the federal Endangered Species Act is rightly in the spotlight this year, it's also a good time to consider the role of our very own Oregon Endangered Species Act (OESA), which is implemented and upheld by the Oregon Department of Fish and Wildlife. The OESA was adopted in 1987 and its threatened and endangered species lists include all native species listed under the federal ESA at that time. However, the list has remained largely stagnant, and the law itself has often been overlooked as a meaningful tool to

A close-up photograph of a Northern Spotted Owl perched on a moss-covered branch. The owl has brown and white mottled plumage, a large dark eye, and a small yellowish beak. The background is a soft-focus forest scene with green moss and brown branches.

The ESA is the engine that has driven many of Portland Audubon's conservation wins. We petitioned to list the Northern Spotted Owl as threatened under the ESA in 1990, which led to the first significant protections of old-growth ecosystems under the Northwest Forest Plan.

achieve species recovery. It was the successful effort by Portland Audubon and our conservation partners over a period of seven years to reclassify Marbled Murrelets from threatened to endangered that signaled a shift in this dynamic.

Let's get the not-so-good stuff out of the way. The OESA applies only to land owned or leased by the state, or where the state has a recorded easement. Under the law, the Oregon Fish and Wildlife Commission is vested with the authority to add species to the list, but it has never affirmatively done so. The list is supposed to be reviewed every five years, but those reviews are sporadic, at best. If a species is listed, the state develops survival guidelines to ensure the survival of individuals of the listed species. If a species is listed as endangered, the state consults with other state agencies to develop endangered species management plans to identify the role that state land plays in the conservation of the species. However, even if all of this happens, the law doesn't have any enforcement mechanisms.

I know. I know. But there's a bright side. While considerably weaker than its federal counterpart, the OESA is important because the state possesses local knowledge and expertise critical to addressing biodiversity loss. The OESA can be used to fill in gaps in protection, provide additional resources to

federally listed species recovery, and promote regional and ecosystem-wide cooperation. Our experience reclassifying Marbled Murrelets as endangered helped us understand the workings of the law so that we can more effectively advocate for protections for other species. And it helped us identify areas where the law could be reformed.

At a minimum, the state must conduct its long overdue update of the list of threatened and endangered species. Oregon should also consider reforms to the law to designate critical habitat, require recovery plans, update penalties for take, explore opportunities for conservation easements with private landowners, and consider the cumulative impacts of climate change on species when making listing, delisting, or reclassification decisions. It's also imperative that the state understand and work to enhance relationships and cooperation with Tribal governments regarding species recovery.

As this anniversary year draws to a close, it's a perfect time to reflect upon the conservation achievements we owe to the federal ESA, recommit to advocacy to keep the law strong and supported with robust funding, and get creative about how our state laws can be leveraged and reformed. The ESA's first 50 years were a great success, but we can't take it for granted. Our most imperiled species need a strong ESA for the next 50 years, and beyond.



California Condor / USFWS



Peregrine Falcon / Grigory Heaton



Whooping Cranes / Erin

Finding Our New Name with Help from the Community

by Ali Berman, Communications and Marketing Director

Earlier this year we announced that Portland Audubon will change its name, dropping “Audubon” to find a name that better reflects our mission and values. It’s no easy task to find a name that communicates everything we want to say about our organization and its 121-year history. From advocacy to education to wildlife rehabilitation to land stewardship to increasing equitable access to nature, our work is vast and statewide. And it’s imperative that we find a name that is welcoming to all people.

That’s why we spent this last spring and summer gathering input from the community on what our new name should be. We launched surveys, met with partners, advertised in newspapers, tabled at community events, and held BIPOC (Black, Indigenous, and People of Color) listening sessions. We collected detailed demographic information to see who we were hearing from and—perhaps more importantly—who we weren’t hearing from. From early on, the data showed us we needed to do intentional outreach to people under 35, communities of color, and people who live in rural communities. We’re proud to say that we heard from nearly 2,000 people, each sharing their perspectives on who we are, why we matter, what we can do better, and suggestions for our new name.

While perhaps the most memorable name—Ladybug Cheetah—came from a child, we had over a thousand suggestions from the public, each showing our community’s creativity and passion for the work. Now, we are reviewing all the community feedback to find a name everyone can be proud of.

We’re thankful to share that certain themes resonated across communities. We learned that for every demographic, birds are the glue that holds us together, and conservation and education remain critical to everyone we heard from.



We’re thankful to share that certain themes resonated across communities. We learned that for every demographic, birds are the glue that holds us together, and conservation and education remain critical to everyone we heard from, including members, volunteers, communities of color, people with disabilities, LGBTQIA+ communities, birders, donors, people under 35, and people who live in rural and urban areas. We heard clearly that people want a name that uses plain language, and one that creates a sense of unity or community.

People also want to see our name reflect our statewide work. Many are surprised to hear that we were originally founded as the Oregon Audubon Society. It wasn’t until 1968 that National Audubon forced us to change our name to Portland to reflect a smaller geographic region if we wanted to be a part of the national network. Thankfully, those rules no longer apply, and we are free to choose a name that shows the full breadth of our work. After all, even when our name changed, we continued to work across the state—from the coast to the high desert.

What’s Next?

We’re working with a marketing agency to come up with name options for us to consider, informed by the foundational information gathered using all the feedback generated by people across the state. We’re eager to find a name that creates a place of belonging for all communities, and inspires people to get involved. We plan to announce our new name in the March 2024 Warbler. We’re so excited, like many of you, to find out what our new name will be. One thing we know for sure, no matter what our name, our mission remains the same:

To inspire all people to love and protect birds, wildlife, and the natural environment upon which life depends.

PGE Is Electrifying the Way Portland Audubon Drives Change

by Ashley Gora Owens, Grant Specialist, and
Matthew Hushbeck, Assistant Director of Development

We are excited to announce that Portland Audubon was selected to receive a grant from the Portland General Electric Drive Change Fund, funded via the Department of Environmental Quality's (DEQ) Oregon Clean Fuels Program. This generous grant will fund three new electric vehicles—an electric truck, a cargo van, and an SUV—allowing us to reduce our carbon footprint. In addition, this project will install three charging stations on campus so that people visiting the Sanctuary, Wildlife Care Center, and Nature Store can charge their vehicles. With all of our efforts to push for climate-friendly policies at the local and state level, the opportunity to electrify our vehicle fleet will help us align our operations with our values.

Thanks to Portland General Electric, we'll be able to achieve our mission with a much lighter footprint. An average day of driving can include transporting injured and rehabilitated wildlife, sanctuary stewardship tools, and Backyard Habitat Certification Program supplies to and from our NW Portland campus. Because our work is statewide, we can also be found driving within the Portland metro area and throughout Oregon to meet with stakeholders for advocacy and education, engage communities through bird monitoring and habitat restoration, and lead outings that connect people to nature.

So why does this matter so much to Portland Audubon? Climate change is happening now, and it's threatening our planet's biodiversity. With so much to love about nature, especially here in Oregon, we need to do what we can to reduce the effects of climate change on our native plants and animals while bolstering resilience. With further advancements to the energy supply that makes up Oregon's electric grid, these electric vehicles will have a lower carbon footprint than a gas-powered vehicle. In addition, electric vehicles are generally more efficient at converting energy into power.

