

Updated 4/8/2024

Ronna Fujisawa



## Watercolor Painting In-Person Class with Ronna Supply List

### Purchase a painting kit for \$20

For IN-PERSON classes: If you need supplies for this class, please contact Ronna to provide you what you need in class for additional \$20 paid directly to Ronna)

Contact Ronna for questions or to reserve your supplies: [ronnafujisawa@me.com](mailto:ronnafujisawa@me.com)

### Supply list

- A color print of the bird (Ronna will send photos before online class/ or will provide to you in class)
- Watercolor paints ( you may use what you have but I recommend good quality paints and paper for best results)

Basic Colors I often use for bird painting: (You may use what you have if you don't want to buy paint)

\*Cobalt blue (Daniel Smith)

\*Rose Madder Genuine (Windsor Newton) or Alizarin Crimson (Daniel Smith)

\*Aureolin Yellow or Hansa Yellow Light (Daniel Smith)

\*Transparent Pyrrol Orange (Daniel Smith)

\*Van Dyke Brown (Daniel Smith)

\*Paynes Gray (Daniel Smith)

Optional: Burnt Sienna, Phthalo Green,

Optional: White gouache (a thick opaque paint)

- Watercolor paint palette with a lid and a large mixing area

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Watercolor paint brushes in various sizes. I use Princeton brand synthetic brushes. (small round #2 #8, 3/4" oval wash, 1" wash brush)

- 140lbs. Watercolor paper at least 11x14" (I recommend Arches cold press paper in a block or loose paper taped down to a board)
- Cheaper Watercolor paper or sketchbook for painting studies and making swatches of color.
- 8x10 ink carbon paper (packs sold at Office Depot) for tracing
- #2 sharp pencil or mechanical pencil for sketching or tracing
- White Staedtler eraser
- Paper towels
- 2 Water pots
- 1" artist tape or blue painters tape
- Board about the same size or a bit bigger than your paper size to tape your paper to gator board, masonite, or foam core.
- Hairdryer or hot air gun to dry quickly (use caution!)
- (Optional) Black and white gel pen