As we make the transition to additional clean-energy sources, we know critical work is still needed to ensure new projects avoid wildlife conflicts, protect frontline communities from environmental harm, and honor tribal sovereignty. This includes advising on placing solar panel farms to avoid encroaching on wildlife habitat, like sagebrush steppe that Greater Sage-Grouse rely on. It means advocating for a full environmental assessment by the Bureau of Ocean Energy Management before



With further advancements to the energy supply that makes up Oregon's electric grid, these electric vehicles will have a lower carbon footprint than a gas-powered vehicle.

permitting offshore wind turbines to protect rich marine ecosystems up and down the West Coast. It also means supporting frontline communities at risk of environmental harm from mining of rare earth minerals. Transforming the electric grid is a pressing issue, and it needs to be done in a way that mitigates harm to people, wildlife, and the environment.

Building climate resilience has been a central focus of our work, and a clean-energy future is a vital step toward securing that. With transportation being the leading contributor to greenhouse gas emissions in Oregon, transitioning away from fossil fuels to clean energy is critical to reducing our impact. We are grateful for the opportunity to be a grantee in this effort to reduce transportation carbon emissions!



This project is made possible by DEQ's
Oregon Clean Fuels Program via the
PGE Drive Change Fund.

Bird Days of Summer Reflections

by **Camelia Zollars, Public Programs & Partnership Specialist**

I have a hard time letting go.

Specifically, letting go of summer and all the promise it holds for adventures and joy. I often miss something in my resistance to change. I forget to notice the subtle changes around me and even within. I look up, and the trees have all turned to vibrant hues, and I suddenly need a jacket in the chill.

But, the shift of the seasons is cause for a pause. Pause to reflect on what just was. It allows for all that change entails to be embraced. Now is the time for the pause—for reflection on our Bird Days of Summer.

This summer was our first statewide Bird Days of Summer, with 27 programs offered between Harney County, Portland, and the Coast. A total of 215 people joined—a significant increase from last year's 100 folks. Another big change was the Bird Days of Summer shifting from sliding-scale "pay-what-you can" pricing to all programs being offered for free. Expanding geographical programming, increasing the number of programs and people joining, and removing financial barriers all occurred this past summer.

Reflecting on summer, the memorable moments are the ones we got to share with others. Birds Days of Summer was ripe with the sweetness of being outside in community.

We kicked off with Queer Birding at the Sandy River Delta, where a memorable moment was when everyone gathered in surprise and wonder at the finding of a Long-toed Salamander.

Good times continued to Sauvie Island with Guero Bird Club for Birds and Bevvies—where sipping on agua frescas the color of Bullock's Orioles, eating Oreos, and basking together in the June warmth united us.

Ice Queen sponsored our BIPOC Birding in partnership with People of Color Outdoors, sparking delight in the summer evening with the taste of cold paletas.

For the first time, we also got to partner with the Feminist Bird Club for a Biking and Birding program, where over half of the attendees were first-time Portland Audubon participants. We also returned to Topaz Farm for Birds and Bevvies, our most favorite Portland program, with nearly 40 folks joining for evening farm eats and birding!

Bird Days of Summer going statewide connected us to new landscapes and experiences. In Harney County, Eastern Oregon Field Coordinator Teresa Wicks hosted Malheur After Dark, celebrating dark skies and all things nocturnal. The dark skies are worth celebrating, as light pollution in the urban Portland environment distances many of us from the nostalgia of stargazing.

On the Oregon Coast, Coastal Community Science Biologist Allison Anholt hosted multiple plover hikes. In search of birds the color of sand, folks set out for adorable Snowy Plover glimpses. It's no surprise that the highlight of these hikes was the Snowy Plovers themselves. One participant commented that their favorite part of the program was "actually seeing a plover!"

Looking back, one impactful reflection stood out among all the rest. The preserving of Bird Days of Summer for the bird curious, the nature dabblers. We continued this through beginner-friendly programs with a focus not just on birds but bugs, bats, hiking, biking, affinity spaces, and stargazing. One Bat Walk participant mentioned, "We're not specifically birders, so appreciate the varied focus of some of the summer outings. We did dragonflies last summer."

This varied focus can deepen our connection to nature in unexpected ways. One Biking and Birding member commented, "I found the whole design of the trip—biking plus birding—enjoyable and memorable as it really allowed me to connect with the environment." In reflecting and reminiscing on Birds Days of Summer, I can see this thread of connection throughout. I'm letting go, but I can't wait until next year.



FIELD NOTES

by Brodie Cass Talbott, Educator & Trips Specialist

Why Do Birds Sing in Fall?

A few irritated notes alerted us to his presence, and then, out came the full-fledged song: “bze-bze-BOOOOOOOOOOO-bwu-cheep-cheep-cheep.” And then again, and again, as if this Bewick’s Wren were in the throes of the courting season.

Most birdsong is in the spring, as birds define their territory and try to attract mates. So why is this Bewick’s Wren singing now, in October, when it won’t nest again until April?

Many birders notice an autumn uptick in birdsong, especially among certain species, like robins and sparrows. And it turns out, there are a variety of reasons for it.

Bewick’s Wrens are year-round residents, staying in the same area for basically their entire adult life, and increased song in fall is an attempt to defend their territory that they will try to hold all winter. As young birds disperse, leaving their natal territory to find their own, adults want to make sure their existing claim is respected.



Bewick's Wren / Andrew A. Reding

For flocking birds, like White-crowned and Golden-crowned Sparrows, song is abundant as they arrive on their wintering grounds and is how they establish their social position in the flock they will live with for the next six months.

And then there are other categories. For Song Sparrows, the ability to learn the 5 to 13 songs in their neighborhood is crucial to finding a mate and defending territory, and this requires a lot of practice. So if you hear “substandard” song between now and spring, it may be a young bird tuning up the pipes.

Even if these fall songs aren’t perfect, we’re happy for them. It’s a long time until spring!

SIGHTINGS

by Brodie Cass Talbott, Educator & Trips Specialist

In the niche world of rare bird enthusiasts, perhaps no period looms as large in Oregon as August and September, when both shorebirds and songbirds stream southward, and eager birders turned up quite a number of notables this year.

A Little Stint found at Broughton Beach in early August was the big start to the season, where it was a Multnomah County first record. A **Sharp-tailed Sandpiper** was found in late September at Smith and Bybee, the first for the county since 2018. Defying all odds, one or possibly two more were seen at Force Lake. Sturgeon Lake on Sauvie Island produced a good number of notables as always, with reports of **Marbled Godwit**, **American Golden-Plover**, and **American Avocet**, which seem to have been abundant across the region this fall. **Stilt Sandpipers**, normally scarce in Oregon, turned up at both Fernhill Wetlands and Force Lake.

Arctic Terns also seemed to have a big year, with three birds being found on the Columbia near Rooster Rock in August, and then again in September near Troutdale (pictured above). Chasers of the earlier birds also found an **American Redstart**, which was seen in the area for a few days.



Arctic Tern / Kyle Landstra

It’s been an irruption year for a number of conifer-cone-loving species, with decent numbers of crossbills, grosbeaks, and siskins in the Portland area, but also for less-expected species like **Clark’s Nutcrackers** (reported throughout the region, mainly at mid-elevation sites) and **Pygmy Nuthatch**, including one at a feeder in Warren, where it was a Columbia County first record.

Broad-winged Hawks were also relatively abundant this year, with three separate reports from Washington County, one in Clark County, and another possible bird in Multnomah County.

Those are only a few of the rare birds reported across the region. **For corrections, tips, and reports, email Brodie Cass Talbott at bcasstalbott@audubonportland.org, and for a more detailed weekly report, visit audubonportland.org.**

Audubon Birding Days and Field Trips

Audubon Birding Day: Tillamook

November 12 | 8 a.m.-4 p.m.

Join expert birder Stefan Schlick in the field as explore Tillamook in search of gulls, sparrows, raptors, and more!

Fee: \$120 members / \$140 non-members

Leader: Stefan Schlick

Field Trip: Accessible Outing at Whitaker Ponds

November 19 | 10 a.m.-12 p.m.

Join Portland Audubon for an accessible birding outing at Whitaker Ponds! It's a great time to practice duck identification and search for raptors. This outing is reserved for people who identify as disabled, chronically ill, or neurodivergent and their family, friends or caregivers.

Sliding Scale Fee: \$0-\$25

Leaders: Ali Berman, Fern Wexler, and Tara Lemezis

Field Trip: Birding Steigerwald in Winter

December 2 | 8:30 a.m.-11:30 a.m.

Join us for some fun winter birding at this Clark County hotspot and national wildlife refuge known for its waterfowl, among other floodplain-specialist species.

Fee: \$45 members / \$65 non-members

Leader: Ross Barnes-Rickett

Audubon Birding Day: Sauvie Island

December 16 | 8 a.m.-4 p.m.

We will spend a day working Rentenaar Road for sparrows and waterfowl and then walking the Wapato Access Greenway for woodland and waterbirds. Tundra and Trumpeter Swans, Sandhill Cranes, and Snow Geese should all be on the day's list.

Fee: \$105 members / \$125 non-members

Leader: Stefan Schlick

Audubon Birding Day: Celebrate the New Year in Washington County

January 1 | 8 a.m.-4 p.m.

Start your 2024 checklist with a celebration of birds that can be found in Washington County during this time of year.

Fee: \$85 members / \$115 non-members

Leader: Stefan Schlick

Sign up for
trips at
[bit.ly/PA-
Birding-Days](https://bit.ly/PA-Birding-Days)





Tammah Watts

NATURE NIGHT

Nature Night | KEEP LOOKING UP: Your Guide to the Powerful Healing of Birding

December 12 | 7-8:30 p.m.

Join Tammah Watts as she weaves together personal story and avian life to reveal the marvelous phenomenon shared among us. This interactive presentation invites the audience to become acquainted, or perhaps re-acquainted, with the many benefits one experiences connecting with our feathered friends at home, in the community, and beyond.



Cost: Free, donation suggested



Cost Involved

Public Transit Available

FREE Free

Family Friendly

Wheelchair Accessible

Virtual Event or Program

Sign up for classes and trips at
bit.ly/pdxaudubon-classes



Collared Trogon / Faraaz Abdool

CLASSES FOR ADULTS

Winter World Adaptations

November 13 | 6-7 p.m.

Increase your appreciation and excitement for the winter season by learning a bit more about the adaptations of various birds, animals, and plants adapted to thrive in the Cascade mountains.

Fee: \$20 members / \$30 non-members

Instructor: Gina Roberti



Jays, Crows, and Ravens

November 14 | 6-7 p.m.

Learn about the smartest birds on the planet! We'll focus on all of the corvids (jays, magpies, crows, and ravens) found in Oregon.

Fee: \$20 members / \$30 non-members

Instructor: John Rakestraw



Birding with Kindness

November 16 | 6-7 p.m.

Find out what birding and kindness have in common! Faraaz Abdool will teach you how to observe birds with consideration and kindness.

Fee: \$20 members / \$30 non-members

Instructor: Faraaz Abdool



Four-Part Birding and Photography Series

December 7, Photography Basics: An Intro | 6-7 p.m.

December 14, Birding with a Camera | 6-7 p.m.

(Two additional classes on January 18 & February 1)

Join wildlife photographer and author Faraaz Abdool to learn the basics of bird photography, and how to master it in a four-part series. **Register separately for each class.** No prior experience necessary.

Fee: \$20 members / \$30 non-members

Instructor: Faraaz Abdool





ART CLASSES

In-Person Painting with Ronna: Holiday Gift Cards – Wrens!

November 4 | 10 a.m.-1:30 p.m.

Let's get cozy with these lovely little backyard birds and create something worthy of sharing during this holiday season. We will spend some time painting various wrens in watercolor and pen on watercolor gift cards. These make great gifts!

Fee: \$55 members / \$75 non-members

Instructor: Ronna Fujisawa



Online Watercolor Painting with Ronna

November 15, Holiday Gift Cards – Wrens! | 6-7:30 p.m.

December 13, The California Quail | 6-7:30 p.m.

Join these live, online classes to paint alongside Ronna Fujisawa, an experienced watercolor painter, art educator, and bird enthusiast. Create a masterpiece for the loved ones in your life. *Please register separately for each class.*

Fee: \$25 members / \$35 non-members

Instructor: Ronna Fujisawa



Little Bird Cards with Jude Siegel

November 18 | 10 a.m.-2 p.m.

Join watercolor artist Jude Siegel and discover fun ways to make cards or decorations for the bird lovers in your life. Class is held in person at Portland Audubon. These handmade cards are the perfect addition to holiday gifts.

Fee: \$55 members / \$75 non-members

Instructor: Jude Siegel



In-Person Painting: The Snowy Plover

December 2 | 10 a.m.-1:30 p.m.

This little inconspicuous shorebird is a "species of special concern." Let's take a close look at the lovely Snowy Plover and paint a watercolor portrait for the holidays.

Fee: \$55 members / \$75 non-members

Instructor: Ronna Fujisawa



CAMPS FOR KIDS

Fun Fridays & November Break Camps

Calling All Young Explorers
from Grades 1 to 6!



Imagine wandering through the picturesque fall and winter landscape, on the lookout for elusive mammals, local birds, and sneaky amphibians. Through exploring the fascinating realm of animal ecology, campers will uncover the mysteries of these creatures during one of the most enchanting and colorful seasons. We will also get our creative gears turning as campers craft nature-inspired masterpieces.

So, put on your explorer's hat, bring a creative mind, and join us for No School Fun Fridays and November Break Day Camps. The wonders of the Pacific Northwest await – are you ready to discover and help us protect them?

REGISTER TODAY AT:

bit.ly/FunFridayCamps

Spain: Extremadura, Doñana, and Sierra de Gredos

April 27-May 11, 2024

Join Stefan and Randy to explore Europe's birding hotspot: Spain! The timing is perfect to witness the trailing end of migration and Spain's birds in their breeding glory. Combine fabulous birding with excellent food, fantastic scenery, and ease of logistics, and you have an amazing trip that you wouldn't want to miss!

Fee: \$4,495 members / \$4,995 non-members
Leaders: Stefan Schlick and Randy Hill

European Bee-eaters / Luiz Lapa



Pacific Northwest Trip: Owls by Day in Walla Walla

February 23-25, 2024

We'll explore the unique habitat along the Columbia River, adjacent to the Blue Mountains on this self-catering winter trip to see owls by day in the Walla Walla area.

Fee: \$350 members / \$450 non-members
Leader: Stefan Schlick

Pacific Northwest Trip: Skagit Valley Birding

March 1-3, 2024

The rich environment of Skagit Valley includes a variety of habitats including open water, shoreline, tidal mudflats and marshes, forested uplands, and agricultural land. These habitats provide excellent opportunities to see wintering geese, swans and ducks, as well as a variety of raptors such as Gyrfalcon, Peregrine Falcon, Bald Eagle, and Short-eared Owl.

Fee: \$350 members / \$450 non-members
Leader: Stefan Schlick

Tropical Texas: Birding the Rio Grande

March 3-8, 2024

Winter is the perfect time to travel to the Lower Rio Grande Valley, with its mild tropical weather and outstanding bird diversity. Join us as we explore the entirety of the lower valley in search of tropical specialties that can be found nowhere else in the country.

Fee: \$2,895 members / \$3,495 non-members
Leaders: Brodie Cass Talbott and Dan van den Broek

Klamath Basin Birding

March 19-22, 2024

Let's explore the Klamath Basin, home to six national wildlife refuges and one of the most important wetland ecosystems in the west! Our visit is timed to see the spectacular spring migration of geese, along with a great diversity of waterfowl and plenty of raptors, too.

Fee: \$945 members / \$1,145 non-members
Leaders: Brodie Cass Talbott and Tara Lemezis

From Boreal Forest to the Sax-Zim Bog: Explore Minnesota!

June 8-15, 2024

Join us to experience the stunning beauty of Minnesota and the unique birdlife of the north. We'll visit this premier birding location in June to enjoy many birds of the boreal forest in the north and also birds of the oak-hickory and oak-savannah forests of the St. Croix River floodplain.

Fee: \$2,895 members / \$3,495 non-members
Leader: Stefan Schlick

South Africa

November 1-18, 2024

With over 800 species of birds, and many of the most charismatic megafauna in the world, South Africa is the ultimate bucket list destination for the wildlife enthusiast. Join us on the trip of a lifetime as we look for Southern Ground-Hornbills, Lions, and Lilac-breasted Rollers in Kruger National Park; search for Meerkats and Blue Cranes in Wakkerstroom; enjoy Bearded Vultures at Sani Pass; and explore Mkuze for Zebras and Purple-crested Turacos.

Fee: \$6,950 members / \$7,645 non-members
Leaders: Stefan Schlick and Brodie Cass Talbott

NEWS FROM THE COAST

Can We Protect 30% of Oregon by 2030?

by Paul Engelmeyer, Ten Mile Creek Sanctuary Manager

In 2021 the Biden Administration heralded the “America the Beautiful” plan to conserve 30% of U.S. land and water by 2023. The initiative calls for a voluntary effort to support locally led conservation and restoration efforts to achieve this goal. The initiative focuses on eight principles grounded in “a broad consensus of views and recommendations among the many stakeholders, agencies and tribes.” Several states have already committed significant momentum to push this forward. In 2020 California became the first state to commit to protecting 30% of its land and water over the next decade, with Governor Gavin Newsom signing an executive order. Nevada followed suit in 2021, and South Carolina, Michigan, and New York have legislation on process. So what is Oregon’s status?

We have started the groundwork for a 30 x 30 plan on the central coast. Our focal areas currently include the Cascade Head Biosphere Reserve, U.S. Fish and Wildlife Siletz Wildlife Refuge, the Yaquina basin, several state parks, the Marbled Murrelet Important Bird Area, and the Cape Perpetua Marine Reserve. We have used the Conservation Opportunity Areas developed by the Oregon Department of Fish and Wildlife to help guide this effort. At the central coast we have a solid track record of landscape conservation and partnerships that we hope to build on.

We need to think big and connect the work we are doing on the central coast more broadly across the state. In the coming months Portland Audubon will be exploring ways to move forward the 30 x 30 initiative in Oregon. We have begun to reach out to decision-makers to discuss a 30 x 30 vision for our state. Stay tuned for opportunities to help us realize this vision.



Cape Perpetua / Oregon Marine Reserves

NEWS FROM EASTERN OREGON

Reflecting on a Good Year for Malheur Lake

by Teresa Wicks, Eastern Oregon Biologist

I’m writing this article on October 1, staring out at a very gray sky more emblematic of November than October. The flocks of Sandhills flying overhead, north to south, have again filled the basin with raucous calls. Fall in the Harney Basin is good for rare warblers, cold nights, and time to reflect on the previous year’s breeding bird season. And what a season 2023 was.

Last year, to the surprise of many in the Harney Basin, vegetation began to grow in the damp margins of quite-dry Malheur Lake. This year that vegetation expanded considerably. The waterbirds at Malheur, who’ve not had abundant nesting habitat in several years, took advantage of every bit of space.

There were at least two large White-faced Ibis colonies, with approximately 600-700 nests between them. The most interesting of the two was a colony that popped up in the tumbleweeds that had piled up on the lake and then become inundated. There were American Coot, Franklin’s Gull, and Forster’s Tern nests distributed widely across the lake, and many Black Terns took advantage of the more sheltered areas.

The abundance of vegetation and nesting birds was dwarfed only by the impressive numbers of juveniles later in summer, particularly in August. It seemed as though everywhere we looked there were hundreds of ibis, gulls, dabbling ducks, or coots, many of them juveniles. This glimpse of the former glory of Malheur Lake emphasized the importance of restoration efforts not only on the lake, but throughout the entire watershed and gave a much needed boost of hope to those of us working in the basin.

For now, we’re looking forward to the quiet of winter and to greeting the lake, and the birds, again in spring.



White-faced Ibis / Wendy Miller

Remembrances of Mary Ratcliff

Collected by Sarah Swanson, Event Manager



The sudden loss of Mary Ratcliff was devastating to all of us in the Portland Audubon community, where she had been a volunteer since 2011. Her contributions to Portland Audubon were both deep and broad, and she left an indelible mark. The following remembrances of Mary from staff, fellow volunteers, and birding friends paint a portrait of a passionate person with an unforgettable combination of intelligence, kindness, and enthusiasm.

Trying to find the right words to sum up someone as dynamic and beloved as Mary Ratcliff can be a daunting challenge. How lucky then that Mary counted Kim Stafford, the former poet laureate of Oregon, among her many friends. He said of her: "What a bright spark she was, even brief encounters made clear her vivid spirit."

Mary won a Mamie Campbell Award, our highest honor for volunteers, in 2012 having given over 1,800 hours in just over a year! She eventually gave over 5,700 hours of volunteer service. She was a long-time leader in the Wild Arts Festival, in the Nature Store, as an Outings leader, and in Birdathon.- **Vicky Medley, former volunteer program manager**

Mary was one of my first Birdathon sponsors when I was brand new to Portland Audubon. Every year I could count on her very generous pledge of support. One year, when I was late in getting my letter out, Mary sent in her usual pledge along with a note to see if everything was OK. That was Mary, checking in to see how you were doing.- **Meryl Redisch, former executive director**

Mary was a voracious consumer of information and generously shared with those around her. We birded often, near and far. Outings also included observing plants, animals, insects, geology, and the occasional scat. Mary's enthusiasm, curiosity, attention to detail, and perseverance always contributed to a day well spent and many wonderful memories. - **Karen Chaivoe**

Mary was one of the most positive, enthusiastic, and engaged people I have known. She was very focused on making an effort to help the environment and was totally dedicated to the birds. Our last correspondence was just over a month ago, when I was trying to identify an owl family in a friend's garage. Even though she was busy getting ready for a trip, she took the time to help. - **Wendy Temko**

Mary was a truly wonderful person—genuinely sweet, talented, and generous with her time. It was great to have her participation on the Marshall's Murrelets Birdathon team. Several years ago, she put up an owl box in her backyard and was so happy when a Western Screech-Owl decided to live there. - **Lynn Herring**

Things are different now. I'm writing this during my birthday week, and she won't be taking me out to lunch, nor will we celebrate hers in January. She won't be able to visit me for the annual ransacking of my crabapple tree by marauding bands of Cedar Waxwings. Nor will I share a fall day raking massive bags of leaves from under her heritage American Elm. I feel bereft, and I know I am not alone. - **Sally Loomis**

Mary introduced me to many local birding spots including Reed College and Rentenaar Road. Before her last birding trip to Arizona we spoke about her plans to see many new hummingbird species. The last time I saw Mary was at a Book Fair Committee meeting. I asked if she had found all the hummingbirds she hoped to. Mary, smiling broadly: "Yes!" - **Toni Rubin**

Mary lived her life with a deep love and passion for the natural world. She carried that passion throughout her life, living deliberately with her commitment to follow a meaningful path in this world. It was a great gift to have Mary as a friend. While we miss her dearly, her inspiring spirit will remain with us. - **Molly Marks**

Contributions have been edited for length. The full collection can be found at audubonportland.org/blog/remembrances-of-mary-ratcliff.

Building Complete Communities Where Both People and Nature Thrive

by Quinn Read, Director of Conservation, and Micah Meskel, Assistant Director of Conservation-Urban

Oregon is faced with an epidemic of houselessness, a humanitarian disaster that touches every part of the state. As we contend with a trio of concurrent crises—housing, biodiversity, and climate—we believe we can and must meet our region’s housing needs by supporting affordable housing development while providing access to nature, protecting our natural environment, and increasing the climate resilience of our communities.

Unfortunately, many of our leaders have responded to the housing crisis with proposals to indiscriminately increase development at the expense of crucial environmental protections. We reject false narratives that imply we can have either housing or thriving urban ecosystems, but not both. Just as Portland Audubon’s decades of work has helped engrain nature into the DNA of our city, ill-considered policies made now will shape what our cities look like long into the future and will result in environmental injustices and increased vulnerability to the impacts of climate change.

We can advance creative solutions to achieve our housing goals without compromising the urban ecosystems that our wildlife depend upon and that make our cities safer, cooler, and more climate resilient.

At the state level, Governor Tina Kotek’s Executive Order 23-04 set an ambitious housing production goal of 36,000 homes per year—an 80% increase over current construction trends. While we are supportive of efforts to achieve urgent housing goals, we were dismayed when her 2023 comprehensive housing bill (HB 3414) unnecessarily pitted hard-won environmental protections against housing production. With our conservation partners, we fought that bill and successfully kept intact—for the time being—our urban growth boundaries and important wildlife, habitat, and greenspace protections. At the same time, the governor mobilized her Housing Production Advisory Council,

which is dominated by development interests, to inform policy for reaching her housing goals. The proposals coming out of that body, unsurprisingly, put things like wetlands and urban tree codes on the chopping block in favor of increased development.

It is hard not to be discouraged by these dynamics. Tackling Oregon’s housing crisis is going to take unprecedented levels of collaboration across sectors and stakeholders, as well as robust, sustained, and focused investment. The conservation community is an important partner in this effort. Fortunately, we are seeing some positive movement that has been made possible by the significant outpouring of advocacy from conservation advocates like you. Together with our conservation allies, we are engaged in ongoing communication with the governor’s office to help advise and inform housing policy for the 2024 legislative session. We are encouraged by these conversations and are optimistic that we can advance creative solutions to achieve our housing goals without compromising the urban ecosystems that our wildlife depend upon and that make our cities safer, cooler, and more climate resilient. We are also looking forward to engaging our Portland Audubon community once the legislative session gets underway in February 2024.

At the city level, we are closely watching Portland’s so-called Housing Regulatory Relief Project, which sadly replicates the failed HB 3414 model. To encourage development, the city is considering temporary waivers and permanent changes to zoning regulations—including standards for bird-safe buildings, ecoroofs, and other sustainability measures. After consideration by the Portland Planning Commission, the proposal will go before the City Council this winter, where the public will have an opportunity to weigh in.

We must not allow decision makers at any level of government to pit the housing, climate, and biodiversity crises against one another. Although daunting, we have an opportunity to advance creative solutions that address all three. The long-standing vision of our urban conservation program is to make Portland the greenest metropolitan area in the country—one in which all people have access to affordable housing in complete, healthy, equitable, climate-resilient communities surrounded by nature. Please stay tuned for opportunities to get involved and join us as we work to realize this vision together.

William L. Finley was one of the founders of Portland Audubon. His many successes, including saving Three Arch Rocks, serve as the foundation of our work today.

Three Arch Rocks

Photo by Darryll DeCoster

An edited excerpt from the upcoming book *For the Love of Nature: The Adventures and Achievements of William L. Finley and Irene B. Finley* by Carole A. and William L. Finley III

With encouragement from other ornithologists who recognized the importance of their work, Finley and [Herman] Bohlman were more determined than ever to study birds found in unique places where their habitat was threatened by man. Their findings must be used to educate the public. They knew where their next field trip would take them—to the Oregon coast.

Three or four times each summer, target shooters would take a Sunday excursion on the Vosberg, a chartered Tugboat out of Tillamook, Oregon. It would steam around the Three Arch Rocks, locally known as “bird rocks”, about half a mile off the Oregon coast near Oceanside. The three basalt rocks named for a huge arch through their bases provided habitat for the largest breeding colonies on the Oregon coast of Tufted Puffins, Double-crested Cormorants, Guillemots, Petrels, and Common Murres.

On the first Sunday after their arrival, they were surprised to hear gunfire out to sea. Upon investigation they witness sportsmen on board the tugboat shooting flying birds left and right as long as the ammunition held out. This served as a kind of wild pigeon shoot. The next morning, dead seabirds littered Oceanside Beach for several miles.

During the week, they also witnessed the killing of Steller's sea lions for their skins and oil on the reefs around the rocks. Shocked by the indiscriminate slaughter, Finley and Bohlman resolved to find a way to prevent the destruction of the seabirds and sea lion colonies. In addition, men collecting eggs for the California market posed a significant threat to the Three Arch Rocks area. For now, only lack of shipping capabilities and difficult access prevented the collectors from ravaging the rocks.

Thirty miles off the west entrance to the Golden Gate Strait on the California coast lay the Farallon islands, the greatest seabird colony and sea lion rookery in the contiguous United States. Each spring for almost fifty years, men who worked for an egg company trampled over seabird nests, stealing fresh eggs to send to San Francisco. In their wake, they left crushed nestlings and half hatched eggs.

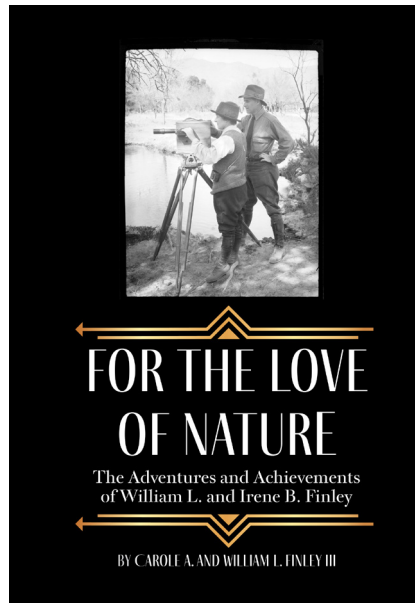
The most desirable eggs were the Common Murre's eggs, three times as large as the egg of a domestic hen

with a taste almost as palatable. The domestic hen eggs were expensive, while the murre eggs could be procured for 25 cents per dozen and allowed cooks to cut down on their expenses. The destructive eggging industry on the islands led to the dramatic decrease in bird numbers before the government provided them protection.

Finley and Bohlman vehemently disapproved of the actions on the Farallon islands and were afraid a similar tragedy might befall Three Arch Rocks. The basalt rocks off the Oregon coast needed protection, but the current status had to be documented.

They returned on June 20, 1903, and planned to live among the seabirds for several days in succession for an extensive collection of data and a

series of photographs of the birdlife that lived on the ledges and cliffs off the coast of Oregon. Their intent was to stay on Shag Rock, the basalt rock farthest out at Sea that measured 296 ft high and 600 ft long. The only way to reach the Rocks was in a small boat.



At Netarts, they found the only available craft along the coast—a 14 ft. double ended dory. The locals thought the proposition seemed more than ever foolhardy since a heavier craft would stand a better chance of landing. However the bird hunters were seamen enough to understand the necessity of using the lighter boat. Hoisting a heavier boat up on a rocky ledge out of reach of the continuously beating waves was not feasible. Their outfit consisted of camera equipment, including two Long Focus Premo cameras, two hundred and fifty 5x7 glass plate negatives, and chemicals for developing photographs. They packed provisions in waterproof bags, along with two 10-gallon casks of fresh water, a supply of wood, a few cooking utensils, fishing gear, and a block and tackle for hoisting their boat up off the cliffs.

They faced danger climbing ledges, risking life and limb a dozen times every hour. They wore new rubber sole shoes to help navigate the rough basalt, but their toenails instinctively pushed through the soles of their shoes to get a better hold on the rocks. After four days of jumping and climbing on the sharp basalt, there was not much left of their shoes to cover their feet. On the last day, they replaced their shoes with pieces of burlap.

Fortunately, the weather was favorable, and they spent hours working among the immense bird colonies found on every part of the island. Close range work was quite time consuming, and one experienced several failures for each success. To get some of the photographs, they positioned their camera in places where they expected the birds to return. To get others, they spent their time waiting around the nest and, gradually and with the utmost caution, edged the camera closer to the birds for a suitable exposure. Any quick motion would frighten the birds away, and then Finley and Bohlman would have to begin their watch again.

Finley summed up the trip by hoping that the crowded throbbing multitudes of birds on Three Arch Rocks may never be diminished in number. Finley and Bohlman vowed never to forget the nervous strain of spending five days and nights among thousands upon thousands of avian inhabitants by the sea. They risked their lives by climbing the slippery ledges and were subjected to the constant screeching of seabirds, both day and night.

With an abundance of data and photographs for lectures and newspaper articles, Finley called for immediate protection of the bird colonies. Four years passed before Washington D.C. took action to save Three Arch rocks.

Below: Finley observing a cormorant nest.

Bottom: Bohlman and Finley photographing cormorants.



BACKYARD HABITAT CERTIFICATION PROGRAM

- Handheld boot brushes
- Selfie stick
- Lapel/computer microphones
- Print copies of the Portland Plant List

COMMUNICATIONS

- iPhone (XR or newer) for social media usage

CONSERVATION

- Unihedron Dark Sky Quality Meter (LU-DL)
- Fund for rebranded tabling cloth (~\$300)
- Bushnell Essential E-3 Trail Cams
- Bushnell Aggressor Security Case
- Extra computer screens
- Extra laptops

EDUCATION

- Portable hot water/coffee carafe
- Comfy armchair

WILDLIFE CARE CENTER

- All Free & Clear laundry detergent pods
- Dish brushes
- Nitrile, powder-free, non-sterile exam gloves
- N-95 face masks
- Rubber or vinyl dish gloves
- Wet-erase Expo pens in black, brown or blue
- Dry-erase Expo markers
- Heavy-duty kitchen shears
- Hose spray nozzles
- Brother Genuine High Yield Toner Cartridge (Black, TN660)
- Wellness Core Natural Grain Free Dry Cat Food Kitchen (Turkey & Chicken)
- EliteField 3-door folding soft dog crates (20"L x 14"W x 14"H)
- Portable oxygen generator
- Brother P-Touch label maker refill (white)
- 6' round galvanized stock tank
- Quality Cages Collapsible Chinchilla Travel Cage

QUESTIONS? Email Keila Flores at kflores@audubonportland.org

We encourage you to shop locally owned, independent, small businesses this holiday season to help keep our community unique and thriving. In celebration of this, we welcome back our Holiday Open Houses!



Join Us For A Holiday Open House!

HAPPY VALLEY SHOP

Saturday, Dec 9 ▪ 10 a.m.-Noon
Dean Crouser | Watercolor Artist
& Celebrity Athlete

BEAVERTON SHOP

Saturday, Dec 9 ▪ 10 a.m.-1 p.m.
Nancy Tillman | Childrens' Books
Author & Illustrator

LAKE OSWEGO SHOP

Saturday, Dec 9 ▪ 10 a.m.-1 p.m.
Eileen Sorg | Award-winning
Artist, Author & Instructor

WEST LINN SHOP

Sunday, Dec 10 ▪ 10 a.m.-1 p.m.
Sachiko Quinn | Mixed Media
and Batik Artist

PORTLAND SHOP

Sunday, Dec 10 ▪ 10 a.m.-1 p.m.
Eileen Sorg | Award-winning
Artist, Author & Instructor

VANCOUVER SHOP

Sunday, Dec 10 ▪ 5-7 p.m.
Dean Crouser | Watercolor Artist
& Celebrity Athlete

BackyardBirdShop.com

[f](https://www.facebook.com/backyardbirdshop) [@backyardbirdshop](https://www.instagram.com/backyardbirdshop)



Offshore Wind: Where We Are Now?

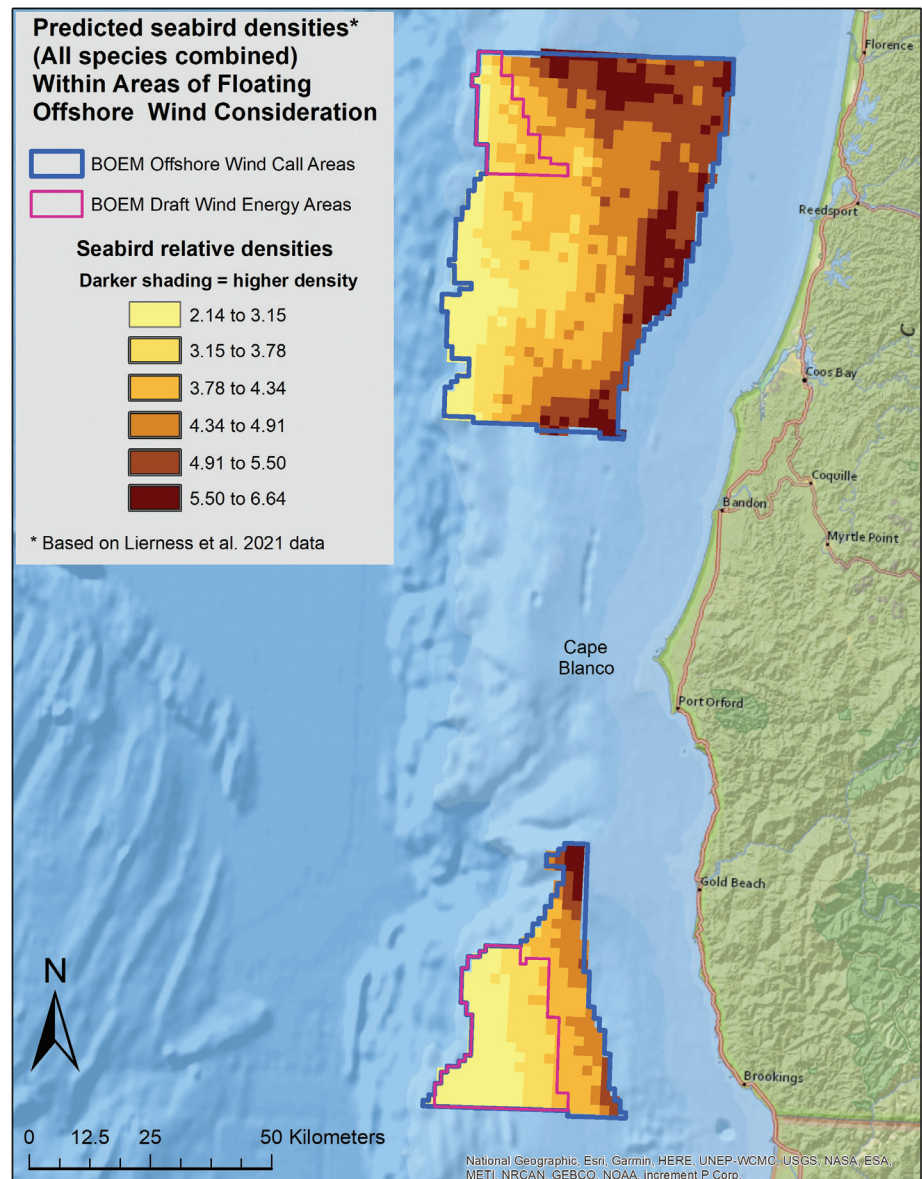
by Joe Liebezeit, Assistant Director of Statewide Conservation

It's been a few years since the Biden Administration prioritized renewable green energy to address the climate crisis. In Oregon, the focus has been on floating offshore wind, with the federal Bureau of Ocean Energy Management (BOEM) leading this process. While Portland Audubon supports the shift to renewable energy, we want to make sure facilities are sited appropriately, following the best available science to minimize wildlife, fish, and habitat impacts.

Last year BOEM delineated two huge "Call Areas" in waters off our coast where offshore development would initially be considered (the Coos and Brookings Call Areas), totaling 1,800 square miles—an area about the size of Delaware. We are pleased to report that our core siting recommendations with respect to seabird impacts appear to have been heeded. With our partners and technical experts, we developed a habitat suitability model that utilized existing seabird distribution and vulnerability data from recent studies. Based on the results we recommended that areas of higher seabird density within the Call Areas be removed from consideration. BOEM's draft Wind Energy Areas reflect these changes (see map). These Wind Energy Areas (WEAs) are places that BOEM has honed down within the Call Areas for proposed offshore wind development projects. This past October we made additional recommendations to further reduce the WEAs boundaries based on science not included in BOEM's WEA analysis. We are awaiting BOEM's response to these recommendations.

Despite this success, we are still extremely concerned about wind development off our coast. Our coalition and others, including the commercial fishing industry and agencies (e.g., National Marine Fisheries Service and Oregon Department of Fish and Wildlife) have urged BOEM to conduct a

cumulative impact assessment as part of this process. Seabirds, whales, and fish range widely across multiple areas, and the current BOEM process only examines impacts at the site level. A cumulative impacts analysis would provide transparent consideration of larger, ecosystem-wide issues. There are also serious concerns about the viability of floating offshore wind in the incredibly productive and deep waters off our coast. Floating offshore wind has simply not been tested in such conditions, so precautions must be taken in how it is deployed. Stay tuned for more opportunities to engage in this process.



INCLUDE NATURE IN YOUR LEGACY PLANNING

Klamath River / Bob Wick-Bureau of Land Mgmt

When preparing their estate plans, Ruth Morton and Hal Busch felt drawn to the unique blend of conservation and education they saw in Portland Audubon's work.

"As birders, we find great joy in being in the natural world. The more we learn, the more we cherish, and the more we are called to action to protect. Through our planned giving, we want to help ensure that education and conservation efforts continue beyond our lifetimes. The slogan 'Together for Nature' resonates."

You too can add a simple, transformational gift to your will or estate that gives back to birds, wildlife, and the natural world for future generations.



Ruth and Hal are proud members of Portland Audubon's Legacy Circle, and we thank them for the many ways they choose to make a difference.

Jennifer Bowen, Associate Director of Development
jbowen@audubonportland.org | (971) 222-6132 | audubonportland.org/legacy



TOGETHER FOR NATURE



Sandhill Cranes / Ralph Earlandson

IN MEMORY

IN HONOR

Portland Audubon gratefully acknowledges these special gifts:

Bob Donaldson

Brooke Donaldson

Randy L. Dunn

Lin Saberski

Ruth A. Friedel

Theodore and Joyce
Liljeholm
Joan Wall

Pauline Goyette

Carolyn Bowden

Robert Halliday

Joan Halliday

Ben Herrick Harris

Margaret Canfield

Spencer Higgins

Dee Goldman

Cathryn Marie Leben

Dottie Ritner

Bob Lester

Susan Lester
Kris and James Lewis
Loretta Lyda

Mary Ratcliff

Laurie Blair
Mark Greenfield and
Jane Hartline
Molly Marks
Nancy Denton Murray
Claire Puchy
Mary Solares
Anne Woodbury and
Bill Waslo

Barry Rezansoff

Raz Mason

Bill (William) George Schiffbauer

Stephanie Collins

Mark J. Smith

Janet Bliss
Edward Eggleston
Rosie Hamilton
Richard Keller

Chuck Weakley

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David Calbert

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Cynthia Wickre Cangle

Loretta Backiel
Michelle Graham
Courtney Weaver

Randy Countryman

Stephanie Sheldon

Lori Heles and Ron Earp

Donna Bailor
Cynthia Sheaffer

Dori MacDonald

Christopher Hall

Dennis and Andrea Wall

Melinda and Donald
McCoy

Honor a special person with a gift to Portland Audubon. Your gift will help fund a future of inspiring people to love and protect nature. Make a tribute gift online at audubonportland.org or by calling 971-222-6130.

BUSINESS ALLIANCE

Through their business practices and financial contributions, the following businesses are helping advance our mission and protect Oregon's birds, natural resources, and livability. If you would like to become a member of the Portland Audubon Business Alliance, please contact Charles Milne, Director of Development at **971-222-6117**. **We encourage you to support the businesses that support us!**



ELK COVE
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Vernier



Alberi Healing Arts

Metropolitan Group

Art Heads Custom Framing

Morel Ink

Cameron Winery

Mountain Rose Herbs

Cindy Thompson Event Production

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PLANT PNW NATIVES TO SUPPORT PNW WILDLIFE

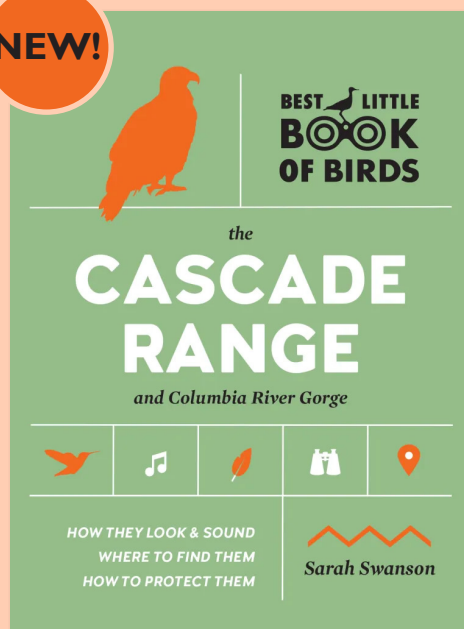
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Feel good about your holiday purchases when you shop at the Nature Store! All the profits go into our education programs, Wildlife Care Center, conservation work, and more. Your dollars directly benefit and support the birds, wildlife, and habitats that we all care about. With great deals and fun events all season long, there is plenty of time to check off all your holiday shopping needs. From functional and practical to silly and fun, you'll find something here for everyone!

Open daily 10 a.m.-5 p.m.

Questions? Email: store@audubonportland.org
or call us at 503-292-9453 ext. 2

Shop the Nature Store online at
www.naturestorepdx.squarespace.com



Optics Focus

Amazing Holiday Deals on Optics

This year, give the gift of great optics! Many of our favorite brands are having special sales all season long. These instant savings make the perfect gift or an upgrade for yourself.



Zeiss SFL binoculars \$250 off, Oct 10-Nov 30

Zeiss Conquest binoculars \$200 off, Nov 15-Dec 31

Nikon Monarch M7 binoculars \$60 off, Nov 4-Dec 2

Nikon Monarch M5 binoculars \$40 off, Nov 4-Dec 2

Nikon Prostaff P7 binoculars \$40 off, Nov 4-Dec 31

Featured Products

2024 Calendars

We have calendars of all shapes and sizes ready for planning the new year! Find a subject you love featured in a wall calendar, a planner, or handy desk calendar!

Lots of options, and as always, **members save 10%!**



Holiday Events at the Nature Store

The Nature Store is excited to host a number of open-house events and sales this year. Keep an eye out for family-friendly events, great sales, and creative events to please any bird lover. Details and dates are still to be determined, so check our website for the most current details and information. Hope to see you!

HOLIDAY HOURS:

Christmas Eve 12/24: 10 a.m.-3 p.m.

New Year's Eve 12/31: 10 a.m.-3 p.m.

CLOSED: Thanksgiving Day 11/23, Christmas Day 12/25, New Year's Day 1/1



PNW Pick

Autumn Fern Designs

The Nature Store loves to carry products made by local artists and vendors! We are always sourcing new products made in the PNW, and love to support our local community.

These fun and functional purses are entirely hand-made right down the road from the Nature Store! Available in a variety of PNW-inspired designs with two sizes to choose from (small pictured)!

Member Price: Small \$13.50, Large \$23.40



Portland Audubon inspires all people to love and protect birds, wildlife,
and the natural environment upon which life depends.



Tammah Watts

Join Us for Nature Night December 12

KEEP LOOKING UP: Your Guide to the Powerful Healing of Birding

Join Tammah Watts as she weaves together personal story and avian life to reveal the marvelous phenomenon shared among us. This interactive presentation invites the audience to become acquainted, or perhaps re-acquainted, with the many benefits one experiences connecting with our feathered friends at home, in the community, and beyond.



audubonportland.org/event/nature-night-keep-looking-up/

GET IN TOUCH

Administration Offices

503-292-6855
Open M-F, 9 a.m.-2 p.m.
Subject to change; call before
you visit.

Wildlife Care Center

503-292-0304
Open daily, 9 a.m.-5 p.m.

Nature Store & Interpretive Center

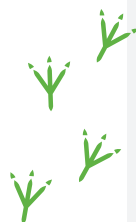
503-292-9453
Open daily, 10 a.m.-5 p.m.

Wildlife Sanctuary

Dawn to dusk every day

On the Cover: Mixed media painting by Wild Arts Festival
artist, Erin Linton

On the Inside Cover: Peregrine Falcon, Wendy Miller; Mary
Coolidge; Wren watercolor painting, Ronna Fujisawa; William
L. Finley observing a cormorant nest.



Birdy Brain Buster!

Which of the following raptors
DOES NOT have feathers down
to their feet?

- A. Golden Eagle
- B. Ferruginous Hawk
- C. Red-tailed Hawk
- D. Rough-legged Hawk